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## The Bride Of Science Hb A Life Of Ada Lovelace

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### BRYANT CHOI

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**American Literary Gazette and Publishers' Circular** St. Martin's Press

Bessie Mundy, Alice Burnham and Margaret Lofty are three women with one thing in common. They are spinsters and are desperate to marry. Each woman meets a smooth-talking stranger who promises her a better life. She falls under his spell, and becomes his wife. But marriage soon turns into a terrifying experience. In the dark opening months of the First World War, Britain became engrossed by 'The Brides in the Bath' trial. The horror of the killing fields of the Western Front was the backdrop to a murder story whose elements were of a different sort. This was evil of an everyday, insidious kind, played out in lodging houses in seaside towns, in the confines of married life, and brought to a horrendous climax in that most intimate of settings -- the bathroom. The nation turned to a young forensic pathologist, Bernard Spilsbury, to explain how it was that young women were suddenly expiring in their baths. This was the age of science. In fiction, Sherlock Holmes applied a scientific mind to solving crimes. In real-life, would Spilsbury be as infallible as the 'great detective'?

**Catalog of Copyright Entries. Third Series** Copyright Office, Library of Congress

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**Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc** Anthem Press

Monthly magazine devoted to topics of general scientific interest.

**The Best Books: H, Natural science. H\*, Medicine and surgery. I, Arts and trades. 1926** K. G. Saur

Prepared by renowned Howard scholar Paul Herman with the assistance of Glenn Lord, this is the first new bibliography of Robert E. Howard since 1976. This massive volume contains more than twice as much information as the preceding biblio, The Last Celt. Robert E. Howard is considered the Godfather of Sword and Sorcery, and the creator of the international icon, Conan the Cimmerian, yet wrote successfully in numerous genres. The Neverending Hunt lists every story, poem, letter and publication in which a Howard work has appeared. It's more than you might think . . .

*AECL* John Murray

In 1911, a young Peruvian boy led an American explorer and Yale historian named Hiram Bingham into the ancient Incan citadel of Machu Picchu. Hidden amidst the breathtaking heights of the Andes, this settlement of temples, tombs and palaces was the Incas' greatest achievement. Tall, handsome, and sure of his destiny, Bingham believed that Machu Picchu was the Incas' final refuge, where they fled the Spanish Conquistadors. Bingham made Machu Picchu famous, and his dispatches from the jungle cast him as the swashbuckling hero romanticized today as a true Indiana Jones-like character. But his excavation of the site raised old specters of conquest and plunder, and met with an indigenous nationalism that changed the course of Peruvian history. Though Bingham successfully realized his dream of bringing Machu Picchu's treasure of skulls, bones and artifacts back to the United States, conflict between Yale and Peru persists through the present day over a simple question: Who owns Inca history? In this grand, sweeping narrative, Christopher Heaney takes the reader into the heart of Peru's past to relive the dramatic story of the final years of the Incan empire, the exhilarating recovery of their final cities and the thought-provoking fight over their future. Drawing on original research in untapped archives, Heaney vividly portrays both a stunning landscape and the complex history of a fascinating region that continues to inspire awe and controversy today.

*Love Letters to Jane's World* ATON

Vols. 1898- include a directory of publishers.

**Hiram Bingham** Wildside Press LLC

I have been enjoying teaching for the past three decades. Prior to joining the Baker College family, I served as a faculty member at Ohio State

University, Franklin University, Central Connecticut State, University of Massachusetts. Over the same period, my research papers have appeared in more than sixty periodic journals and scholarly collections, in over thirty-five countries situated on all inhabited continents. I also published (as author or editor) fifteen books. I earned my D. Phil. at Oxford university (England) (with a Grant from the Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom), M.A. at the University of Texas at Dallas (with a National Science Foundation Project Grant Assistantship) and B.S. at Trinity University (with Bostwick Scholarship).

**Catalog of Copyright Entries. New Series** Oni Press

"...excellent coverage...essential to worldwide bibliographic coverage."--AMERICAN REFERENCE BOOKS ANNUAL. This comprehensive reference provides current finding & ordering information on more than 75,000 in-print books published in or about Australia, or written by Australian authors, organized by title, author, & keyword. You'll also find brief profiles of more than 7,000 publishers & distributors whose titles are represented, as well as information on trade associations, local agents of overseas publishers, literary awards, & more. From D.W. Thorpe.

**Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year...** Bowker-Saur  
**Poetry and the Idea of Progress, 1760–1790** explores under-examined relationships between poetry and historiography in the eighteenth century, deepening our understanding of the relationship between poetry and ideas of progress with sustained attention to aesthetic, historical, antiquarian and prosodic texts from the period. Its central contention is that the historians and theorists of the time did not merely instrumentalize verse in the construction of narratives of human progress, but that the aesthetics of verse had a kind of agency – it determined the character of – historical knowledge of the period. With numerous examples from poems and writing on poetics, *Poetry and the Idea of Progress, 1760–1790* shows how the poetic line became a site at which one could make assertions about human development even as one experienced the expressive effects of metred language.

*The London Journal, and Weekly Record of Literature, Science, and Art*

Shh...it's a secret Special ops expert Trig Sinclair is a man's man, and that means he knows the cardinal rule of the bro code--no matter how dynamite Lena West is, as his best friend's younger sister, she's strictly off-limits But when a secret mission to Istanbul sees Lena and Trig pretending to be married (and sharing a bed ), he finds himself in a whole new world of sweet torture.... But if Trig thinks playing the honor-bound hero is tough, it's got nothing on how Lena feels when she discovers what her "groom" is really hiding....

*The Yearbook of the Scientific and Learned Societies of Great Britain and Ireland*

"Jane Wyatt is a sweet, likeable butch trying to navigate her way through the choppy waters of love, life, and career." — Lambda Literary This essential Jane's World collection debuts twenty years after Jane Wyatt first appeared in Paige Braddock's trailblazing comic strip about a young lesbian woman making her clumsy way in the world and the friends who help (or hinder) her along the journey. The Eisner-nominated Jane's World was the first syndicated comic strip with a lesbian main character to appear in many major newspaper markets. This new volume collects the most quintessentially "Jane" storylines from the strip's early, middle, and later years, and pairs them with "love letters" and notes of appreciation from notable fans.

**Readers' Guide to Periodical Literature**

*Catalogue of the Young Men's Association Library of the City of Buffalo*

**H, Natural science. H\*, Medicine and surgery. I, Arts and trades. 1926**

*The Magnificent Spilsbury and the Case of the Brides in the Bath*

*The Iowa Alumnus*

**Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c**

*The United States Catalog*

*What the Bride Didn't Know*

**Bulletin of Books in the Various Departments of Literature and Science Added to the Public Library of Cincinnati During the Year...**