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## CAITLYN KEAGAN

*The Ten Thousand* FV Éditions

A New York Times-bestselling author explains how the physical world shaped the history of our species. When we talk about human history, we often focus on great leaders, population forces, and decisive wars. But how has the earth itself determined our destiny? Our planet wobbles, driving changes in climate that forced the transition from nomadism to farming. Mountainous terrain led to the development of democracy in Greece. Atmospheric circulation patterns later on shaped the progression of global exploration, colonization, and trade. Even today, voting behavior in the south-east United States ultimately follows the underlying pattern of 75 million-year-old sediments from an ancient sea. Everywhere is the deep imprint of the planetary on the human. From the cultivation of the first crops to the founding of modern states, Origins reveals the breathtaking impact of the earth beneath our feet on the shape of our human civilizations.

*Encyclopedia of Women in the Ancient World* Ministerio de Educacion C L de Bellas Artes y Bienes Offering new evidence and interpretations of the relationship of Greeks and local peoples throughout the ancient world, this richly illustrated collection of papers shows how Greeks viewed other people, and how the establishment of Greek colonies culturally enriched both locals and Greeks. The volume is richly illustrated.

**De Madrid al Palace** Oxford University Press, USA

The parrot Tico Tango had a round, yellow mango, when he saw Marina munch on a green grape bunch. And Tico Tango knew that he had to have it too, so he snatched it!

*A Storm of Spears* Solaris

Five-Minute Stories is a wonderful collection of fairy tales and stories children will love to listen to over and over. Some classics include Cinderella, Three Little Pigs and so much more.

*Ancient Greece* Cambridge University Press

"First published as Geschichte der Griechischen Literatur by Francke Verlag, Bern"--T.p. verso.

*Pio Peep!* JHU Press

A fourth collection of Papers from the Copenhagen Polis Centre, a collective whose "ultimate aim is to present a new analysis of the Archaic and Classical Greek polis", through various wide-ranging and thematically specific investigations. This volume and the others in the series are released in advance of the publication of a general synthesis of findings, hence the thematic incoherence of the titles contained herein: Polis as the Generic Term for State, Hekataios' Use of the Word Polis in His Periegesis, and A Typology of Dependent Poleis (Mogens Herman Hansen); A Survey of the Major Urban Settlements in the Kimmerian Bosphoros (With a Discussion of Their Status as Poleis) (Gocha R. Tsetsckhladze); Emporion. A Study of the Use and Meaning of the Term in the Archaic and Classical Periods (Mogens Herman Hansen); Colonies and Ports-of-Trade on the Northern Shores of the Black Sea: Borysthene, Kremnoi and the "Other Pontic Emporia in Herodotos (John Hind); Some Problems in Polis Identification in the Chalkidic Peninsula (Pernille Flensted-Jensen); Triphylia. An Experiment in Ethnic Construction and Political Organisation (Thomas Heine Nielsen); The Polis of Asea. A Case-Study of How Archaeology Can expand Our Knowledge of the History of a Polis (Jeanette Forsgren and Björn Forsgren).

*A History of Political Theory* Cambridge University Press

A Political, Social, and Cultural History is a comprehensive and balanced history, covering the political, military, social, cultural, and economic history of ancient Greece from the Bronze Age to the Hellenistic Era.

**Kings of Morning** Grub Street Publishers

The subject of this study is in any case the literacy of the Greeks and Romans from the time when the former were first provably able to write a non-syllabic script, in the eighth century B.C., until the fifth century A.D.

**A History of Greek Literature** Harlequin

Copleston, an Oxford Jesuit and specialist in the history of philosophy, created his history as an introduction for Catholic ecclesiastical seminaries. The 11-volume series gives an accessible account of each philosopher's work, and explains their relationship to the work of other philosophers.

**Histoire de la Littérature Grecque** Georg Olms Verlag

Bringing together Custer, Sherman, Grant, and other fascinating military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, and Geronimo, this "sweeping work of narrative history" (San Francisco Chronicle) is the fullest account to date of how the West was won—and lost. After the Civil War the Indian Wars would last more than three decades, permanently altering the physical and political landscape of America. Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the intertribal strife over whether to fight or make peace; explores the dreary, squalid lives of frontier soldiers and the imperatives of the Indian warrior culture; and describes the ethical quandaries faced by generals who often sympathized with their native enemies. In dramatically relating bloody and tragic events as varied as Wounded Knee, the Nez Perce War, the Sierra Madre campaign, and the Battle of the Little Bighorn, we encounter a pageant of fascinating characters, including Custer, Sherman, Grant, and a host of officers, soldiers, and Indian agents, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud and the warriors they led. The Earth Is Weeping is a sweeping, definitive history of the battles and negotiations that destroyed the Indian way of life even as they paved the way for the emergence of the United States we know today.

*Diccionario Inglés-español Y Español-inglés* Cambridge University Press

This reference guide traces the "Writing Across the Curriculum" movement from its origins in British secondary education through its flourishing in American higher education and extension to American primary and secondary education.

[Thermopylae](#) Open Road Media

For the first time in recorded history, the ferocious city-states of the Macht now acknowledge a single man as their overlord. Corvus, the strange, brilliant boy-general, is now High King, having united his people in a fearsome, bloody campaign. He is not yet thirty years old. A generation ago, ten thousand of the Macht marched into the heart of the ancient Asurian Empire, and fought their way back out again, passing into legend. Corvus's father was one of those who undertook that march, and his most trusted general, Rictus, was leader of those ten thousand. But he intends to do more. The preparations will take years, but when they are complete, Corvus will lead an invasion the like of which the world of Kuf has never seen. Under him, the Macht will undertake nothing less than the overthrow of the Asurian Empire.

*Motya: Field work and excavation* Solaris

The consequence he must claim! Eloise Dean was an innocent in every way, until she met Vito Viscari! The charismatic Italian tycoon swept her off her feet and into his bed, promising her unimaginable pleasure. But as she reveled in his seduction, Eloise had no idea he could never be hers... Duty to another forced Vito to end his and Eloise's scorching nights together, but he cannot put her from his mind. Months later, desire drives him back into her arms. Only then does he discover the shocking truth: Eloise is carrying his heir. Vito sees just one way forward—to legitimize his love-child with a vow!

*Engaged for Her Enemy's Heir* Univ of California Press

From Odysseus to Aeneas, from Beowulf to King Arthur, from the Mahābhārata to the Ossetian "Nart" tales, epic heroes and their stories have symbolized the power of the human imagination. Drawing on diverse disciplines including classics, anthropology, psychology, and literary studies, this product of twenty years' scholarship provides a detailed typology of the hero in Western myth: birth, parentage, familial ties, sexuality, character, deeds, death, and afterlife. Dean A. Miller examines the place of the hero in the physical world (wilderness, castle, prison cell) and in society (among monarchs, fools, shamans, rivals, and gods). He looks at the hero in battle and quest; at his political status; and at his relationship to established religion. The book spans Western epic traditions, including Greek, Roman, Nordic, and Celtic, as well as the Indian and Persian legacies. A large section of the book also examines the figures who modify or accompany the hero: partners, helpers (animals and sometimes monsters), foes, foils, and even antitypes. The Epic Hero provides a comprehensive and provocative guide to epic heroes, and to the richly imaginative tales they inhabit.

**History of Philosophy Volume 2** Parlor Press LLC

The prequel to Dracula, inspired by notes and texts left behind by the author of the classic novel, Dracula is a supernatural thriller that reveals not only Dracula's true origins but Bram Stoker's—and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil. Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record what he has witnessed, Bram scribbles down the events that led him here.... A sickly child, Bram spent his early days bedridden in his parents' Dublin home, tended to by his caretaker, a young woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen—a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen—and that the nightmare they've thought long ended is only beginning.

*Orientis Graeci Inscriptiones Selectae* The Floating Press

"Ken Follett has done it once more . . . goes down with the ease and impact of a well-prepared martini." —New York Times Book Review His name was Feliks. He came to London to commit a murder that would change history. A master manipulator, he had many weapons at his command, but against him were ranged the whole of the English police, a brilliant and powerful lord, and the young Winston Churchill himself. These odds would have stopped any man in the world—except the man from St. Petersburg.

*Claiming His Scandalous Love-Child* ABC-CLIO

Need motivation? Read on. The topic of success has been revisited in countless thousands of books, but in this self-help classic, renowned author William Walker Atkinson reveals a surprising secret -- each of us already possesses the mental, spiritual, and psychological tools we need to achieve success, happiness, and fulfillment in life. The real challenge lies in tapping into our inborn potential and channeling it in the right way.

**The Republic** Barefoot Books

It is twenty-three years since a Macht army fought its way home from the heart of the Asurian Empire. The man who came to lead that army, Rictus, is now a hard-bitten mercenary captain, middle-aged and tired. He wants nothing more than to lay down his spear and become the farmer that his father was. But fate has different ideas. A young war-leader has risen to challenge the order of things in the very heartlands of the Macht. A soldier of genius, he takes city after city, and reigns over them asking. What is more, he has heard of the legendary leader of the Ten Thousand. His name is Corvus, and the rumours say that he is not even fully human. He means to make himself absolute ruler of all the Macht. And he wants Rictus to help him.

*The Epic Hero* A&C Black

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1961.

*The Key to Rebecca* BRILL

This playful and interactive atlas book is an essential introduction to the basics of the world, including continents, their people, physical geography and world's greatest monuments. A magnificent atlas to help children discover the world!