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VALENTINA VILLEGAS

L' A. B. C. De L'Aviation: Biplans Et Monoplans Harlequin

"Que devient le miracle, motif traditionnellement associé au récit hagiographique, dès lors qu'il est transposé dans d'autres « genres » plus ou moins éloignés du contexte religieux initial ? Ce volume, portant sur les domaines français et espagnol, explore permanences et transformations du miracle sur une large période, en envisageant un vaste échantillon de nouveaux contextes : littérature juridique, historiographie, exempla, poèmes, textes fictionnels... On pourra ainsi suivre le cheminement de tel miracle célèbre, mais aussi retrouver les échos des mutations intellectuelles qui ont affecté la conception de ce phénomène. L'approche ici proposée est délibérément de nature poétique : ce que mettent en lumière ces aventures du miracle, ce sont les processus d'adaptation et de transfert qui sont au

coeur des pratiques d'écriture médiévales et relativisent nos représentations modernes de la séparation entre profane et sacré."-- *The Name of the Wind* Scholastic Inc. *SPECIAL INTRODUCTORY PRICE* An epic novel of blood, betrayal, and intrigue. . . Perimadeia is the famed Triple City and the mercantile capital of the known world. Behind its allegedly impregnable walls, everything is available-including information that will allow its enemies to plan one of the most devastating sieges of all time. The man called upon to defend Perimadeia is Bardas Loredan, a fencer-at-law, weary of his work and the world. For Loredan is one of the surviving members of Maxen's Pitchfork, the legendary band of soldiers who waged war on the Plains tribes, rendering an attack on Perimadeia impossible. Until now, that is. But Loredan has problems of his own. In a city where court cases are settled by lawyers arguing with swords not words, enemies are all too easily made. And by winning one particular case, Loredan has unwittingly become the target of a

young woman bent on revenge. The last thing he needs is the responsibility of saving a city.

The Lies of Locke Lamora U of Nebraska Press

Originally published: Burton, MI: Subterranean Books, 2010.

Revue des deux mondes A&C Black

'I just love the world of Patrick Rothfuss'

Lin-Manuel Miranda 'He's bloody good, this Rothfuss guy'

George R R Martin Sequel to the extraordinary THE NAME OF THE WIND, THE WISE MAN'S FEAR is the second instalment of this superb fantasy trilogy from Patrick Rothfuss.

This is the most exciting fantasy series since George R. R. Martin's A SONG OF ICE AND FIRE, and a must-read for all fans of HBO's GAME OF THRONES.

Picking up the tale of Kvothe Kingkiller once again, we follow him into exile, into political intrigue, courtship, adventure, love and magic ... and further along the path that has turned Kvothe, the mightiest magician of his age, a legend in his own time, into Kote, the unassuming pub landlord. Packed with as much magic, adventure and home-grown drama as THE NAME OF THE WIND, this is a sequel in every way the equal to its predecessor and a must-read for all fantasy fans. Readable, engaging and gripping THE WISE MAN'S FEAR is the biggest and the best new fantasy novel out there.

Cursor's Fury Tachyon Publications

In his acclaimed Codex Alera novels, #1 New York Times bestselling author Jim Butcher has created a fascinating world in which the powerful forces of nature take physical form. But even magic cannot sway the corruption that threatens to destroy the realm of Alera once and for all... When the power-hungry High Lord of Kalare launches a merciless rebellion against the First Lord,

young Tavi of Calderon joins a newly formed legion under an assumed name. And when the ruthless Kalare allies himself with a savage enemy of the realm, Tavi finds himself leading an inexperienced, poorly equipped legion—the only force standing between Alera and certain doom...

Rick and Morty vs. Dungeons & Dragons Editions L'Harmattan

in a career spanning half a century, Ursula K. Le Guin has produced a body of work that testifies to her abiding faith in the power and art of words. She is perhaps best known for imagining future intergalactic worlds in brilliant books that challenge our ideas of what is natural and inevitable in human relations—and that celebrate courage, endurance, risk-taking, and above all, freedom in the face of the psychological and social forces that lead to authoritarianism and fanaticism. It is less well known that she first developed these themes in richly imagined historical fiction, including the brilliant early novel *Malafrena*. An epic meditation on the meaning of hope and freedom, love and duty, *Malafrena* takes place from 1825 to 1830 in the imaginary East European country of Orsinia, then a part of the Austrian Empire, a nation which, like its near neighbors Czechoslovakia, Poland, and Romania, has a long and vivid history of oppression, art, and revolution. Itale Sorde, the idealistic heir to Val Malafrena, an estate in the rural western provinces of Orsinia, leaves home against his father's wishes to work as a journalist in the cosmopolitan capital city of Krasnoy, where he plays an integral part in the revolutionary politics that are roiling Europe. Complete with a newly researched chronology of Le Guin's life and career.

The Shadow of the Wind Penguin
 Rares sont ceux qui connaissent l'existence du Sous-Monde, une toile brisée d'anciennes galeries et de pièces laissées à l'abandon qui s'étend dans les profondeurs de l'université. Protégée par ce labyrinthe sinueux, confortablement installée au cœur même de ces lieux désolés, vit une étrange jeune femme. Le silence et les ténèbres semblent être ses seuls compagnons sur le chemin qu'elle se fraie dans cet univers souterrain. À moins qu'elle ne perçoive autre chose. Comme une plainte des oubliés, mêlant douceur et amertume à son existence... Son nom est Auri. Et sa vie est peuplée de mystères. Parmi les nombreuses rencontres de Kvothe, la plus attachante est sans nul doute celle d'Auri. Cette jeune femme, au caractère à la fois sauvage, enfantin et précieux, reste voilée de mystère. Le regard qu'elle porte sur le monde semble percevoir bien plus que celui du commun des mortels. Bientôt elle reverra Kvothe et il faudra lui offrir un présent. Il est temps de se mettre en quête. Laissez-vous entraîner dans le Sous-Monde et découvrez l'univers du personnage le plus touchant du Nom du vent. « Le monde de la Fantasy a une nouvelle star. » Publishers Weekly

La Musique du silence Casa de Velázquez

Award-winning author and radio personality Ellen Kushner's inspired retelling of an ancient legend weaves myth and magic into a vivid contemporary novel about the mysteries of the human heart. Brimming with ballads, riddles, and magical transformations, here is the timeless tale of a charismatic bard whose talents earn him a two-edged otherworldly gift. A minstrel lives by his words, his tunes, and sometimes by his lies. But when the

bold and gifted young Thomas the Rhymer awakens the desire of the powerful Queen of Elfand, he finds that words are not enough to keep him from his fate. As the Queen sweeps him far from the people he has known and loved into her realm of magic, opulence—and captivity—he learns at last what it is to be truly human. When he returns to his home with the Queen's parting gift, his great task will be to seek out the girl he loved and wronged, and offer her at last the tongue that cannot lie.

Legacy of Kings The O'Brien Press

Malva is the princess of Galnicia, destined to marry the Prince of Andemark. Or so her parents think. On the eve of her wedding, she escapes at dead of night from under her parents' noses, little realising that she is letting herself in for a life of peril and adventure, including being shipwrecked in a huge storm and captured as part of a harem. Hugely visual, the book tells of the wonder of frozen steppes and oriental palaces, of sailing ships and treasure islands. This is a book of drama, magic and excitement, where challenges have to be overcome, friendships cemented and hearts broken.

Chronique Médicale Del Rey

« Le monde de la Fantasy a une nouvelle star. » Publishers Weekly J'ai libéré des princesses. J'ai incendié la ville de Trebon. J'ai suivi des pistes au clair de lune que personne n'ose évoquer durant le jour. J'ai conversé avec des dieux, aimé des femmes et écrit des chansons qui font pleurer les ménestrels. J'ai été exclu de l'Université à un âge où l'on est encore trop jeune pour y entrer. J'y étais allé pour apprendre la magie, celle dont on parle dans les histoires. Je voulais apprendre le nom du vent. Mon nom est Kvothe. Vous avez dû entendre parler de moi. Un homme prêt à mourir raconte sa

propre vie, celle du plus grand magicien de tous les temps. Son enfance dans une troupe de comédiens ambulants, ses années de misère dans une ville rongée par le crime, avant son entrée, à force de courage et d'audace, dans une prestigieuse école de magie où l'attendent de terribles dangers et de fabuleux secrets... Découvrez l'extraordinaire destin de Kvothe : magicien de génie, voleur accompli, musicien d'exception... infâme assassin. Découvrez la vérité qui a créé la légende.

Le nom du vent Hachette UK

Young homeless women and drug addicts are being abducted before being brutally mutilated and murdered, and a city is held in a grip of unspeakable terror. The cops are unable - or unwilling - to apprehend the elusive serial killer, and corrupt politicians turn a seemingly blind and almost approving eye to the catalogue of murders. The perpetrator is cunning, wealthy and influential. More importantly, he has never once made a mistake in his grisly calling - until now. By abducting Katie, the young daughter of legendary private investigator, Karl Kane, the killer has just made his first mistake, which could well turn out to be his last. Blaming himself for his daughter's abduction, Karl Kane must now reach down to the darkest recesses of his troubled soul and mind, to become as cunning and merciless as the killer - but even that may not be enough to penetrate the fortress-like lair where Karl suspects the killer keeps his victims. There is only one man capable of helping Kane attack the 'dark place', a man despised and hated by Detective Inspector Mark Wilson, but even that help becomes as elusive as any Karl will get from the cops. From the nail-biting beginning to the explosive ending, Karl

Kane's nightmarish journey forces upon him a decision that changes his life forever, and forces him to look into the abyss of no return.

Première Journée Bragelonne

When a family takes a boating trip, the last thing they expect is to be shipwrecked on an island-especially an island with weird, otherworldly plants and animals. Now, what started out as a bad vacation turns into a terrible one as Lyle, Karen, and their two kids, Janie and Reese, must find a way off the island while they dodge its strange and dangerous inhabitants. Is the island alive? Is it from another world? In this rousing, Swiss-Family-Robinson tale with a twist, the answers to these questions could save them... or spell their doom.

De la grande exclusion au pouvoir d'agir retrouvé Penguin

"Remarkable . . . Scott Lynch's first novel, *The Lies of Locke Lamora*, exports the suspense and wit of a cleverly constructed crime caper into an exotic realm of fantasy, and the result is engagingly entertaining."—*The Times* (London) An orphan's life is harsh—and often short—in the mysterious island city of Camorr. But young Locke Lamora dodges death and slavery, becoming a thief under the tutelage of a gifted con artist. As leader of the band of light-fingered brothers known as the Gentleman Bastards, Locke is soon infamous, fooling even the underworld's most feared ruler. But in the shadows lurks someone still more ambitious and deadly. Faced with a bloody coup that threatens to destroy everyone and everything that holds meaning in his mercenary life, Locke vows to beat the enemy at his own brutal game—or die trying. Praise for *The Lies of Locke Lamora* "Fresh, original, and engrossing . . . gorgeously realized."—George R. R.

Martin "Right now, in the full flush of a second reading, I think *The Lies of Locke Lamora* is probably in my top ten favorite books ever. Maybe my top five. If you haven't read it, you should. If you have read it, you should probably read it again."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "A unique fantasy milieu peopled by absorbing, colorful characters . . . Locke's wit and audacity endear him to victims and bystanders alike."—The Seattle Times "A true genre bender, at home on almost any kind of fiction shelf . . . Lynch immediately establishes himself as a gifted and fearless storyteller, unafraid of comparisons to Silverberg and Jordan, not to mention David Liss and even Dickens."—Booklist (starred review) "High-octane fantasy . . . a great swashbuckling yarn of a novel."—Richard Morgan

Unfettered Library of America

"Packs a punch worthy of the Thunderer himself. It rocks!" -- Joanne Harris, author of *The Gospel of Loki* "Holdt wows in her Norse mythology inspired debut an electrifying adventure" -- Publishers Weekly, starred review A dead man, walking between the worlds, foresees the end of the gods. A survivor searching for a weapon releases a demon from fiery Muspelheim. A village is slaughtered by Christians, and revenge must be taken. The bonds between the gods and Midgard are weakening. It is up to Hilda, Ragnar, their tribesmen Einer and Finn, the chief's wife Siv and Tyra, her adopted daughter, to fight to save the old ways from dying out, and to save their gods in the process. Following in the steps of Neil Gaiman & Joanne Harris, the author expertly weaves Norse myths and compelling characters into this fierce, magical epic fantasy.

Chronicle of the Seven Sorrows IDW Publishing

A dark and edgy romance that will appeal to fans of erotic and turbulent relationships . . . In the near future, the Krinar rule the Earth. An advanced race from another galaxy, they are still a mystery to us – and we are completely at their mercy. Shy and innocent, Mia Stalis is a college student in New York City who has led a very normal life. Like most people, she's never had any interactions with the invaders – until one fateful day in the park changes everything. Having caught Korum's eye, she must now contend with a powerful, dangerously seductive Krinar who wants to possess her and will stop at nothing to make her his own. How far would you go to regain your freedom? How much would you sacrifice to help your people? What choice will you make when you begin to fall for your enemy? **WARNING:** This book contains strong sexual content and explicit language and is not suitable for readers under 18.

Waylander Gollancz

Discover #1 New York Times-bestselling Patrick Rothfuss' epic fantasy series, *The Kingkiller Chronicle*. "I just love the world of Patrick Rothfuss." —Lin-Manuel Miranda • "He's bloody good, this Rothfuss guy." —George R. R. Martin • "Rothfuss has real talent." —Terry Brooks **OVER 1 MILLION COPIES SOLD!**

DAY ONE: THE NAME OF THE WIND My name is Kvothe. I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and

written songs that make the minstrels weep. You may have heard of me. So begins a tale unequalled in fantasy literature—the story of a hero told in his own voice. It is a tale of sorrow, a tale of survival, a tale of one man’s search for meaning in his universe, and how that search, and the indomitable will that drove it, gave birth to a legend. Praise for *The Kingkiller Chronicle*: “The best epic fantasy I read last year.... He’s bloody good, this Rothfuss guy.”

—George R. R. Martin, New York Times-bestselling author of *A Song of Ice and Fire* “Rothfuss has real talent, and his tale of Kvothe is deep and intricate and wondrous.” —Terry Brooks, New York Times-bestselling author of *Shannara* “It is a rare and great pleasure to find a fantasist writing...with true music in the words.” —Ursula K. Le Guin, award-winning author of *Earthsea* “The characters are real and the magic is true.” —Robin Hobb, New York Times-bestselling author of *Assassin’s Apprentice* “Masterful.... There is a beauty to Pat’s writing that defies description.” —Brandon Sanderson, New York Times-bestselling author of *Mistborn*

Untitled Rothfuss 3 Of 3 Vintage
Following the smash-hit *The Secret Loves of Geek Girls* comes this brand new anthology featuring comic and prose stories from cartoonists and professional geeks about their most intimate, heartbreaking, and inspiring tales of love, sex and, dating. Including creators of all genders, orientations, and cultural backgrounds. Featuring work by MARGARET ATWOOD (*The Handmaid’s Tale*), GERARD WAY (*Umbrella Academy*), PATRICK ROTHFUSS (*The Name of the Wind*), DANA SIMPSON (*Phoebe and Her Unicorn*), GABBY RIVERA (*America*), HOPE LARSON,

(*Batgirl*), CECIL CASTELLUCCI (*Soupy Leaves Home*), VALENTINE DE LANDRO (*Bitch Planet*), MARLEY ZARCONE (*Shade*), SFÉ R. MONSTER (*Beyond: A queer comics anthology*), AMY CHU (*Wonder Woman*), a cover by BECKY CLOONAN (*Demo*) and many more.

The Red and the Black Macmillan
All of Waylander's instincts had screamed at him to spurn the contract from Kaem the cruel, the killer of nations. But he had ignored them. He had made his kill. And even as he went to collect his gold, he knew that he had been betrayed. Now the Dark Brotherhood and the hounds of chaos were hunting him, even as Kaem's armies waged war on the Drenai lands, intent on killing every man, woman, and child. The Drenai soldiers were doomed to ultimate defeat, and chaos would soon reign. Then a strange old man told Waylander that the only way to turn the tide of battle would be for Waylander himself to retrieve the legendary Armor of Bronze from its hiding place deep within a shadow-haunted land. He would be hunted. He was certain to fail. But he must try, the old man commanded—commanded in the name of his son, the king, who had been slain by an assassin... Waylander was the most unlikely of heroes—for he was a traitor, the Slayer who had killed the king...

Close Liaisons (The Krinar Chronicles: Volume 1) Gollancz

The first book of the saga of *The Runelords* Young Prince Gaborn Val Orden of Mysterria is traveling in disguise on a journey to ask for the hand of the lovely Princess Iome of Sylvarresta. Armed with his gifts of strength and perception, Prince Gaborn and his warrior bodyguard stop in a local tavern along the way. Immediately, they spot a pair of assassins who have their

sights set on Princess Iome's father. As the prince and his bodyguard race to warn the king of this impending danger, they realize that more than the royal family is at risk, the very fate of the Earth is in jeopardy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Solar Lottery Mozaika Publications

You've got to—belch!—roll for initiative, Morty! Two pop culture juggernauts are

teaming up and neither multiverse is prepared for what comes next! When Morty sees a cute girl at school playing Dungeons & Dragons, he asks Rick to show him the ropes, only to discover that his grandfather is a veteran gamer. Next thing he knows, the entire family has been pulled into a campaign that escalates from virtual D&D simulations to alternate universes governed by the rules of the game. And as it turns out, Rick isn't the only one who knows his way around a d20.