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ROWE CYNTHIA

The 1922 Insurrection and Racial Killing in South Africa The Politics of Race, Class and Nationalism in Twentieth Century South Africa This volume demonstrates that the study of language and ethnic identity is a dynamic and rigorous research area within the study of the social psychology of language. The research presented here demonstrates that social and ethnolinguistic identity theories have the scope necessary to explain the influence of ethnic identity on such diverse processes as language attitudes, second language competence, sociolinguistic stereotypes, perceived ethnolinguistic vitality, and speech accommodation.

Constructional perspectives on contact phenomena in Germanic languages Allied Publishers

Like the first volume, *The Handbook of Language and Ethnic Identity*, Volume 2 is a reference work on the interconnection between language and ethnic identity. In this volume, 37 new essays provide a systematic look at different language and ethnic identity efforts, assess their relative successes and failures, and place the cases on a success-failure continuum. The reasons for these failures and successes and the linguistic, social, and political contexts involved are subtle and highly complex. Some of these factors have to do with whether the language is considered a dialect, as in the cases of Bavarian, Ebonics, and Scots (considered to be dialects of German, American English, and British English, respectively). Other factors have to do with government policy, as in the cases of Basque and Navajo. Still other factors are historical, such as the way Canaanite was supplanted in present-day Israel by another classical language-Hebrew. Although the volume offers considerable sophistication in the treatment of language, ethnicity and identity, it has been written for the non-specialized reader, whether student or layperson. The contributors are an international group of well-known scholars in a range of fields. Fishman and Garc?a provide a detailed introduction that addresses the difficulty of assessing the success or failure of a language. They also present a conclusion that integrates the data presented in the volume.

Chembers 21 Century Dictionary Jacana Media

South African universities face major challenges in meeting the needs of their students in the area of academic language and literacy. The dominant medium of instruction in the universities is English and, to a much lesser extent, Afrikaans, but only a minority of the national population are native speakers of these languages. Nine other languages can be media of instruction in schools, which makes the transition to tertiary education difficult enough in itself for students from these schools. The focus of this book is on procedures for assessing the academic language and literacy levels and needs of students, not in order to exclude students from higher education but rather to identify those who would benefit from further development of their ability in order to undertake their degree studies successfully. The volume also aims to bring the innovative solutions designed by South African educators to a wider international audience.

Collected Seminar Papers on the Societies of Southern Africa in the 19th and 20th Centuries Routledge

Present Imperfect asks how South African writers have responded to the end of apartheid, to the hopes that attended the birth of the 'new' nation in 1994, and to the inevitable disappointments that have followed. The first full-length study of affect in South Africa's literature, it understands 'disappointment' both as a description of bad feeling and as naming a missed appointment with all that was promised by the anti-colonial and anti-apartheid Struggle (a dis-appointment). Attending to contemporary writers' treatment of temporality, genre, and form, it considers a range of negative feelings that are also experiences of temporal disjuncture-including stasis, impasse, boredom, disaffection, and nostalgia. *Present Imperfect* offers close readings of work by a range of writers - some known to international Anglophone readers including J.M. Coetzee, Nadine Gordimer, Ivan Vladislavic, and Zoë Wicomb, some slightly less well-known including Afrikaans-language novelists Marlene van Niekerk and Ingrid Winterbach, and others from a new generation including Songeziwe Mahlangu and Masande Ntshanga. It addresses key questions in South African studies about the evolving character of the historical period in which the country now finds itself. It is also alert to wider critical and theoretical conversations, looking outward to make a case for the place of South African writing in global conversations, and mobilizing readings of writing marked in various ways as 'South African' in order to complicate the contours of World Literature as category, discipline, and pedagogy. It is thus also a book about the discontents of neoliberalism, the political energies of reading, and the fates of literature in our troubled present.

Resources in Education John Benjamins Publishing Company

Thoughts on the New South Africa is a collection of essays which Alexander brought together just before his death. It reflects on the main issues that preoccupied him throughout his life and sheds light on South African society today. The three main issues included the fundamental necessity for South Africans to move away from race consciousness and think along the lines of far more real and relevant categories of class, gender and language; the importance of children learning to read, write and think in their own mother tongue while understanding the need for mastery in an internation

Papers and Studies in Contrastive Linguistics Routledge

This collection of the proceedings of the 3rd conference on bi- and multilingual universities, held at the Free University of Bozen-Bolzano from 20 to 22 September 2007, tries to give a state-of-the-art insight into theoretical and practical approaches towards implementing bi- and multilingual models and policies in higher education institutions in various parts of the world.

Papers Temple University Press

More starkly than any other contemporary social conflict, the crisis in South Africa highlights the complexities and conflicts in race, gender, class, and nation. These original articles, most of which were written by South African authors, are from a special issue of the *Radical History Review*, published in Spring 1990, that mapped the development of interpretations of the South African past that depart radically from the official history. The articles range from the politics of black movements in the nineteenth and twentieth centuries to studies of film, television, and theater as reflections of modern social conflict. History from South Africa is presented in two main sections: discussions of the historiography of South Africa from the viewpoint of those rewriting it with a radical outlook; and investigations into popular history and popular culture—the production and reception of history in the public realm. In addition, two photo essays dramatize this history visually; maps and a chronology complete the presentation. The book provides a fresh look at major issues in South African social and labor history and popular culture, and focuses on the role of historians in creating and interacting with a popular movement of resistance and social change.

A Luta Continua Transaction Publishers

The gripping third book in the internationally bestselling Thomas Prescott series. Intimate in scale, but grandly outfitted, the luxury cruise liner *The Afrikaans* hosts no more than 208 pampered guests, among them; former FBI contract agent Thomas Prescott. When the ship is overtaken by African pirates who are demanding the U.S. send medical relief to a small Zulu village in South Africa, it's up to Prescott to keep the hostages alive. As the U.S. tries to figure out how to combat the terrorists' plot from the outside, World Health Organization doctor, Gina Brady, undertakes the impossible task of rescuing three children from the secluded Zulu village. With the deadline drawing near, Prescott and Brady must race against the clock to discover the truth; is it medical relief the pirates seek or a two billion dollar ransom from one of the richest men in the world? Or could the implications be so profound, and the stakes so high, a war hangs in the balance... The books in *The Thomas Prescott Series* can be enjoyed in any order, so grab *The Afrikaans* and get started today.

Papers R.P. Multilingual Matters

Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, the *Encyclopedia of African History* is a new A-Z reference resource on the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three volume Encyclopedia is the first reference of this scale and scope. Also includes 99 maps.

No Turning Back Indiana University Press

"Racial murder and rebellion lie at the heart of this book. It focuses on South Africa's 'Rand Revolt' of 1922, when Johannesburg and its surrounding towns were wracked by industrial strife, racial violence and insurrection. White workers rose against their employers and the State, black people were hunted through the streets, and strikers launched an onslaught upon police and the army. Krikler recreates this world of intense conflict and analyses the sources and complex nature of its extreme passions. The book suggests novel ways of looking at racial identity and violence, and breaks new ground in other areas - for example, in its assessment of the impact of the First World War on labour movements, and in its exploration of the significance of female violence during the upheaval." "Written with a determination to explore deeper meanings, the book has wide implications for our understanding of race and class in South Africa and elsewhere. It also offers a most vivid portrayal of a rebellion - with all its cruelty, heroism, drama and pathos."--BOOK JACKET.

Engaging with Social and Cultural Diversity OUP Oxford

Vol. 1 contains papers delivered at the 2d Karpacz Conference on Contrastive Linguistics, 1971.

Encyclopedia of African History 3-Volume Set Manchester University Press

The design of electoral systems and executive types is increasingly being recognized the key lever of constitutional engineering to be applied in the interests of political accommodation and stability in ethnically divided societies. In this groundbreaking comparative study of democratic design in Southern Africa, Andrew Reynolds finds that the decisions about how to constitute representative parliaments have wide ranging effects on the type of parties and party system that develops, the nature of executive-legislative relations, and the inclusiveness of both majority and minority interests in the process of governance. While electoral system design is the primary focus of the book, the related constitutional issues of whether to choose a presidential or parliamentary system, and whether to entrench consensual, consociational or majoritarian government are also discussed. Analysing the experiences of Malawi, Namibia, South Africa, Zambia, and Zimbabwe, the author presents a host of revealing conclusions that help shed light on the success or failure of democratic design in other fledgling democracies, in both Africa and beyond.

South African Language Rights Monitor 2003 AFRICAN SUN MeDIA

This book presents new and interdisciplinary approaches to the study of African urban history and culture. Moving between precolonial, colonial, and contemporary urban spaces, it covers the major regions, religions, and urban societies of sub-Saharan Africa.

Present Imperfect University Rochester Press

The last three decades have seen the emergence of Construction Grammar as a major research paradigm in linguistics. At the same time, very few researchers have taken a constructionist perspective on language contact phenomena. This volume brings together, for the first time, a broad range

of original contributions providing insights into language contact phenomena from a constructionist perspective. Focusing primarily on Germanic languages, the papers in this volume demonstrate how the notion of construction can be fruitfully applied to investigate how a range of different language contact phenomena can be systematically analyzed from the perspectives of both form and meaning.

Health Communication in Southern Africa Rozenberg Publishers

Learning is the foundation of the human experience. It begins at birth and never stops, a continuous and malleable link across life stages of human development. Disparities in learning access and outcomes around the world have deep consequences for income, social mobility, health, and well-being. For international development practitioners faced with today's unprecedented environmental and geopolitical pressures, learning should be viewed as a touchstone and target for those seeking to truly effect global change. This book traces the path of international development work—from its pre-colonial origins to the emergence of economics as the dominant discipline in the field—and lays out a new agenda for policymakers, researchers, and practitioners, from early education through adulthood. Learning as Development is an attempt to rethink international education in a changing world.

Rethinking International Education in a Changing World NYU Press

The Politics of Race, Class and Nationalism in Twentieth Century South Africa Routledge

Transition and Transformation Routledge

The South African Language Rights Monitor (SALRM) Project surveys the mainstream newspapers of South Africa with a view to compile annual reports on the developments on the language front in the country. While the main focus is on language rights and language (rights) activism, the yearly Monitor also covers other language-related problems, including name changes, as well as aspects of language promotion. For anybody interested in subjects ranging from the (proposed) renaming of Bloemfontein, Louis Trichardt, Pretoria, Port Elizabeth and Johannesburg International Airport to the incident of Johann Rupert withdrawing his advertisements from a British magazine, and from the saga on mother-tongue education at schools to the language policy in the judicial system and the success of the South African films Yesterday and U-Carmen eKhayelitsha, the SALRM

2005 provides a rich source of information. The SALRM Project is housed in the Department of Language Management and Language Practice at the University of the Free State.

Domestic workers in South African history and literature Deciquin Books

This study of contemporary South Africa focuses thematically on the major political contestants, interest-groups and power-brokers in that country.

The book attempts to provide an introduction to aspects of contemporary South African politics and an insight into its many forms of resistance.

Language and Ethnic Identity African Sun Media

An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa More than a million black South African women are domestic workers. Precariously situated between urban and rural areas, rich and poor, white and black, these women are at once intimately connected and at a distant remove from the families they serve. Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery, establishing social hierarchies and patterns of behavior that persist today. To support her argument, Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans. Authors include André Brink, JM Coetzee, Imraan Coovadia, Nadine Gordimer, Elsa Joubert, Antjie Krog, Sindiwe Magona, Kopano Matlwa, Es'kia Mphahlele, Sisonke Msimang, Zukiswa Wanner and Zoë Wicomb. Like Family is an updated version of the award-winning Soos familie (2015) and the highly-acclaimed 2016 Dutch translation, Bijna familie.

Bi- and multilingual universities: European perspectives and beyond Ravan Press of South Africa

As South Africa moves towards majority rule, and blacks begin to exercise direct political power, apartheid becomes a thing of the past - but its legacy in South African history will be indelible. This book is designed to introduce students to a range of interpretations of one of South Africa's central social characteristics: racial segregation. It: • brings together eleven articles which span the whole history of segregation from its origins to its final collapse • reviews the new historiography of segregation and the wide variety of intellectual traditions on which it is based • includes a glossary, explanatory notes and further reading.