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# Forugh Farrokhzad Poet Of Modern Iran Iconic Woma

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Essays  
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House  
Modern  
Iranian Poetry  
offers new  
horizons of  
poetic vision  
and

imagination  
by major  
contemporary  
Iranian poets  
such as Nima,  
Shamlu,  
Forugh,Sohrab

<p>.The poetic English rendition provides the English reading public with a unique insight into the subconscious culture of a nation that has mystified the world. Poignant and lyrical, the poems generate visionary moments of clairvoyance for the experience of post modern life with all its wonder and complexity. Iranian poet and translator, Saeed Saeedpoor studied</p>	<p>English literature in the U.S., where he lived for 12 years. He has won high critical acclaim for his poetic and precise renditions of Persian poetry into English and the reverse, published in meticulous bilingual editions. His translations include: From Shakespeare to Eliot and Beyond: Anthology of English poetry presented in Persian. Our Voice Today: Modern Iranian poetry rendered into</p>	<p>English. Emily Dickinson's selected poems &amp; letters Khayyam's Rubaiyat: An authentic rendition into English Quatrains (Unesco edition) Ahmad Shamlu's selected poems( to be published) <i>Selected Poems</i> Prestel Publishing The four essays in this volume discuss the autobiographical writings of Iranian women. The contributors to the collection include</p>
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William Hanaway, Michael Hillmann, and Farzaneh Milani. Milani asks why modern Persian literature, with its rich self-reflective tradition, has not produced many autobiographies, and what particular problems confront Iranian women engaging in autobiographical writing. Najmabadi discusses one of the earliest modern autobiographical writings by a woman, Taj os-Saltaneh's Memories, and Hillman projects Forugh Farrokhzad's poetry as an autobiographical voice. Hanaway investigates the possibilities of going beyond lack of Western-style autobiographical form and looking for what Persian literary forms and categories provide for the autobiographical voice. **Modern Iranian Poetry** Bloomsbury Publishing This book offers a view of Iran through politics, history and literature, showing how the three angles combine. Iran, being a revolutionary society, experienced two great revolutions within the short span of just seventy years, from the 1900s to the 1970s. Both were massive revolts of the society against the state; the main objective of the first being to establish lawful government to

make modernisation possible, and the second, to overthrow the absolute and arbitrary state, though this time mainly under the banner of religion and Marxism-Leninism and anti-Westernism. Neither of them succeeded in their lofty ideals for reasons that are explained and analysed within. The author also offers a detailed description of Iran's short-term society, examining the

political and intellectual lives of two of the most remarkable intellectuals-cum-politicians of the twentieth century. This book provides an overview of modern Persian literature, both poetry and prose, and discusses the works of three of the most remarkable Persian poets and writers of the period. It considers classical Persian literature through the great variety of its form and

substance, and neo-classical literary developments in the nineteenth century, covering the whole history of Persian literature. This is crowned in the last chapter by the love poetry of one of the greatest Persian poets. Iran will be of interest to students and scholars of Iranian studies and Middle East Politics. A Novel  
Penguin  
In the long literary history of the Middle East, the

notion of 'the beloved' has been a central trope in both the poetry and prose of the region. This book explores the concept of the beloved in a cross-cultural and interdisciplinary manner, revealing how shared ideas on the subject supersede geographical and temporal boundaries, and ideas of nationhood. The book considers the beloved in its classical, modern and postmodern manifestations, taking into account the

different sexual orientations and forms of desire expressed. From the pre-Islamic 'Udhri (romantic unrequited love), to the erotic same-sex love in thirteenth century poetry and prose, the divine Sufi reflections on the topic, and post-revolutionary love encounters in Iran, Egypt and Saudi Arabia, *The Beloved in Middle Eastern Literatures* connects the affective and cultural with

the political and the obscene. In focusing on the diverse manifestations of love and tropes of the lover/beloved binary, this book is unique in foregrounding what is often regarded as a 'taboo subject' in the region. The multi-faceted outlook reveals the variety of philological, philosophical, poetic and literary forms that treat this significant motif. *Love and Literature from Antiquity*

<p><i>to the Present</i> Syracuse University Press Facsimile of first edition first printing of 'Asir' by Forugh Farrokhzad with an English translation and translator's note by Farzaneh Milani. <i>Selected Poems of Forugh Farrokhzad</i> Bloomsbury Publishing This is the first book in any language about the writing of women in Iran. For centuries any</p>	<p>sense that there could be a literary tradition among women was suppressed. Since the middle of the 19th century, however, a number a of pioneering women have defied the traditional order to produce poetry and novels of the highest quality; but many of them have paid for their courage with accusations of immorality, promiscuity, heresy and even lunacy. <i>Iconic Woman</i></p>	<p><i>and Feminine</i> Xlibris Corporation Love has been an important trope in the literature of the region we now call the Middle East, from ancient times to modern. This book analyses love poetry in various ancient and contemporary languages of the Middle East, including Akkadian, ancient Egyptian, Classical and Modern Standard Arabic, Persian, Hebrew, Turkish and Kurdish,</p>
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including literary materials that have been discovered and highlighted for the first time. Together, the chapters reflect and explore the discursive evolution of the theme of love, and the sensibilities, styles and techniques used to convey it. They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval

languages and on to the modern period which in turn reflects the complexities and nuances of present times. Offering a snapshot of the diverse literary languages and their relationship to the theme of love, the book will be of interest to scholars of Near and Middle Eastern Literature and Culture. *Forugh Farrokhzad and Her Poetry* Bloomsbury Publishing From Dylan

Thomas's eighteen straight whiskies to Sylvia Plath's desperate suicide in the gas oven of her Primrose Hill kitchen; from Chatterton's Pre-Raphaelite demise to Keats' death warrant in a smudge of arterial blood, the deaths of poets have often cast a backward shadow on their work. The post-Romantic lore of the dissolute drunken poet has fatally skewed the image of

poets in our culture. Novelists can be stable, savvy, politically adept and in control, but poets should be melancholic, doomed and self-destructive. Is this just an illusion, or is there some essential truth behind it? What is the price of poetry? In this book, two contemporary poets embark on a series of journeys to the death places of poets of the past, in part as pilgrims,

but also as investigators, interrogating the myth. [A Cup of Sin](#) iUniverse  
The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Four decades after her tragic death at the age of 32, "Forugh Farrokhzad, Poet of Modern Iran" brings her

ground-breaking work into new focus. During her lifetime Farrokhzad embodied the vexed predicament of the contemporary Iranian woman, at once subjected to long-held traditional practices and influenced by newly introduced modern social sensibilities. Highlighting her literary and cinematic innovation, this volume examines the unique place Farrokhzad occupies in

Iran, both among modern Persian poets in general and as an Iranian woman writer in particular. The authors also explore Farrokhzad's appeal outside Iran in the Iranian diasporic imagination and through the numerous translations of her poetry into English. It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st-century audience.

**Selected Poems**  
Balboa Press  
As a Muslim woman writing in Iran, Simin Behbahani's collections contain some of the seminal work of twentieth-century Persian literature. Written over almost a half-century, much of her work reflects the traumatic experiences that have shaped recent Iranian history: revolution and war. In a balance of artful inquiry and shocking realism,

Behbahani's language and imagery probe the depths of political, cultural, and moral oppression. In the traditional verse of the ghazal, she improvises with meter to echo and provide new interpretations .

**Another Birth** Oxford University Press  
A surreal journey of sins, ghosts, and Saudi Princes  
Cambridge University Press  
A spellbinding debut novel about the

trailblazing  
Iranian poet  
Forugh  
Farrokhzad,  
who defied  
society's  
expectations  
to find her  
voice and her  
destiny.  
"Remember  
the flight, for  
the bird is  
mortal." All  
through her  
childhood in  
Tehran,  
Forugh  
Farrokhzad is  
told that  
Persian  
daughters  
should be  
quiet and  
modest. She is  
taught only to  
obey, but she  
always finds  
ways to rebel,  
gossiping with  
her sister  
among the

fragrant roses  
of her  
mother's  
walled garden,  
venturing to  
the forbidden  
rooftop to  
roughhouse  
with her three  
brothers,  
writing poems  
to impress her  
strict,  
disapproving  
father, and  
sneaking out  
to flirt with a  
teenage  
paramour  
over café  
glacé. During  
the summer of  
1950,  
Forugh's  
passion for  
poetry takes  
flight, and  
tradition seeks  
to clip her  
wings. Forced  
into a  
suffocating

marriage,  
Forugh runs  
away and falls  
into an affair  
that fuels her  
desire to write  
and to achieve  
freedom and  
independence.  
Forugh's  
poems are  
considered  
both  
scandalous  
and brilliant;  
she is  
heralded by  
some as a  
national  
treasure,  
vilified by  
others as a  
demon  
influenced by  
the West. She  
perseveres,  
finding love  
with a  
notorious  
filmmaker and  
living by her  
own rules, at

enormous cost. But the power of her writing only grows stronger amid the upheaval of the Iranian revolution. Inspired by Forugh Farrokhzad's verse, letters, films, and interviews, and including original translations of her poems, this haunting novel uses the lens of fiction to capture the tenacity, spirit, and conflicting desires of a brave woman who represents the birth of feminism in

Iran, and who continues to inspire generations of women around the world.-- Amazon. *Iconic Woman and Feminine Pioneer of New Persian Poetry* Penguin "The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Four decades

after her tragic death at the age of 32, Forugh Farrokhzad, Poet of Modern Iran brings her ground-breaking work into new focus. During her lifetime Farrokhzad embodied the vexed predicament of the contemporary Iranian woman, at once subjected to long-held traditional practices and influenced by newly introduced modern social sensibilities. Highlighting

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work of a remarkable woman which will introduce and explain her legacy for a 21st-century audience. This second edition includes three new chapters which explore contemporary poetry in relation to Forugh Farrokhzad's work, the travelogue Farrokhzad wrote during her time in Italy, and the convergences and divergences in the 1960s in the retrospective approaches towards modernist

Persian poetics of Forugh Farrokhzad and Ahmad Shamlu."--  
*A Memoir in Verse*  
 Bloomsbury Publishing  
 An examination of temporary marriage, or sigheh, in Iran through the representation of women within modern novels, short stories and cinema.  
Poetic Co-Option Under the Islamic Republic  
 Oxford University Press, USA  
 Ever since my three visits to Iran in the

years 1973, 1976, and 1978, I fell in love with Persian poetry. Poetry was everywhere in Iran in those years; one could simply walk into a bookstore and buy a copy of a poem of a favorite poet or the work of a new entry which are sometimes illustrated and displayed on walls. Poetry was always an important expression of life in Persia (Iran) beginning with Hakim Ferdowsi's great

historical/ mythological epic, Shahnahmeh (The Book of Kings) to the well-known Rubaiyat (Odes) of Omar Khayyam and the magnificent love poems of the three Sufi poets, Jalaluddin Rumi, Muhammad Hafiz, and Saadi Shirazi. This book includes the five poets above as well as two relatively modern poets Forough Farrokhzad and Ahmad Shamloo.

**Abacus of Loss** Harvard CMES  
Mirrors of Entrapment and Emancipation explores the rich diversity of the meanings associated with the mirror and reflection in literature by women on the basis of the works of the Persian Forugh Farrokhzad (1935-1967) and her American contemporary Sylvia Plath (1932-1963). These two poets astutely employed mirror images

for the realization as well as for communication of their turbulent psycho-emotional states to their readers, thereby capturing and conveying the essence of women desperately trapped among the antithetical images of twentieth-century womanhood.

### **A Revolution in Rhyme**

Lynne Rienner  
Pub  
An anthology of verse by women poets writing in Persian, most

of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a

thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they

were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in *The Mirror of My Heart* write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation,

recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right. **Persian Language, Literature and Culture** Dufour

Editions Recite the Name of the Red Rose introduces Western readers to constructions of the sacred in twentieth-century Iranian poetry. Sifting through the lives and writings of modern and classical poets, Fatemeh Keshavarz provides a systematic examination of the array of religious impulses in recent Persian verse. Viewing poetry as the site of the emergence of

the self and the sacred, she confirms that sanctification is not static in its forms but continuously in flux and that the poetic modes used to articulate the sanctified are equally fluid. Keshevarz begins by introducing the core concepts that define and detach religion and secularity in contemporary Iranian society. By thoroughly discussing the nature of classical Persian poetry she makes

clear that expressions of the sacred in verse have been open to negotiation and change even in the premodern period. However, in Iran's modern poetic landscape Keshavarz uncovers many new patterns of expressing the sacred. In individual chapters on the writings of Forugh Farrokhzad (1935-1967), Sohrab Sepehri (1928-1981), and Ahmad Shamlu (1925-2000),

she discusses the paradigmatic ways prominent poets of the twentieth century have related to the sacred in a nation forging its vision of modernity. While most scholars perceive current Iranian culture to be sharply divided between literalist conservatives and secular progressives, Keshavarz identifies provocative shades of spiritual expression less rigidly

defined and hence neglected by the established critical tradition. Bringing such expression to the fore of scholarly attention, her study invites a more nuanced appreciation of the crosscurrents of religion and literature in recent Middle Eastern culture.

### **Deaths of the Poets**

Gulf Professional Publishing  
An essay is an exercise in communicating the essence of

argumentation at best a presentation of whatever seems worth consideration either today or might be tomorrow. Occasions set down in words are arbitrary, precarious, at best haphazard. They are brought forward by impulses from the world outside and beyond the personal, caught in flight by the circumstances and vicissitudes of a life. Between the person described in

the first of these varied prosings and the last offered between the "what" I thought I was and the "who" I may have been seventy-five years have passed. Whether deserving of another person's attention is not a judgment for this writer to make. Michel de Montaigne offers no better justification or excuse than to say he was concerned to study himself. His genius was not only fine but bold.

What he wrote of himself in his world and what he took from great ancient writers is superlative in its objective, modest egoism and wisdom. As a casual essayist, I expect not the least comparison with that admirable and freest of men. All I can hope for is that whatever my reader may find worth the time passed with this volume offers as much diversion and entertainment as perhaps did my verse, fiction, and drama published during those same past years. *A Selection of Poems from the Eight Books* Ilex Publishers The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Four decades after her tragic death at the age of 32, Forugh Farrokhzad, Poet of Modern Iran brings her ground-breaking work into new focus. During her lifetime Farrokhzad embodied the vexed predicament of the contemporary Iranian woman, at once subjected to long-held traditional practices and influenced by newly introduced modern social sensibilities. Highlighting her literary and cinematic

innovation,  
this volume  
examines the  
unique place  
Farrokhzad  
occupies in  
Iran, both  
among  
modern  
Persian poets  
in general and  
as an Iranian  
woman writer

in particular.  
The authors  
also explore  
Farrokhzad's  
appeal outside  
Iran in the  
Iranian  
diasporic  
imagination  
and through  
the numerous  
translations of

her poetry  
into English. It  
is a fitting and  
authoritative  
tribute to the  
work of a  
remarkable  
woman which  
will introduce  
and explain  
her legacy for  
a 21st-century  
audience.