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EMMALEE MALIK

Discursive Geographies / Géographies discursives Walter de Gruyter GmbH & Co KG

What happens when we re-read a familiar book? Does the second encounter turn us into experts, more knowing and confident in our relation to the text? Or conversely, does it expose the gaps and limits of each reading experience? Does re-reading affirm our own sense of identity, reconnecting us to earlier memories, or does it shock and destabilize, revealing discontinuities between past and present selves? Is re-reading uncanny, a discovery of the familiar in the unfamiliar, or the reverse? Do certain literary devices and tropes – symbols, allegories, for example, depend on re-reading to be activated? Are there some texts that can only be re-read? Re-reading is rarely discussed in depth yet it forms the core of most conversations about literature, for we rarely become passionate or critical about books we have only read once. It is also re-reading that consolidates a core of texts into what we recognise to be a canon of literature, and it is re-reading, again, that breaks open the canon and reshapes it. We re-read alone, but we also re-read communally, in the shared space of the theatre, or in the translation of a text from one culture to another, or one medium to another. Re-reading is a necessary part of the professional reader's life yet there is often, in the history of the individual scholar, some formative relationship with a text read obsessively in childhood. This bilingual volume of essays brings together an international group of eminent scholars in order to reflect on this process of re-reading, in honour of Graham Falconer, Professor of 19th century French literature, and long-term re-reader. The essays vary from personal reflections on formative childhood reading, and self-reflexive scholarly re-readings, to analysis of the theme of re-reading in texts, and presentation of new theories of re-reading. Gustave Flaubert, Honoré de Balzac, Stendhal, Eugène Fromentin, Guy de Maupassant, Marcel Proust, Samuel Beckett, Dostoevsky, Mikhail Bakhtin, W. B. Yeats, William Blake, Roland Petit, H. G. Wells and Anthony Hope are amongst the authors re-visited in these reflections on the practice of re-reading.

LA GENISSE ET LE PYTHAGORICIEN; TRAITE DES FORMES I, D'APRES LES METAMORPHOSES D'OVIDE Cambridge Scholars Publishing

The thematic part of this volume of Samuel Beckett Today/Aujourd'hui is devoted mainly to Beckett's texts of the forties and later, and particularly to those he composed after his adoption of the French language. The essays presented in this part of the current issue attempt to see Beckett as a writer among other authors with whom he connects or competes, to examine his relations with artists, whether Beckett stimulates them or is stimulated by them, and to define his 'posture' and his position in the cultural field. How does the budding francophone writer position himself in the cultural field during his difficult beginnings and after his first successes? How can he be situated in relation to the three cultures he is dealing with? What are the

parallels between Beckett's own texts and those of other writers (literary and philosophical), but also between his work and the work of artists of the period? The ten essays in the free-space section of this volume also mainly concern his texts that were first written in French, and situate Beckett in relation to different topics, from Dante to the 'War on Terror.'

La Composition Française Du Baccalauréat Classique Et Moderne Et Du Brevet Supérieur ... Liverpool University Press

These two volumes are about the forty-five surviving manuscripts and fragments that transmit, and sometimes illustrate, the texts of Chrétien de Troyes. Here is presented, for the first time, a photographic corpus of those manuscripts that is as complete as possible and includes all the illustrations of the illustrated manuscripts, organized according to a new interpretation of their chronology and distribution. This visual material is complemented by a catalogue of all the extant manuscripts and their illustrations and by a series of analytical essays on aspects of the codicology, palaeography, the history of style and iconography, and the history of textual transmission of the manuscripts. The 24 colour and 435 black/white plates and figures include at least one reproduction of every manuscript and fragment, with the unfortunate exception of the fragments that have been lost since their texts were edited and of which no photograph has been preserved. The collaboration of literary scholars with art historians, codicologists, and palaeographers make this enterprise a new departure in manuscript and text studies: many of the essays are also illustrated.

Re-reading / La relecture Peter Lang

Quand la folie parle presents a timely reinvigoration of the complex subject of madness and its literary manifestations. This stimulating study, authored by a range of young and talented international scholars, is of key importance in defining and refining our ongoing endeavours to theorise and analyse the literary representations of the problematics of mental health. By including discussions of texts that speak of madness as well as those that speak from madness, this volume demonstrates that, in fact, the non-sense of madness achieves a force of expression often more powerful than the usual order of logic. Embracing the scientific, the religious, the medical, the psychoanalytic, the historical, the erotic, and, of course, the properly literary, this wide-ranging, historically-informed collection is particularly significant in its exploration of both the "madwoman" and the "madman," and exhibits an inclusiveness which extends to the genres and modes of the texts examined. The authors discussed, from Nerval and Houellebecq to NDiaye and Lê, provide a refreshingly "balanced" picture of mental illness, presenting madness or depression as a contestatory, creative stance against often mind-numbing social, racial or consumerist conventions, while refusing to play down the inevitable difficulties accompanying this isolating condition. The "dialectic effect" referenced in the title of the collection extends not only to the dynamics at work within the volume itself, as the different contributions implicitly dialogue with one another, but equally to the reader of these essays, who is engaged throughout in the debates put forward.

Science in the Nursery BRILL

Brian Lazarus est un homme tourmenté, victime de ses démons intérieurs. Par le passé, sa présence dans le bayou avait poussé l'Homme-Chose au bord de la folie. Comment va réagir la créature au retour de Brian sur son territoire ? Ce récit angoissant aux accents autobiographiques est écrit par le regretté Steve Gerber et sublimé par les illustrations de Kevin Nowlan.

Également au programme : le prologue de 1974 par Gerber et John Buscema, et la première apparition de la bête des marais dans une histoire de 1971 signée Gerry Conway, Roy Thomas et Gray Morrow.

Œuvres de Jeunesse Inédites Lulu.com

Ce recueil explore les relations mouvantes entre hommes et animaux, aussi bien réels que fantastiques, dans la France médiévale, dans une perspective interdisciplinaire. Les auteurs examinent la façon dont le rapport humain-animal a été imaginé, défini et remodelé dans la pensée, la culture et la production artistique du Moyen Âge. La distinction entre l'humain et l'animal, fondamentale dans le texte biblique et la philosophie antique, a été remise en question au cours du XIIe siècle. Ce phénomène transparaît dans la terminologie utilisée pour désigner les animaux, dans leur représentation dans les arts et la littérature, et dans l'évolution de textes fondamentaux comme le *Physiologus* ou les bestiaires. Les frontières entre le monde humain et animal, fondées sur des critères comme la maîtrise du langage, la capacité à rire ou la responsabilité légale, ont profondément évolué et été remises en cause entre le XIIe et le XVe siècle. This is the first volume that explores the changing relationships between humans and animals, both real and fantastic, in medieval France, from a completely interdisciplinary perspective. The authors examine the way the human-animal rapport was imagined, defined and remodeled in thought, culture and artistic production. The distinction between human and animal, fundamental in the Bible and in Ancient philosophy, was challenged throughout the course of the 12th century. This phenomenon can be traced in changes in the terminology used to designate animals, in their representations in the arts and literature, and in the reworking of fundamental texts such as the *Physiologus* and the bestiaires. The borders between the human and the animal world, based on criteria such as linguistic ability, the capacity to laugh and even legal responsibility, evolved and were fundamentally reconsidered between the 12th and the 15th century. Irène Fabry-Tehranchi est enseignante en langue et littérature française et médiévale à l'université de Reading. Elle est l'auteur de *Texte et images des manuscrits du Merlin et de la Suite Vulgate (XIIIe-XVe s.)* (Brepols, 2014). Anna Russakoff est enseignante et co-directrice du département d'Histoire de l'Art à The American University, Paris. Elle est co-éditrice et contributrice de l'ouvrage *Jean Pucelle: Innovation and Collaboration in Manuscript Painting* (Brepols, 2013).

Le Livre de ce qu'il y a dans l'Had Lulu.com

The book aims at bringing a significant contribution to the study of a prestigious figure of the French 17th century who, thanks to his intellectual achievements, became involved with the leading politicians of the time, including Cardinal Richelieu and the future Louis XIV. Unlike the previous critical studies about La Mothe Le Vayer, the book does not study exclusively the works in which he seemed to undermine the political order, but also takes into account the series of educational treatises that he wrote for the prince between 1640-1658. Adopting an interdisciplinary approach, which involves philosophical and literary concepts, the book is likely to deal with a question that could not be more relevant nowadays: should an intellectual who perceives the failings of the political order withdraw into the solitude of his library or get involved in politics in order to try to improve it?

Études sur la narration, ou traité de littérature ... Partie du professeur ... Seconde édition Cambridge Scholars Publishing
The fourth volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes articles that study thematic and formal elements of literary texts. Although the question of prioritizing either the level of content or that of form has often provoked controversies, most contributions here treat them as internally connected. While theoretical considerations inform many of the readings, the main interest of most articles can be described as rhetorical (in the widest sense) - given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor, irony, or satire, but also that of *topoi*, which were originally viewed as the 'places' where certain arguments could be found, but later came to represent the arguments or intellectual themes themselves. Another feature shared by most of the articles is the tendency of 'undeclared thematology', which not only reflects the persistence of the charge of positivism, but also shows that most scholars prefer to locate themselves within more specific, often interdisciplinary fields of literary study. In this sense, this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology, but provides contributions to currently flourishing research areas, among them literary multilingualism, literature and emotions, and ecocriticism.

Dictionnaire des bienfaits et beautés du christianisme Librairie Droz

Le présent ouvrage est le fruit d'une réflexion qui a nourri un séminaire de l'équipe des hispanistes (GRIAS) du Centre d'Études sur les Littératures Étrangères et Comparées, EA 3069, et d'un colloque international (Espagne,

Mémoires Et Comptes Rendus de la Société Royale Du Canada Odile Jacob

This is the first extended analysis of Simon's novels, examining the relationship between the work of the French Nobel prize-winning novelist Claude Simon and that of a number of visual artists whose work he has used as stimuli in the production of his novels.

L'évolution Politique Et la Révolution Springer Science & Business Media

Pour retrouver son frère disparu dans la tourmente des conflits frontaliers, Margot se déguise en garçon. Se couper les cheveux et porter un pantalon : facile. Péter et roter en public, marcher comme un primate, ça demande plus d'entraînement. Pour le reste... une paire de chaussettes roulées fera l'affaire. Voici désormais le deuxième classe Barette, enrôlé dans l'armée de la duchesse de Borogravie. Et la guerre fait rage. Car il y a toujours une guerre en chantier. Margot s'y retrouve plongée en compagnie d'une escouade de nouvelles recrues sans formation. Au cœur des rangs ennemis, il leur faudra déployer toutes les ressources du régiment monstrueux.

La Vie Au Désert Smartia Publishing

This book is focused mainly, though not exclusively, on ancient Greek drama. It aims at examining the integration of various kinds of texts in the society and the whole body of discourses of their time, as well as in the previous and later tradition. Each chapter analyses one particular case of such integrations and is a sample of the new ways to explore the relationship between texts and literary genres. On the whole the book shows why we need to find more complex ways to describe the relationship between texts and genres in ancient Greece, and to refine the distinction between the various periods of ancient Greek culture. ; Aquest llibre se centra principalment però no en exclusiva en el teatre grec antic, per tal d'examinar com s'insereixen determinats textos en la societat i en el conjunt dels discursos del seu temps, així com en la tradició anterior i posterior. Cada capítol analitza

un cas d'aquestes diverses insercions i és una mostra de les noves maneres d'enfocar la relació entre textos i gèneres literaris. En conjunt el llibre explica per què avui dia necessitem dibuixar un quadre molt més complex de les relacions entre els gèneres i afinar la distinció entre els diversos períodes de la història de la cultura grega.

Volume 9: Aesthetics and Philosophy of Art Lulu.com

Je m'appelle Lana Rodriguez et j'en ai fini avec les dragons. Surtout mon ami d'enfance, Lucas Randall, dragon métamorphe milliardaire qui prétend que je suis faite pour lui. Mais je ne suis plus la fille de sa gouvernante. Aucun Randall ne dictera ma vie désormais. Malgré son mètre quatre-vingts de muscles délicieusement sculptés et son regard qui semble me dire : Je te connais, Lana. Malgré ses caresses brûlantes qui me laissent entrevoir un avenir que je n'aurai pourtant jamais. Malgré tout mon corps qui désire seulement lui dire oui, oui, OUI. Je dénie tout cela. Même si chaque atome de mon corps tourmenté rêve de lui. J'ai des secrets qu'il ne doit jamais apprendre. M'unir au dragon reviendrait à le condamner à mort. Lucas ne sait pas qui je suis. Mais il va vite l'apprendre s'il reste plus longtemps avec moi. Je ne le permettrai pas. Parce que je suis un monstre, moi aussi.

La pensée européenne au XVIII^e siècle Peeters France

These fifteen essays by former doctoral students, now distinguished seiziemistes, of Francois Rigolot, Meredith Howland Pyne Professor of French Literature at Princeton University, represent a tribute to his qualities as professor, scholar, and person who embodies both a Montaignian esprit genereux and a Rabelaisian pantagruelisme . They pay homage to his renowned erudition and publications on all aspects of French Renaissance literature, his pedagogical skills, his support of students and colleagues, his leadership at Princeton University, and his inspirational personality. The balanced mixture of creative imagination, rigorous explication de texte, and delightful personal rhetoric that characterizes Professor Rigolot's scholarly works still forms a source of inspiration for his students, as is clear in this volume. Regrouping the major fields of interest in which the minds of magister and discipuli produced the most fruitful dialogues (poetry, the Renaissance au féminin, Rabelais, and Montaigne), spanning a wide variety of authors (Petrarch, Scève, Ronsard, Cretin, Marguerite de Navarre, Louise Labe, Rabelais, Montaigne, La Boetie, and Pascal), these studies for a tribute to the extraordinary breadth of Professor Rigolot's research interests.

Le masque : une "inquiétante étrangeté" L'Atalante

The present volume highlights the new challenges of the international protection of refugees fifty years after the adoption of the 1951 Geneva Convention relating to the Status of Refugees. Focusing on the problems faced by Switzerland in the field of international protection of refugees as well as on the specificity of its asylum law and practice, this publication addresses the refugee problem from a national, European and international perspective. The Swiss experience serves to illustrate the wider problematic of on the one hand, the tensions between security, political and humanitarian concerns encountered by refugee-receiving states, and on the other, the need to preserve an international refugee protection regime which remains an essential component of international law and relations for so long as political solutions are not brought to the root causes of refugee exodus. This reflection on the international protection of refugees is organized around four main themes. The first examines Switzerland's response in the past to mass influx, in the light of historical case studies and the evolution of Swiss asylum law and practice. The second focuses on the question of access of refugees to asylum territories and refugee status

determination procedures within the framework of the 1951 Convention on the Status of Refugees and the current Swiss asylum law. The third centres on the wider protection regime currently being forged in Europe to address a broader category of refugees, including solutions for temporary and subsidiary protection. The final theme revolves around return of refugees, including those under the Dayton and recent Kosovo agreements and covers reintegration of returnees, assistance and long-term development. This work is based on papers presented at a colloquium of the Graduate Institute of the International Studies in Geneva which was organised in collaboration with the Office of the United Nations High Commissioner for Refugees as a contribution to the 50th anniversaries of the UNHCR and the Geneva Convention relating to the Status of Refugees.

Le Poètes Russes; Anthologie Et Notices Biographiques BRILL

The present collection of essays follows in the wake of recent work in cultural geography challenging the idea that maps are scientifically neutral entities, or that space, unlike time, is immobile. In defining space, place and geography as forms of textuality, the essays collected in this volume examine the ways in which postcolonial and metropolitan literary and filmic texts in French can at once inscribe and produce place and space, and thereby participate in forms of "discursive geographies." Contributors: François Bon; Alexandre Dauge-Roth; Habiba Deming; Zakaria Fatih; Jeanne Garane; Patricia Geesey; Greg Hainge; Sirène Harb; Jean-Luc Joly; Chantal Kalisa; Michel Laronde; Valérie Loichot; Mary McCullough; Michael O'Riley; Pascale Perraudin; Walter Putnam; Antoine Stéphani; Abdourahman A. Waberi.

Politics and Scepticism in La Mothe Le Vayer Narr Francke Attempto Verlag

"This volume examines the convoluted relationship between the science and literature of the 18th century with regard to monsters, and analyzes the dark side of Enlightenment poetics that deal with the appeal of the monstrous."--pub. desc.

Man-Thing Cambridge Scholars Publishing

This book continues the series Contemporary Philosophy (International Institute of Philosophy), which surveys significant trends in contemporary philosophy. The new volume on Aesthetics, comprising nineteen surveys, shows the variety of approaches to Aesthetics in various cultures. The close connection between aesthetics and religion and between aesthetics and ethics is emphasized in several contributions.

La France Juive Publications de l'Université de Saint-Etienne

Selected from papers given at the first annual conference of the Society of Dix-Neuviémistes, the nineteen essays in this volume contribute diversely towards a revision and a reconceptualisation of nineteenth-century France. Many adopt interdisciplinary methodologies attentive to the interplay between literature, history, art, popular and high culture, politics and science. The wide-ranging discussion of issues such as identity, alterity, commemoration, cultural history, tensions between centre and margins, mimesis and representation, suggest that no simplistic snapshot of this century is possible. Opening with a section on the modernity of the nineteenth century, the volume continues with sections on cultural transfer, war, readings and re-readings, and concludes with two essays on questions of identity. The critical reappraisals put forward here offer us various insights into directions in which nineteenth-century French studies are heading at the turn of another new century.

Beckett in the Cultural Field / Beckett dans le champ culturel

Odile Jacob

This edited collection aims to examine the popularisation of science for children in Britain and France from the middle of the eighteenth century to the end of the Victorian period. It compares

and contrasts for the first time popular science works published at the same time in the two countries, focusing both on non-fictional and fictional texts. Starting when children's literature emerged as a genre to the end of the nineteenth century it addresses the ways in which popular science for children engaged with wider debates and issues, concerning such topics

as gender or religion. Each individual essays brings home how children's literature revealed contemporary tensions which professional scientists confronted. The wide range of scientific topics examined, from physics and astronomy to natural history and anthropology, offers a large spectrum of types of popular science works for children.