

# Farbe Bekennen Afro Deutsche Frauen Auf Den Spure

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## LILIANA DICKERSON

Blues in Black and White Peter Lang  
Black women undertook an energetic and unprecedented engagement with internationalism from the late nineteenth century to the 1970s. In many cases, their work reflected a complex effort to merge internationalism with issues of women's rights and with feminist concerns. To Turn the Whole World Over examines these and other issues with a collection of cutting-edge essays on black women's internationalism in this pivotal era and beyond. Analyzing the contours of gender within black internationalism, scholars examine the range and complexity of black women's global engagements. At the same time, they focus on these women's remarkable experiences in shaping internationalist movements and dialogues. The essays explore the travels and migrations of black women; the internationalist writings of women from Paris to Chicago to Spain; black women advocating for internationalism through art and performance; and the involvement of black women in politics, activism, and global freedom struggles. Contributors: Nicole Anae, Keisha N. Blain, Brandon R. Byrd, Stephanie Beck Cohen, Anne Donlon, Tiffany N. Florvil, Kim Gallon, Dayo F. Gore, Annette K. Joseph-Gabriel, Grace V. Leslie, Michael O. West, and Julia Erin Wood  
Sisters and Souls Camden House  
In the 1980s and 1990s, Black German women began to play significant roles in challenging the discrimination in their own nation and abroad. Their grassroots organizing, writings, and political and cultural activities nurtured innovative traditions, ideas, and practices. These strategies facilitated new, often radical bonds between people from disparate backgrounds across the Black Diaspora. Tiffany N. Florvil examines the role of queer and straight women in shaping the contours of the modern Black German movement as part of the Black internationalist opposition to racial and gender oppression. Florvil shows the

multifaceted contributions of women to movement making, including Audre Lorde's role in influencing their activism; the activists who inspired Afro-German women to curate their own identities and histories; and the evolution of the activist groups Initiative of Black Germans and Afro-German Women. These practices and strategies became a rallying point for isolated and marginalized women (and men) and shaped the roots of contemporary Black German activism. Richly researched and multidimensional in scope, *Mobilizing Black Germany* offers a rare in-depth look at the emergence of the modern Black German movement and Black feminists' politics, intellectualism, and internationalism.

*Minority Discourses in Germany since 1990* Berghahn Books

This book investigates the development of Afro-German literature in the context of the African American experience and shows the decisive role of literature for the emergence of the Afro-German Movement. Various Afro-German literary and cultural initiatives, which began in the 1980s, arose as a response to the experience of being marginalized - to the point of invisibility - within a dominant Eurocentric culture that could not bring the notions of "Black" and "German" together in a meaningful way. The book is a significant contribution to the understanding of German literature as multi-ethnic and of the transatlantic networks operating in the African Diasporas.

Africana SUNY Press

Erst im Zuge der aufsteigenden Frauenbewegung der 1980er Jahre entstand in Deutschland die Schwarze Bewegung, in der die ghanaisch-deutsche Dichterin May Ayim eine tragende Rolle spielte. Für ihr Schreiben bekam sie internationale Anerkennung und durch ihre Mitherausgeberschaft des Standardwerkes *Farbe bekennen. Afro-deutsche Frauen auf den Spuren ihrer Geschichte* (1986) schuf sie gemeinsam mit anderen Frauen ein Identitätsangebot, das den Nachfolgenerationen als Quelle der Kraft und Kreativität dient. Zum 20. Todestag von May Ayim präsentieren Schwarze Autorinnen verschiedener

Generationen in *Sisters and Souls* auf bewegende Art und Weise, wie sie politisch und persönlich von May Ayim inspiriert worden sind. Ihre verschiedenen Lebensgeschichte und Schaffenswerke spiegeln eine Kontinuität Schwarzer Geschichte(n) in Deutschland wieder, die bereits vor den 80ern begann(en). Die "herstories" bieten einen Rückblick auf die zweite Welle der Schwarzen Bewegung, einen Einblick in die alltägliche Gegenwart von Schwarzen Menschen und einen Ausblick darauf, wie sie ihre Zukunft in Deutschland des 21. Jahrhunderts sehen. In afrodeutscher Tradition wird in dem Raum dazwischen das Gesprochene zum Geschriebenen, das Geschriebene zum Lebendigen und das Lebendige mittels ausgewählter Adinkra-Symbole versinnbildlicht und mit bislang unveröffentlichten Texten von May Ayim gekrönt.

*I Am Your Sister* Greenwood Publishing Group

A Companion to Comparative Literature presents a collection of more than thirty original essays from established and emerging scholars, which explore the history, current state, and future of comparative literature. Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross-cultural inquiry Addresses the history, current state, and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism, literary theory and emerging media, the future of national literatures in an era of globalization, gender and cultural formation across time, East-West cultural encounters, postcolonial and diaspora studies, and other experimental approaches to literature and culture  
Encyclopedia of Blacks in European History and Culture [2 volumes] University of Toronto Press

These essays explore various critical dimensions of race from a sociological, anthropological, and literary perspective. They engage with history, either textually, materially, or with respect to identity, in an effort to demonstrate that these

discourses

*A Companion to Comparative Literature*  
Berghahn Books

*Race Under Reconstruction in German Cinema* investigates postwar racial formations via a pivotal West German film by one of the most popular and prolific directors of the era. The release of Robert Stemmle's *Toxi* (1952) coincided with the enrolment in West German schools of the first five hundred Afro-German children fathered by African-American occupation soldiers. The didactic plot traces the ideological conflicts that arise among members of a patrician family when they encounter an Afro-German child seeking adoption, herein broaching issues of integration at a time when the American civil rights movement was gaining momentum and encountering violent resistance. Perceptions of 'Blackness' in *Toxi* demonstrate continuities with those prevailing in Wilhelmine Germany, but also signal the influence of American social science discourse and tropes originating in icons of American popular culture, such as *Uncle Tom's Cabin*, *Birth of a Nation*, and several Shirley Temple films. By applying a Cultural Studies approach to individual film sequences, publicity photos, and press reviews, Angelica Fenner relates West German discourses around race and integration to emerging economic and political anxieties, class antagonism, and the reinstatement of conventional gender roles. The film *Toxi* is now available on DVD from the DEFA Film Library.

*Showing Our Colors* Bloomsbury Publishing  
This volume introduces ten emerging voices in German-language literature by women. Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty-first century, such as the adaptation to evolving political and social conditions in a newly united Germany; globalisation, the dissolution of borders, and the changing face of Europe; dramatic shifts in the meaning of national, ethnic, sexual, gender, religious, and class identities; rapid technological advancement and the revolutionary power of new media, which in turn have radically altered the connections between public and private, personal and political. In their literature, the authors presented here reflect on the notion of transition and offer some unique interventions on its meaning in the contemporary era.

*Women in German Yearbook 2004*  
University of Illinois Press

Drawing on interviews with the black survivors of Nazi concentration camps and archival research in North America, Europe, and Africa, this book documents

and analyzes the meaning of Nazism's racial policies towards people of African descent, specifically those born in Germany, England, France, the United States, and Africa, and the impact of that legacy on contemporary race relations in Germany, and more generally, in Europe. The book also specifically addresses the concerns of those surviving Afro-Germans who were victims of Nazism, but have not generally been included in or benefited from the compensation agreements that have been developed in recent years.

*African Diasporas in the New and Old Worlds* ABC-CLIO

Explores notions of personal and cultural identity, and offers an introduction to the work of women in literature, film, dance, and visual art in Germany.

*Hybrid Cultures, Nervous States* Berghahn Books

To provide a critical overview in a comparative German-American perspective is the main aim of this volume, which brings together experts from both sides of the Atlantic. Through case studies, it demonstrates the extraordinary power of the gender perspective to challenge existing interpretations and rewrite mainstream arguments.

*Transitions* Africa Research and Publications

A groundbreaking treatment of the themes of colonialism and Africa in German literary fiction as presented in some fifty novels from the past three decades.

*To Turn the Whole World Over* John Wiley & Sons

This book provides the first English-language history of the postwar labor migration to West Germany. Drawing on government bulletins, statements by political leaders, parliamentary arguments, industry newsletters, social welfare studies, press coverage, and the cultural production of immigrant artists and intellectuals, Rita Chin offers an account of West German public debate about guest workers. She traces the historical and ideological shifts around the meanings of the labor migration, moving from the concept of guest workers as a "temporary labor supplement" in the 1950s and 1960s to early ideas about "multiculturalism" by the end of the 1980s. She argues that the efforts to come to terms with the permanent residence of guest workers, especially Muslim Turks, forced a major rethinking of German identity, culture, and nation. What began as a policy initiative to fuel the economic miracle ultimately became a much broader discussion about the parameters of a specifically German brand of

multiculturalism.

*Decolonizing German and European History at the Museum* U of Nebraska Press

*Women in German Yearbook* is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Reflecting the interdisciplinary perspectives that inform feminist German studies, each issue contains critical studies involving gender and other analytical categories to examine the work, history, life, literature, and arts of the German-speaking world. Ruth-Ellen Boetcher Joeres is a professor of German at the University of Minnesota. Marjorie Gelus is a professor of German at California State University at Sacramento.

**Sojourner Truth and Intersectionality**  
Springer Nature

Today, a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies. This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture. In entries for more than 500 topics, the volume surveys literary periods, epochs, and genres; critical approaches and theories; important authors and works; female stereotypes; laws and historical developments; literary concepts and themes; and organizations and archives relevant to women and women's studies. Each entry offers a concise identification of the term, a discussion of its significance, and a bibliography of works for further reading. Today, a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies. While biographical works on women writers exist, this is the first reference to synthesize the wealth of feminist scholarship in German studies. While existing reference works focus exclusively on women authors, this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day. Included are alphabetically arranged entries on more than 500 topics. While some entries are provided for important women writers and other individuals, the bulk of the volume provides information on literary periods, epochs, and genres; critical approaches and theories; female stereotypes; laws and historical developments; literary concepts and themes; and organizations and archives relevant to women and women's studies. Each entry includes a brief identification of the subject, a

discussion of feminist thought on the topic, and a brief bibliography. Entries are written by numerous contributors and reflect a range of critical/theoretical approaches.

*Germany Since 1945* Oxford University Press

"After the Nazi Racial State offers a comprehensive, persuasive, and ambitious argument in favor of making 'race' a more central analytical category for the writing of post-1945 history. This is an extremely important project, and the volume indeed has the potential to reshape the field of post-1945 German history." ---Frank Biess, University of California, San Diego What happened to "race," race thinking, and racial distinctions in Germany, and Europe more broadly, after the demise of the Nazi racial state? This book investigates the afterlife of "race" since 1945 and challenges the long-dominant assumption among historians that it disappeared from public discourse and policy-making with the defeat of the Third Reich and its genocidal European empire. Drawing on case studies of Afro-Germans, Jews, and Turks---arguably the three most important minority communities in postwar Germany---the authors detail continuities and change across the 1945 divide and offer the beginnings of a history of race and racialization after Hitler. A final chapter moves beyond the German context to consider the postwar engagement with "race" in France, Britain, Sweden, and the Netherlands, where waves of postwar, postcolonial, and labor migration troubled nativist notions of national and European identity. After the Nazi Racial State poses interpretative questions for the historical understanding of postwar societies and democratic transformation, both in Germany and throughout Europe. It elucidates key analytical categories, historicizes current discourse, and demonstrates how contemporary debates about immigration and integration---and about just how much "difference" a democracy can accommodate---are implicated in a longer history of "race." This book explores why the concept of "race" became taboo as a tool for understanding German society after 1945. Most crucially, it suggests the social and epistemic consequences of this

determined retreat from "race" for Germany and Europe as a whole. Rita Chin is Associate Professor of History at the University of Michigan. Heide Fehrenbach is Presidential Research Professor at Northern Illinois University. Geoff Eley is Karl Pohrt Distinguished University Professor of Contemporary History at the University of Michigan. Atina Grossmann is Professor of History at Cooper Union. Cover illustration: Human eye, © Stockexpert.com.

*Black Germany* Oxford University Press, USA

In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more.

*The Guest Worker Question in Postwar Germany* Cambridge University Press

In West German literature in the 1970s and 1980s bodies functioned not as victims of history nor as allegories for the nation but as sites of contested identities. Focusing on conflicts about identity in present-day Germany and on literary texts in which the body is an aesthetic construct, Leslie A. Adelson reformulates questions of embodiment and historical agency---questions that continue to haunt culture studies in general and German studies and women's studies in particular. This interdisciplinary study of history, race, gender, and nationality offers rich readings of three contemporary prose texts that challenge the suppositions of prevalent literary theory---Anne Duden's *Übergang*, *TORKAN's Tufan: Brief an einen islamischen Bruder*, and Jeanette Lander's *Ein Sommer in der Woche der Itke K*. Adelson's discussion of heterogeneous identities in contemporary German culture boldly explores accountability and innovation in historical process.

*African Diasporas* Walter de Gruyter GmbH & Co KG

Blacks have played a significant part in European civilization since ancient times. This encyclopedia illuminates blacks in European history, literature, and popular culture. It emphasizes the considerable scope of black influence in, and

contributions to, European culture. The first blacks arrived in Europe as slaves and later as laborers and soldiers, and black immigrants today along with others are transforming Europe into multicultural states. This indispensable set expands our knowledge of blacks in Western civilization. More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries, the black experiences and impact there, and the major interactions between Europe and Africa, the Caribbean, and the United States that resulted in the settling of blacks in Europe. The range of information presented is impressive, with entries on noted European political, literary, and cultural figures of black descent from ancient times to the present, major literary works that had a substantial impact on European perceptions of blacks, black holidays and festivals, the struggle for civil equality for blacks, the role and influence of blacks in contemporary European popular culture, black immigration to Europe, black European identity, and much more. Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe, representations of blacks in European art and cultural symbols, and European intellectual and scientific theories on blacks. Individual entries on Britain, Spain, Portugal, France, Italy, Germany, the Netherlands, Russia, Central Europe, Scandinavia, and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country's role in the African slave trade and abolition and its colonies in Africa and the Caribbean. Suggestions for further reading accompany each entry. A chronology, resource guide, and photos complement the text.

**Showing Our Colours** Associated University Presse

"Showing Our Colors: Afro-German Women Speak Out is an English translation of the German book *Farbe bekennen* edited by author May Ayim, Katharina Oguntoye, and Dagmar Schultz. It is the first published book by Afro-Germans. It is the first written use of the term Afro-German."---Amazon.com viewed Oct. 8, 2020