
The Beatles All Our Yesterdays

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HOOD BAKER

Rock and Roll Comics: The Beatles Experience Bobcat Books

Photographs help trace the evolution of the popular rock group and depict the pressures they were under from their legion of fans

The Beatles Henry Holt and Company

Chasing the Rising Sun is the story of an American musical journey told by a prize-winning writer who traced one song in its many incarnations as it was carried across the world by some of the most famous singers of the twentieth century. Most people know the song "House of the Rising Sun" as 1960s rock by the British Invasion group the Animals, a ballad about a place in New Orleans -- a warehouse or a prison or gambling joint that's been the ruin of many poor girls or boys. Bob Dylan did a version and Frijid Pink cut a hard-rocking rendition. But that barely scratches the surface; few songs have traveled a journey as intricate as "House of the Rising Sun." The rise of the song in this country and the launch of its world travels can be traced to Georgia Turner, a poor, sixteen-year-old daughter of a miner living in Middlesboro, Kentucky, in 1937 when the young folk-music collector Alan Lomax, on a trip collecting field recordings, captured her voice singing "The Rising Sun Blues." Lomax deposited the song in the Library of Congress and included it in the 1941 book Our Singing Country. In short order, Woody Guthrie, Pete Seeger, Lead Belly, and Josh White learned the song and each recorded it. From there it began to move to the planet's farthest corners. Today, hundreds of artists have recorded "House of the Rising Sun," and it can be heard in the most diverse of places -- Chinese karaoke bars, Gatorade ads, and as a ring tone on cell phones. Anthony began his search in New Orleans, where he met Eric Burdon of the Animals. He traveled to the Appalachians -- to eastern Kentucky, eastern Tennessee, and western North Carolina -- to scour the mountains for the song's beginnings. He found Homer Callahan, who learned it in the mountains during a corn shucking; he discovered connections to Clarence "Tom" Ashley, who traveled as a performer in a 1920s medicine show. He went to Daisy, Kentucky, to visit the family of the late high-lonesome singer Roscoe Holcomb, and finally back to Bourbon Street to see if there really was a House of the Rising Sun. He interviewed scores of singers who performed the song. Through his own journey he discovered how American traditions survived and prospered -- and how a piece of culture moves through the modern world, propelled by technology and globalization and recorded sound.

A Women's History of the Beatles Kings Road Publishing

The second book of two, Sound Pictures traces the story of George Martin and the Beatles' incredible artistic trajectory after reaching the creative heights of Rubber Soul. As the bandmates engage in brash experimentation both inside and outside of the studio, creating such masterworks as Revolver, Sgt. Pepper's Lonely Hearts Club Band, The Beatles (The White Album), and Abbey Road, the internal stakes and interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John. Eventually, though, all roads lead Martin back to the Beatles.

[Tell Them, The Beatles are Your Salvation](#) Omnibus Press

The first detailed examination of the place of pop music film in British cinema, Stephen Glynn explores the interpenetration of music and cinema in an economic, social and aesthetic context through case studies ranging from Cliff Richard to The Rolling Stones, and from The Beatles to Plan B.

[All Our Yesterdays](#) Wipf and Stock Publishers

This volume explores the complete illustrated story of the Beatles from their formation, through the Beatlemania phenomenon, all the way through their breakup. Readers see how the band evolved and amplified the uproar of the sixties, became politically and socially active, and achieved a lasting impact unparalleled in pop music. Chapters combine text and comics for complete information presented in a fun way.

The Beatles Easy Fake Book (Songbook) iUniverse

This is an inspirational writing that will appeal to young and middle-aged adults. It is a divine blending of pop music nostalgia with religious concepts formulating a guide for living in the twenty-first century. The introduction will peak the interest of the curious, and the first chapter will firmly grasp readers as they experience along with the writer surviving a Level Three (3) Tornado without earthly protection. The subsequent chapters are very moving and thought provoking. The reader will surprisingly be guided by song lyrics of the pop music group, the Beatles. The writer has brilliantly paralleled biblical concepts with the words of Beatles' tunes to be used as a roadmap to living well and to Jesus Christ. Readers will find this writing to be a unique religious approach to contemporary issues of everyday living and spiritual growth. This is truly an inspirational writing for our time.

[The British Cinema Book](#) Bloomsbury Publishing USA

The Small Faces & Other Stories is a trip back in time, charting the rise and fall of one of the Sixties most energetic and successful bands. It is the extraordinary story of how this bold four-piece, led by mercurial cockney Steve Marriot, found fame and then splintered by the end of the decade to evolve into Humble Pie with Peter Frampton, and the Faces fronted by Rod Stewart. Along the way their trademark songs Itchycoo Park, All or Nothing, Stay With Me and Baby I Love Your Way would influence future generations of musicians such as Paul Weller, Ocean Colour Scene and Blur. By way of anecdote, interview and analysis, Uli Twelker and Roland Schmitt lift the lid on the bands' complex histories and the explosive characters involved that built one of rock music's most enduring and successful family trees.

Here, There and Everywhere Bluewater Productions

Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians and for librarians who are new to working with young adults • Focuses on timely topics such as diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations • Provides updated information on audio and e-books, accessible books, and graphic novels • Shows how YALSA and AASL standards and competencies can be demonstrated

[All My Yesterdays](#) NBM

The amazing sight of a majestic silver airship, evoked wondrous excitement in a seven year old boy as it floated slowly overhead at less than a thousand feet in1929!

The Small Faces & Other Stories ABC-CLIO

Dovetailing nicely with the resurgence in Beatlemania brought on by the Anthology television documentary and archival recordings, this collection of black-and-white images, taken by photographer Robert Freeman, captures John, Paul, George, and Ringo in the early and middle stages of fame: the years 1963 to 1965. 90 photos.

The Beatles in Los Angeles Columbia University Press

In August 1965, during a sweltering heatwave, 56,000 people traveled by plane, car, bus, ferry, and subway train to pack New York's Shea Stadium on a Sunday evening—not for a baseball game, but for a rock and roll concert. This idea was the crazy dream of concert promoter Sid Bernstein. No rock band had ever played a baseball stadium, and no one believed he could pull it off. But on that glorious night, The Beatles sold out Shea Stadium, shattering all existing box office and attendance records in show business history. Oh, and they also changed the world. Against the backdrop of a remarkably volatile year in our nation's history, Top of the Mountain: The Beatles at Shea Stadium, 1965 delivers all the detail and excitement of Shea and the spirited, curious new generation who would soon claim the decade for its own. Told through first-person interviews and quotes, a unique cast of characters tells the story: celebrities then and celebrities now, writers, agents, producers, photographers, opening act performers, fans, security guards, radio personalities, cameramen, and media—all of whom were part of the night. Caryn Johnson (Whoopi Goldberg) and Steven Lento (Little Steven Van Zandt); future Beatle wives Linda Eastman and Barbara Bach; established stars like Bobby Vinton and Ed Sullivan; and artists hoping one day to equal this success, such as Mick Jagger, Keith Richards, Felix Cavaliere and The Rascals, Marvin Gaye, and more share their memories of this remarkable night in Top of the Mountain.

Union Jock Rowman & Littlefield

"The SAGE Handbook of Popular Music is a comprehensive, smartly-conceived volume that can take its place as the new standard reference in popular music. The editors have shown great care in covering classic debates while moving the field into new, exciting areas of scholarship. International in its focus and pleasantly wide-ranging across historical periods, the Handbook is accessible to students but full of material of interest to those teaching and researching in the field." - Will Straw, McGill University "Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production, The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field. Every chapter is well defined and to the point, with bibliographies that capture the history of the field. Authoritative, expertly organized and absolutely up-to-date, this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come." - Barry Shank, author of 'The Political Force of Musical Beauty' (2014) The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies. The text is divided into 9 sections: Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub-fields. The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field. This is a benchmark work which will be essential reading for educators and students in popular music studies, musicology, cultural studies, media studies and cultural sociology.

Beatles in Comics! Simon and Schuster

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the

infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

"And All Our Yesterdays..." and Nine Other Stories Chronicle Books

Includes primary source material in the form of photographs, transcripts, etc.

The Beatles Penguin

A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. A Companion to British and Irish Cinema addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and economic contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the Companion explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at a time when ideas of what constitutes both 'British' and 'Irish' cinema are under question. A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland.

Yesterday Random House

Celebrating the 50th anniversary of the Beatles' Yellow Submarine comes this fully authorized graphic novel adaptation. The Beatles are recruited by the Captain of the Yellow Submarine to help him free Sgt. Pepper's Lonely Hearts Club Band, and the world of Pepperland from the music-hating Blue Meanies. The music-loving, underwater paradise of Pepperland has been overrun by the music-hating Blue Meanies and their leader, Chief Blue Meanie. They turn the people of Pepperland into living statues by dropping apples on them and imprison the Pepperland's guardians, Sgt Pepper's Lonely Hearts Club Band inside a soundproof blue glass globe, before confiscating all the music instruments in the land. Pepperland's mayor sends aging sailor, Young Fred out in the fabled Yellow Submarine to find help. He travels to our world where he stumbles across the Beatles and begs them to help him free his world. They agree and head back to Pepperland, teaming up with Jeremy The Nowhere Man along the way to help overthrow the evil Blue Meanies through the power of music and love.

In Their Lives Trafford Publishing

"The Beatles are the world's most enduring and biggest rock band ever! This is the story of their struggle for success. Taking us through the early days of rock 'n' roll, and their lives in Liverpool during the 1950s, we journey with them to Hamburg as they come of age and through grit, determination and masses of talent became the lads who made the sixties swing!,"--page [4] of cover.

The SAGE Handbook of Popular Music Hal Leonard Corporation

The definitive Paul McCartney biography, written with his approval by bestselling biographer Philip Norman. Since the age of twenty-one, Paul McCartney has lived one of the ultimate rock-n-roll lives played out on the most public of stages. Now, Paul's story is told by rock music's foremost biographer, with McCartney's consent and access to family members and close friends who have never spoken on the record before. Paul McCartney reveals the complex character behind the favßade and sheds new light on his childhood -- blighted by his mother's death but redeemed by the father who introduced him to music. This is the first definitive account of Paul's often troubled partnership with John Lennon, his personal trauma after the Beatles' breakup, and his subsequent struggle to get back to the top with Wings -- which nearly got him murdered in Africa and brought him nine days in a Tokyo jail. Readers will learn about his marriage to Linda, including their much-criticized musical collaboration, and a moving account of her death. Packed with new information and critical insights, Paul McCartney will be the definitive biography of a musical legend.

Top of the Mountain Titan Books (US, CA)

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

The Beatles from A to Zed Little, Brown

Unraveling French Cinema provides a much needed introductionto the complexities of French film for students, cineastes, and themovie-loving public. Looks at the differences between French and American nationalcinema Explores how French directors shape their films around twopotentially divergent goals: the narration of a story and anelaboration of some theory about film itself. Demystifies the "difficulty" of French cinema, allowing theAmerican movie-goer to enjoy films that are too often perplexing ata first viewing. Offers extended analyses of classic, New Wave, and contemporaryFrench films—including *L'Atalante*, *Adele H.*,*The Rules of the Game*, and *Cache*.