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LEXI BREWER

Die schönsten Spirituals & Gospels Alfred Music Publishing

A cumulative list of works represented by Library of Congress printed cards.

The Mark Hayes Vocal Solo Collection -- 10 Hymns & Gospel Songs for Solo

Voice: Medium Low Voice BoD – Books on Demand

Ein weiteres gereiftes Werk der Gospel-

und Soullegende. Auch die 2. Zusammenarbeit mit Jeff Tweedy (von der Americana-Band Wilco) erweist sich als ausgesprochen gelungen. Zurückhaltende Arrangements, die die Stimme der 74-jährigen bestens zur Geltung bringen. Ihre dunkle, warme, berückende Stimme füllt jede Nummer derart mit tiefster Seele, prallem Leben und endloser Liebe, dass daneben alles andere verblasst. Gospel-typischer Wechsel- und Backgroundgesang setzt Akzente und arbeitet so die ohnehin schon exponierte Stellung der Sängerin nur noch deutlicher

heraus. Man kann gar nicht anders, als sich vertrauensvoll fallen zu lassen ... Dabei bleibt Mavis Staples von Gefällig- oder gar Harmlosigkeit Dimensionen entfernt. Ihr Gesang spiegelt weit mehr als nur die Erfahrungen eines langen gelebten Lebens. Er wirkt vielmehr wie eine Zeitreise durch die Geschichte der schwarzen Musik zu ihren Wurzeln, von Spirituals und Gospel über Blues und Rhythm&Blues zu Soul, Funk und R'n'B ... Drums, Piano, Bläser hier und da: alles hübsch, alles Nebensache. Die Stimme dagegen: ein Gottesgeschenk

(www.laut.de).

The British Catalogue of Music McFarland
 "This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary." "This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."-
 -BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Catalogue of Books Added to the Library of Congress Being the Year 1871 MIT Press
 Reprint of the original, first published in

1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

The Christian Evangelist LIT Verlag
 Münster

When Americans mamboed in the kitchen, waltzed in the living room, polkaed in the pavilion, and tangoed at the club; with glorious, full-color record cover art. In midcentury America, eager dancers mamboed in the kitchen, waltzed in the living room, Watusied at the nightclub, and polkaed in the pavilion, instructed (and inspired) by dance records. Glorious, full-color record covers encouraged them: Let's Cha Cha Cha, Dance and Stay Young, Dancing in the Street!, Limbo Party, High Society Twist. In *Designed for Dancing*, vinyl record aficionados and collectors Janet Borgerson and Jonathan Schroeder examine dance records of the 1950s and 1960s as expressions of midcentury culture, identity, fantasy, and desire. Borgerson and Schroeder begin with the record covers—memorable and striking,

but largely designed and created by now-forgotten photographers, scenographers, and illustrators—which were central to the way records were conceived, produced, and promoted. Dancing allowed people to sample aspirational lifestyles, whether at the Plaza or in a smoky Parisian café, and to affirm ancestral identities with Irish, Polish, or Greek folk dancing. Dance records featuring ethnic music of variable authenticity and appropriateness invited consumers to dance in the footsteps of the Other with “hot” Latin music, Afro-Caribbean rhythms, and Hawaiian hulas. Bought at a local supermarket, department store, or record shop, and listened to in the privacy of home, midcentury dance records offered instruction in how to dance, how to dress, how to date, and how to discover cool new music—lessons for harmonizing with the rest of postwar America.

FF. BoD - Books on Demand

This stunning new addition to the Mark Hayes Vocal Solo Series features traditional favorites such as *Come, Thou Fount of Every Blessing*, popular contemporary songs such as *On Eagle's Wings*, and an inspired new song of faith

by award-winning composer and arranger Mark Hayes. Available in both Medium High and Medium Low voicings, it includes Accompaniment recordings with Mark Hayes at the piano. A Listening (Full Performance) CD is available separately. Wonderful for concerts, contests and recitals, ideal for worship throughout the year, weddings and funerals!

Catalogue of the Library of Congress

Scarecrow Press

Das Buch beschreibt die chronologische Entwicklung des Blues bis in unsere Zeit. Der Leser erfährt, was der Blues für die Menschen damals bedeutete und das Wort "Blues" eigentlich nur ein Markenzeichen der race labels war. Es wird versucht, eingefahrene Bilder über diese Musikrichtung zu korrigieren. Für den Blueskenner ist dieses Buch bestimmt eine Ergänzung zu seinem Wissensstand. Für den Laien ist dieses Buch eine Entdeckungsreise und natürlich eine interessante Lektüre. Aus dem Blues sind eine Vielzahl neuer Musikstilrichtungen entstanden; farbige Portraits der erwähnten Musiker sind als Acrylgemälde oder Kreidegemälde abgebildet; hinzu kommen Genre-Aquarelle und

Kohlezeichnungen. Um das Bild abzurunden, sind Texte verschiedener Songs abgedruckt.

Complete Encyclopaedia of Music

Church Publishing, Inc.

(Schott). An anthology of some of the most beautiful and most popular tunes in this genre in new and fresh arrangements, all with easy piano accompaniment. The separate voice part contains an optional part for a second voice. For guitarists there is fingering notation as well as chord symbols. Amazing Grace * Amen * And I Couldn't Hear Nobody Pray * Come And Go With Me * Deep River * Didn't It Rain * Didn't My Lord Deliver Daniel * Down By The Riverside * Dry Bones * Every Time I Feel The Spirit * Gimme That Old Time Religion * Glory, Hallelujah * Go Down, Moses * Go, Tell It On The Mountains * God Told Hezekiah * Good News! The Chariot's Comin' * Hallelu', Hallelu' * Have You Got Good Religion * Heaven * Heaven Is So High * He's Got The Whole World In His Hands * I Am Weak, But Thou Art Strong * If I Could I Surely Would * If You Want Joy * I'll Fly Away * I'm Gonna Sing * It Is Me * Joshua Fit The Battle Of Jericho * Kum ba yah * Let Me Fly * Listen To The Lambs *

Lord, I Want To Be A Christian * Mary And Martha * Michael, Row The Boat Ashore * More And More * My Lord, What A Morning * Nobody Knows The Trouble I've Seen * Oh Freedom * Oh, By And By * Oh, Father Abraham * Oh, Happy Day * Oh, My Soul, My Soul * Oh, Sinner Man * Oh, The Foxes Have Holes In The Ground * Oh, When The Saints * Oh, Won't You Sit Down * Oh, You Got Jesus * Over In The Gloryland * Rise And Shine * Rock My Soul * Roll, Jordan, Roll * Singin' With A Sword In My Hand * Somebody's Knockin' At Your Door * Sometimes I Feel Like A Motherless Child * Steal Away * Swing Low, Sweet Chariot * The Angel Rolled The Stone Away * This Train Is Bound For Glory * Wade In The Water

Western Christian Advocate

Completing the three-book series for Lectionary Years A, B, and C, this new book

A dictionary of musicians

This work catalogs commercially produced recordings of Negro spirituals composed for solo concert vocalists. More than 5,000 tracks are listed, with entries sourced from a variety of recording formats. The featured recordings enhance the study of

concert spiritual performance in studio, concert, worship service or competition settings. Arranged alphabetically, entries identify the accompaniment played in each recording, including chorus, piano, orchestra, guitar, flute, violin, and others. The vocal range of each soloist is included, as is the level of dialect used by the performer. The composers, publishers and format information are also listed for each recording. While structured like a discography, this guide extends beyond

simply providing historical context and encourages the use of the recordings themselves.

Musikhandel

Catalog of Copyright Entries

Catalogue of books added to the Library of Congress

Catalogue of Books Added to the Library of Congress

Recorded Solo Concert Spirituals, 1916-2022

Complete Encyclopædia of Music

Somebody's Knocking at Your Door Negro Spirituals im evangelischen Religionsunterricht

A dictionary of musicians, from the earliest ages to the present time. Comprising the most important biographical contents of the works of Gerber, Choron, and Fayolle ... Together with upwards of a hundred original memoirs of the most eminent living musicians; and a summary of the history of music
Herald of Gospel Liberty