
Roland Petit

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Roland Petit. [With Illustrations, Including Portraits.] Workman Publishing

R. Petit évoque ici sa vie, ses passions qui sont la chorégraphie et la danse, de sa formation à l'Opéra de Paris au Ballet national de Marseille dont il quitte la direction en 1997, en passant par la direction du Casino de Paris avec Zizi Jeanmaire.

The Canadian Patent Office Record and Register of Copyrights and Trade Marks Tamesis Books

Born in 1916, Henri Dutilleux is one of France's leading composers, enjoying an international reputation for his beautifully crafted works. This is the first translation into English of a series of interviews between Dutilleux and the French writer and journalist Claude Glayman which took

place in 1996. Dutilleux discusses aspects of his life including his early training at the Paris Conservatoire, the German occupation of France and the time that he spent in the United States. The interviews reveal much about his music and his approach to composition, as well as the influences on his musical style. Originally published by Actes Sud in 1997, this English edition is the work of translator Roger Nichols, one of the UK's leading specialists on French music.

Ballet National de Marseille Roland Petit Collection Rowman & Littlefield

One of the best-loved stars of classic American cinema tells all in this wry, funny, and poignant memoir Leslie Caron is one of the most cherished and admired international film stars of our time. She made her film debut with Gene Kelly in the

classic MGM musical *An American in Paris*, created one of the most enduring roles in American musicals as Gigi, danced with Fred Astaire in *Daddy Long Legs*, and starred with Cary Grant in *Father Goose*. In *Thank Heaven* (an homage to "Thank Heaven for Little Girls," the song Maurice Chevalier sings about her in *Gigi*) Caron shares her remarkable life story. From her childhood with her American mother and French father in occupied France to her early success as a young ballerina; to her meeting Gene Kelly and her years in Hollywood; to her love affairs (including a very funny and very public one with Warren Beatty) and motherhood; to her alcoholism and depression; and finally her recovery and continuing success in film and television, Caron offers an illuminating account of her career. *Thank Heaven* is filled with reminiscences of MGM at the end of its Golden Era, of the great stars with whom Caron worked, and of her own struggles as an actress. This is a sharp, unsentimental, and moving memoir for everyone who loves classic American movies.

New York Magazine Yale University Press

More than forty years after the composer's death, the music of Roberto Gerhard (1896-1970) continues to be recorded and performed and to attract international scholarly interest. The *Roberto Gerhard Companion* is the first full length scholarly work on this composer noted for his sharp intellect and original, exploring mind. This book builds on the outcomes of two recent international conferences and includes contributions by scholars from Spain, the USA and UK. The essays collected here explore themes and trends within Gerhard's work, using individual or groups of works as case studies. Among the themes presented are the way Gerhard's work was shaped by his Catalan heritage, his education under Pedrell and Schoenberg, and his very individual reaction to the latter's teaching and methods, notably Gerhard's very distinctive approach to serialism. The influence of these and other cultural and literary figures is an important underlying theme that ties essays together. Exiled from Catalonia from 1939, Gerhard spent the remainder of his life in Cambridge, England, composing a string of often ground-breaking compositions, notably the

symphonies and concertos composed in the 1950s and 1960s. A particular focus in this book is Gerhard's electronic music. He was a pioneer in this genre and the book will contain the first rigorous studies of this music as well as the first accurate catalogue of this electronic output. His ground-breaking output of incidental music for radio and the stage is also given detailed consideration.

[Transformation for Life](#) Alexander Verlag Berlin

New York Magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Thank Heaven Routledge

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the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The London Stage 1940-1949 Vintage

Provides adult children of alcoholics a plan to heal from the past and build a new life.

Ballets de Paris Roland Petit L'Avant-Scène théâtre

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Programs Biblo & Tannen Publishers
Collection contains program, publicity and souvenir book files.

L'AVANT-SCENE BALLET-DANSE, ROLAND

PETIT Routledge

Obituaries published in the New York times of notable individuals who died from August 2010 through July 2011.

Scientific Canadian Mechanics' Magazine and Patent Office Record Routledge

A filmographic and bibliographic guide to the screen adaptations of the story of Carmen. 'Carmen' on Screen is a filmographic and bibliographic guide for scholars interested in the different versions of the story of Carmen in film since her original appearance in Mérimée's novella and its operatic adaptation by Bizet. With over 110 screen versions between 1894 and 2005, it is the most adapted narrative in film. The volume offers: chronological listings of 82 feature films with credits and annotations of scholarly articles, selected citations of reviews and news articles, and listings of more general works on film adaptations of opera; works on the novella or on the opera; and, finally, lists of works on the 12 major female and 8 major male stars in the 82 feature films. ANN DAVIES lectures in Spanish Studies and Film at the University of Newcastle; PHIL POWRIE is Professor of French Cultural Studies at the

University of Newcastle.

Henri Dutilleux: Music - Mystery and Memory Penguin

Rudolf Nureyev had it all: beauty, genius, charm, passion, and sex appeal. No other dancer of our time has generated the same excitement, for both men and women, on or off the stage. With *Nureyev: The Life*, Julie Kavanagh shows how his intense drive and passion for dance propelled him from a poor, Tatar-peasant background to the most sophisticated circles of London, Paris, and New York. His dramatic defection to the West in 1961 created a Cold War crisis and made him an instant celebrity, but this was just the beginning. Nureyev spent the rest of his life breaking barriers: reinventing male technique, "crashing the gates" of modern dance, iconoclastically updating the most hallowed classics, and making dance history by partnering England's prima ballerina assoluta, Margot Fonteyn--a woman twice his age. He danced for almost all the major choreographers--Frederick Ashton, George Balanchine, Kenneth MacMillan, Jerome Robbins, Maurice Béjart, Roland Petit--his main motive, he claimed, for having left the

Kirov. But Nureyev also made it his mission to stage Russia's full-length masterpieces in the West. His highly personal productions of *Swan Lake*, *The Nutcracker*, *Raymonda*, *Romeo and Juliet*, and *La Bayadère* are the mainstays of the Paris Opéra Ballet repertory to this day. An inspirational director and teacher, Nureyev was a Diaghilev-like mentor to young protégés across the globe--from Karen Kain and Monica Mason (now directors themselves), to Sylvie Guillem, Elisabeth Platel, Laurent Hilaire and Kenneth Greve. Sex, as much as dance, was a driving force for Nureyev. From his first secret liaison in Russia to his tempestuous relationship with the great Danish dancer Erik Bruhn, we see not only Nureyev's notorious homosexual history unfold, but also learn of his profound effect on women--whether a Sixties wild child or Jackie Kennedy and Lee Radziwill or the aging Marlene Dietrich. Among the first victims of AIDS, Nureyev was diagnosed HIV positive in 1984 but defied the disease for nearly a decade, dancing, directing the Paris Opéra Ballet, choreographing, and even beginning a new career as a conductor. Still making plans for the

future, Nureyev finally succumbed and died in January 1993. Drawing on previously undisclosed letters, diaries, home-movie footage, interviews with Nureyev's inner circle, and her own dance background, Julie Kavanagh gives the most intimate, revealing, and dramatic picture we have ever had of this dazzling, complex figure. NOTE: This edition does not include photos.

Nureyev Editions La Bibliothèque des Arts Henri Dutilleux (born 1916) is one of France's leading composers, though until recently his music received more attention in the United States than in Europe. A fiercely independent composer who pursues his own musical path regardless of fashion, he has never courted the public eye, yet in this book he is revealed as a composer very much engaged with the work of other artists from all spheres. Caroline Potters fascinating survey examines the relation of some of these artists to Dutilleux's music. In literature, the notions of memory and time found in the writings of Baudelaire and Proust have had profound effects on his compositional development, whilst the visual arts have informed his aesthetic ideas and their

expression in both his music and even in his meticulously produced scores. Always a perfectionist, Dutilleux now rejects those earlier works which are not representative of his mature style. By analysing these early pieces, Dr Potter traces the evolution of his musical style, and she investigates his compositional process and use of particular referential devices in later works. Whilst his music is unequivocally of our time, Dutilleux has never lost the ability to communicate with a wide-ranging audience. Drawing on interviews with the composer, this study provides penetrating insights into this complex composers musical world.

Ballets de Paris de Roland Petit
divdiv Maya Plisetskaya, one of the world's foremost dancers, rose to become a prima ballerina of Moscow's Bolshoi Ballet after an early life filled with tragedy and loss. In this spirited memoir, Plisetskaya reflects on her personal and professional odyssey, presenting a unique view of the life of a Soviet artist during the troubled period from the late 1930s to the 1990s. Plisetskaya recounts the execution of her father in the Great Terror and her mother's exile to the Gulag. She describes

her admission to the Bolshoi in 1943, the roles she performed there, and the endless petty harassments she endured, from both envious colleagues and Party officials. Refused permission for six years to tour with the company, Plisetskaya eventually performed all over the world, working with such noted choreographers as Roland Petit and Maurice Béjart. She recounts the tumultuous events she lived through and the fascinating people she met—among them the legendary ballet teacher Agrippina Vaganova, George Balanchine, Frank Sinatra, Rudolf Nureyev, and Dmitri Shostakovich. And she provides fascinating details about testy cocktail-party encounters with Khrushchev, tours abroad when her meager per diem allowance brought her close to starvation, and KGB plots to capitalize on her friendship with Robert Kennedy. Gifted, courageous, and brutally honest,

Plisetskaya brilliantly illuminates the world of Soviet ballet during an era that encompasses both repression and cultural détente. Still prima ballerina assoluta with the Bolshoi Ballet, Maya Plisetskaya also travels around the world performing and lecturing. At the Bolshoi's gala celebrating her 75th birthday, President Vladimir Putin presented her with Russia's highest civilian honor, the medal for service to the Russian state, second degree. Tim Scholl is professor of Russian language and literature at Oberlin College. Antonina W. Bouis is the prize-winning translator of more than fifty books, including fiction, nonfiction, and memoirs by such figures as Andrei Sakharov, Elena Bonner, and Dmitri Shostakovich. /DIV/DIV
Les Ballets de Paris in Carmen
With the benefit of access to sketches and recordings in the Xenakis Archives, James Harley presents analytical and critical

discussions of Kraanerg's music and reception, including the relationship of the score to the recorded parts. Harley is a composer with first-hand experience of the interlocking fields of acoustic and electronic music that Xenakis made his own. The book is accompanied by a CD, which helps to conceptualize the extremely complex score.

Roland Petit

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1940 to December 31, 1949. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Ballet Today Programs

Carmen on Screen