

Klezmer Play Alongs Vahid Matejko S Klezmer Play

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AUGUST MATHEWS	

Vahid Matejko's Klezmer Play-Alongs for Violin Alfred Music (Schott). Here is a practical, in-depth instruction book covering all aspects of pop, folk and rock violin technique. Over 150 different rock violinists are referred to in detail covering a range of styles including blues, folk rock, country rock, progressive rock, jazz rock and heavy metal. This book explores a wide variety of technical aspects including chords, scales, soloing and effects, and is accompanied by a CD containing demonstrations, play-along tracks and exercises performed by Chris Haigh on violin with a live backing band. Ideal for the budding rock star, or classical player looking for something a little different!

Discovering Rock Violin Alfred Music

Alfred's Ultimate Movie Instrumental Solos series arranged for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, cello, and optional piano accompaniment. All wind instrument arrangements are fully compatible, and can be successfully performed as ensembles or solos by students who have completed the first book of any standard band method. A fully orchestrated accompaniment MP3 CD is provided, featuring each song as a live performance demo track followed by a play-along track. The CD also contains a PDF of the Piano Accompaniment and Alfred's Tempo Changer Software Contains 60 songs, including: Cantina Band * Follow the Yellow Brick Road / We're Off to See the Wizard * Gollum's Song * Hedwig's Theme * James Bond Theme * Obliviate * Pink Panther Theme * Raiders March * Superman Theme * Wonka's Welcome Song * and many more. Due to level considerations regarding keys and instrument ranges, the wind instrument arrangements are not compatible with the string instrument arrangements in this series. This title is available in SmartMusic.

Complete celebrated method for clarinet Mel Bay Publications

Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists -- a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for further choices of study. This title is available in Music Prodigy.

First Lessons Accordion Independently Published

In this day, when rock and rap reign supreme, the world takes notice when a beautiful ballad comes along. This gorgeous melody gained exposure and fame as part of the soundtrack to the television mini-series "The Civil War" and it's popularity has continued. In the hands of the talented arranger Bob Cerulli, Ashokan Farewell fits the orchestra genre perfectly, whether string orchestra or full orchestra with the optional winds and percussion parts. This will be a most effective concert work. (3: 24)

Selected Works for Piano Easy Instrumental Solos

Subtitle on cover: A new biography with rare photos and 28 melodies.

The Complete Choral Warm-up Book Mel Bay Publications

Strings Around the World, is designed for the student string orchestra, string quartet, or violin group. The arrangements often take the tunes a step further than their original musical intention but they are not technically difficult. Titles are: Barn Dance (Australian Folk Song) * The Black Velvet Band (Australian Folk Song) * Botany Bay (Australian Folk Song) * Brisbane Ladies (Australian Folk Song) * Click Go the Shears (Australian Folk Song) * Jim Jones at Botany Bay (Australian Folk Song) * Kookaburra (Sinclair) * Along the Road to Gundagai (O'Hagan) * A Thousand Miles Away (Australian Folk Song) * Waltzing Matilda (Cowan).

Ships, Sea Songs and Shanties Omnibus Press

Playing Through the Blues: Flute Edition is an intermediate-level reading book with accompanying

CD (12 listening tracks; 12 play-along tracks) that contains very melodic, fun-to-play blues lines and riffs in various styles and feels. The keys and tempos are comfortable. It's an excellent tool for learning what jazz soloing is all about. You can also improvise over the play-along tracks using the chords for the tracks shown in the book. Titles: Blues for Michael Brecker * On the Spot * Sus Sounds * Goin' Home * Funky Blue * Blues Ascension * Four in Three * Diggin' In * Nightfall * Medieval Blues * Tradin' Ones & Twos * Shuffle Them Blues.

Star Wars Episodes I, II & III Instrumental Solos Courier Corporation

Titles: All Through the Night * Amazing Grace * Camptown Races * Cindy * He's Gone Away * Poor Wayfaring Stranger * Scarborough Fair * Shenandoah * Siyahamba * Skye Boat Song * Homeward Bound. Appropriate for any combination of voices, male or female. 64 pages. A Federation Festivals 2020-2024 selection.

25 Piazzolla Tangos for Clarinet and Piano Mel Bay Publications

The Mighty Accordion is a truly unique and much-needed guide to playing the bass side of the accordion. A comprehensive collection of progressive exercises guide the student in learning and mastering bass/chord patterns.For the beginner, the first few chapters assume little or no knowledge of the instrument and teach how to play simple accompaniment patterns.For the intermediate player, numerous exercises using the major, minor, seventh and diminished chords are included to develop skill in executing various bass/chord accompaniment patterns.For the advanced player, latter chapters present exercises on chord combinations needed to play sixth, minor seventh, major seventh, ninth and other advanced chords.Throughout the book, explanations are offered on the workings of the instrument and relevant music theory. Play along with a 2-CD companion set featuring many of the book's exercises played at both a slow and moderate tempo.A much-needed and complete guide to playing the bass side of the accordionA comprehensive collection of progressive exercises for learning bass/chord patterns on the accordionBeginner students learn simple accompaniment patterns and use of the major, minor and seventh chordsAdvanced students learn how to play sixth, minor and major sevenths and ninth chords, and other advance techniquesCompanion CDs feature many of the book's exercises

Jewish Music Hal Leonard Publishing Corporation

Vahid Matejko's Klezmer Play-Alongs for Clarinet is perfect for the player who wishes to study Klezmer music more intensively. The book covers the complete emotional spectrum of the Klezmer style, and it will be a pleasure for all clarinetists to get more familiar with the nuances of this unique musical language. Where some passages appear technically challenging due to the high octave range, the composer recommends that performers feel free to transpose and play those passages one octave lower precisely as an "authentic" player might. The chord changes shown above the engraving can be played as an accompaniment by pianists, keyboardists, accordionists, or guitarists, and the included play-along CD gives you ready access to your own Klezmer band. Also available for violin (00-20138US)

32 Rose Etudes for Clarinet Alfred Music

Alfred's Easy Pop & Rock Hits Instrumental Solos series offers a versatile selection of pop & rock music for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, and cello. Each book contains carefully edited arrangements appropriate to each instrument, and well suited for level 1 students. A fully orchestrated accompaniment MP3 CD is provided, featuring each song as a live performance demo track followed by a play-along track. The CD also contains a PDF of the Piano Accompaniment and Alfred's Tempo Changer Software. Titles: Best Day of My Life (American Authors) * Best Song Ever (One Direction) * Daylight (Maroon 5) * Firework (Katy Perry) * Girl on Fire (Alicia Keys) * Home (Philip Phillips) * I Need Your Love (Calvin Harris, featuring Ellie Goulding) * I See Fire (Ed Sheeran) * Just Give Me a Reason (Pink and Nate Ruess) * Just the Way You Are (Amazing) (Bruno Mars) * Roar (Katy Perry) * Stay the Night (Zedd, featuring Hayley Williams) * We Are Young (fun.).

The Mighty Accordion: Mel Bay Publications

In response to many requests for a simplified version of his highly acclaimed Klezmer Collection, Stacy Phillips has compiled a selection of pieces for beginning instrumentalists from that classic book. Klezmer music originally came from the Jewish ghettos of Eastern Europe of the 19th and early 20th Centuries. the style reflects its mix of heritages from Europe, Near East and Gypsy. These arrangements are based on some of the earliest classic recordings in Europe and America. As such, they are a great introduction to this music which is now a world-wide phenomenon. Each number is arranged for C, Bb, Eb and bass clef instruments. Brass, reed, piano, flute, and string players can receive instant gratification from these entry level arrangements. the accompanying CD demonstrates ensemble versions of all the music, performed at slow tempos, by world class Klezmer artists on clarinet, violin, guitar and bass.

Talking Clarinet Alfred Music

This book is part of an instrumental series arranged for Flute, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn in F, and Trombone. The arrangements are completely compatible with each other and can be played together or as solos. Each book contains a carefully edited part that is appropriate for the Level 2-3 player and a fully orchestrated accompaniment CD. Each song on the CD includes a DEMO track, which features a live instrumental performance, followed by the PLAY-ALONG track itself. Titles are: from Episode I: Augie's Great Municipal Band * Duel of the Fates * Qui-Gon's Funeral * Star Wars (Main Title); from Episode II: Across the Stars * The Imperial March * May the Force Be with You * The Meadow Picnic; from Episode III: Battle of the Heroes * Princess Leia's Theme * The Throne Room.

Clarinet Omnibook for B-Flat Instruments Alfred Music

The Mel Bay Clarinet Method is a step-by-step, easy-to-understand method for teaching clarinet. This method is especially useful for the student wishing to be well versed in all styles of contemporary music. Emphasis is placed on the basicfundamentals of good perfomance. In addition to basic technique, the book features outstanding solo and duet material and fine original technical studies.In the latter stages of the book, the student will progress into the higher register of the clarinet. In addition, new techniques and more advanced key signatures will be presented. Designed to develop superior clarinet students!

Solos for young violinists Hal Leonard Corporation

Vahid Matejko's Klezmer Play-Alongs for Violin is perfect for the player who wishes to study Klezmer music more intensively. The book covers the complete emotional spectrum of the Klezmer style, and it will be a pleasure for all violinists to get more familiar with the nuances of this unique musical language. Where some passages appear technically challenging due to the high octave range, the composer recommends performers feel free to transpose and play those passages one octave lower precisely as an authentic" player might. The chord changes shown above the engraving can be played as an accompaniment by pianists, keyboardists, accordionists, or guitarists, and the included play-along CD gives you ready access to your own Klezmer band. Also available for clarinet (00-20139US)!"

Klezmer Book Alfred Music Publishing

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for clarinet and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE (Dance) from A Midsummer Night's Dream DUO 1 from A Midsummer Night's Dream EL VIAJE (The Voyage) FRACANAPA LA CHANSON DU POPO (The Song of Popo) from Famille d'artistes LIBERTANGO LOS SUENOS (Dreams) MILONGA from A Midsummer Night's Dream MILONGA FOR THREE MILONGA PICARESQUE MUMUKI NUEVO MUNDO (New World) OBLIVION

OUVERTURE from A Midsummer Night's Dream PSICOSIS (Psychosis) SENSUEL (Sensual) from Famille d'artistes SIN RUMBO (Aimless) STREET TANGO TANGO FINAL from Famille d'artistes TODO FUE (It All Was) VUELVO AL SUR (I'm Returning South)

Klezmer Collection for C Instruments Alfred Music

Beloved for his 32 Rose Etudes for Clarinet book, C. Rose -- full name Chrysogone Cyrille Rose was an important French clarinetist, and served as principal clarinet at the Paris Opera. He was a teacher and composer of pedagogical material for the clarinet, much of which (like this 32 Etudes) is still widely in use today. Cyrille Rose was taught by Hyacinthe Klosé. He studied under Klosé at the Paris Conservatoire, winning the First Prize in 1847. He taught many famous clarinet players, such as: Louis Cahuzac, Paul Jean, Manuel Gomez, Francisco Gomez, Henri Lefèvre, Henri Paradis, Henri Selmer, and Alexandre Selmer.

Brazilian and Afro-cuban Jazz Conception- Clarinet Alfred Music Publishing

The most important clarinet literature in one volume: Best of Clarinet Classics contains numerous

original works for clarinet in arrangements for clarinet in Bb and piano. With pieces from the early days of the instrument (C. Stamitz, X. Lefèvre, W.A. Mozart) via the era of virtuosos (C. Baermann, I. Müller, B.H. Crusell), the Romantic era and the age of Impressionism (N. Gade, C. Debussy) to the 20th-century composers (C. Nielsen, M. Reger).

Learn Blues Accordion Alfred Music

Brazilian and Afro-Cuban Jazz Conception is the new exciting series of play-along books by award-winning Brazilian flutist and composer Fernando Brandão and features 15 original tunes in various Brazilian and Afro-Cuban styles. This edition clearly aims at being more than a simple play-along collection. For each of the tunes, a thorough analysis and additional exercises are given. An extensive introduction into the various styles and rhythms of Brazilian and Afro-Cuban music makes these books even more valuable. The rhythm section and soloists are among the most prestigious musicians in contemporary Brazilian music. Rhythm Section: Leandro Braga, piano; Adriano Giffoni, bass; Xande Figueiredo, drums; Zero, percussion. Titles include: Afoxé Urbano *

Bangu * Bolero for Lucia * El Son Mayo * Frog Samba * Funky Samba * The Island * Latin Tower * Lucas' Cha Cha * Rodrigo No Frevo * Sad Solitude * Sanfona * Samba Dance * Santa Cruz * Snobby.

Meditative Moments: Classical Melodies for Violin and Piano, Book & CD Alfred Music Publishing

A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and "Evaluating Your Performance" questions. The helpful "Getting Ready" pages (which precede each unit) are filled with music fundamentals, and for choirs who have never read music before, an optional "Before We Begin" chapter opens the book. And it's all a neatly laid out publication and a perfect fit for your students. From whole notes to sixteenth-note patterns, seconds to sevenths, key signatures, dynamics, articulations, and tempo markings; it's all here, and it's all logically ordered to insure student success! Spend just a few minutes a day with this book and your choir, too, will learn to "Sing at First Sight!"