
The Poetry Of Yehuda Amichai

Yeah, reviewing a ebook **The Poetry Of Yehuda Amichai** could grow your close links listings. This is just one of the solutions for you to be successful. As understood, expertise does not suggest that you have fabulous points.

Comprehending as with ease as understanding even more than additional will allow each success. bordering to, the message as with ease as perception of this The Poetry Of Yehuda Amichai can be taken as competently as picked to act.

| | |
|-------------------------------------|------------------------------------------------------------------------------------------------------|
| <i>The Poetry Of Yehuda Amichai</i> | <i>Downloaded from biblioteca.undar.edu.pe by guest</i> |
| JAMARCUS YULIANA | |

Love Poems HarperCollins Publishers

96 poems of the famous poet of Israel Yehuda Amichai translated in Bengali.

[The Full Severity of Compassion](#) Routledge

Translation of Lo me-'akhshav, lo mi-kan.

The Sound of Whisper New York : Harper & Row

The largest English-language collection to date from Israel's finest poet Few poets have demonstrated as persuasively as Yehuda Amichai why poetry matters. One of the major poets of the twentieth century, Amichai created remarkably accessible poems, vivid in their evocation of the Israeli landscape and historical predicament, yet universally resonant. His are some of the most moving love poems written in any language in the past two generations—some exuberant, some powerfully erotic, many suffused with sadness over separation that casts its shadow on love. In a country torn by armed conflict, these poems poignantly assert the preciousness of private experience, cherished under the repeated threats of violence and death. Amichai's poetry has attracted a variety of gifted English translators on both sides of the Atlantic from the 1960s to the present. Assembled by the award-winning Hebrew scholar and translator Robert Alter, *The Poetry of Yehuda Amichai* is by far the largest selection of the master poet's work to appear in English, gathering the best of the existing translations as well as offering English versions of many previously untranslated poems. With this collection, Amichai's vital poetic voice is now available to English readers as it never has been before.

[POETRY FOR STUDENTS](#) HarperCollins

Yehuda Amichai is Israel's foremost poet as well as a significant novelist and dramatist. He has received every major Israeli prize for literature, and his poetry has been translated into over twenty languages. Amichai has served as poet-in-residence at major universities across the United States and has been a Sequent visitor to the University of Oxford. In this volume, the world's leading authorities on Amichai explore all the major genres and themes of his work. The result is an important book that is a unique and comprehensive scholarly overview of a major twentieth-century literary figure. It will prove especially valuable to those teaching modern Hebrew literature at English-language universities.

Yehuda Amichai Sheep Meadow Press

Yehuda Amichai is an Israeli poet of international distinction. Known as Israel's "master poet," Amichai conveys a portrait of life in modern Israel, summarizing and reflecting all the major preoccupations of his generation. Unlike most of his Israeli contemporaries he explores the alteration of Jewish perspectives, the loss of religious orthodoxy and the nature of Jewish identity in the mid-20th century. He illuminates the dislocation of Jewish life after the Holocaust and the dilemma of response on the part of young Israelis. His poetic language is rich in figuration and laced with quotations from classical Jewish texts which he manipulates into ironic discourse with the problems of the present. Echoing the 17th-century metaphysical poets, Amichai's writing reveals a tussle between physical love and spirituality; its tension lies in his failure to synthesize both in religious faith. Abramson presents a detailed critical description and thematic analysis of Amichai's work, with reference to the historical background from which it has emerged. The problems of an emerging national culture are seen subjectively through the eyes of one of its most sensitive and perceptive literary observers.

Poems. Harper Perennial

Yehuda Amichai is one of the twentieth century's (and Israel's) leading poets. In this remarkable book, Gold offers a profound reinterpretation of Amichai's early works, using two sets of untapped materials: notes and notebooks written by Amichai in Hebrew and German that are now preserved in the Beinecke archive at Yale, and a cache of ninety-eight as-yet unpublished letters written by Amichai in 1947 and 1948 to a woman identified in the book as Ruth Z., which were recently discovered by Gold. Gold found irrefutable evidence in the Yale archive and the letters to Ruth Z. that allows her to make two startling claims. First, she shows that in order to remake himself as an Israeli soldier-citizen and poet, Amichai suppressed ("camouflaged") his German past and German mother tongue both in reference to his biography and in his poetry. Yet, as her close readings of his published oeuvre as well as his unpublished German and Hebrew notes at the Beinecke show, these texts harbor the linguistic residue of his European origins. Gold, who knows both Hebrew and German, establishes that the poet's German past infused every area of his work, despite his attempts to conceal it in the process of adopting a completely Israeli identity. Gold's second claim is that Amichai somewhat disguised the story of his own development as a poet. According to Amichai's own accounts, Israel's war of independence was the impetus for his creative writing. Long accepted as fact, Gold proves that this poetic biography is far from complete. By analyzing Amichai's letters and reconstructing his relationship with Ruth Z., Gold reveals what was really happening in the poet's life and verse at the end of the 1940s. These letters demonstrate that the chronological order in which Amichai's works were published does not reflect the order in which they were written; rather, it was a product of the poet's literary and national motivations.

[Songs of Jerusalem and Myself](#) Farrar, Straus and Giroux

A modern Israeli poet reveals his historical consciousness in these intimately personal poems

[Not of this Time, Not of this Place](#) State University of New York Press

Yehuda Amichai was first brought to attention in this country by his inclusion in *Modern Poetry in Translation* (1965). The magazine's editors, Daniel Weissbort and Ted Hughes, here provide a selection of Amichai's poetry translated by various hands, placing his achievements alongside those other Eastern European poets with whom he was first introduced - Zbigniew Herbert, Miroslav Holub, Vasko Popa, Czeslaw Milosz and Andrei Voznesensky - while demonstrating what makes his own talent so unique. In Ted Hughes's words, Amichai was 'the poet whose books I still open most often, most often take on a journey, most often return to when the whole business of writing anything natural, real and satisfying, seems impossible. And that after thirty years of feeling the same way about him. The effect his poetry has on me is to give me my own life - to open it up somehow, to make it available to me afresh, to uncover all kinds of riches in every moment of it, and to free me from my mental prisons'.

The World is a Room and Other Stories Westview Press

A Study Guide for Yehuda Amichai's "Not like a Cypress," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

[Poems](#) UPNE

"Yehuda Amichai's splendid poems, refined and cast in the desperate foundries of the Middle East, where life and faith are always at stake, exhibit a majestic and Biblical range of the topography of the soul."—Anthony Hecht

The Poetry of Yehuda Amichai Sheep Meadow Press

Yehuda Amichai (1924–2000) was the foremost Israeli poet of the twentieth century and an internationally influential literary figure whose poetry has been translated into some 40 languages. Hitherto, no comprehensive literary study of Amichai's poetry has appeared in English. This long-awaited book seeks to fill the gap. Widely considered one of the greatest poets of our time and the most important Jewish poet since Paul Celan, Amichai is beloved by readers the world over. Beneath the carefully crafted and accessible surface of Amichai's poetry lies a profound, complex, and often revolutionary poetic vision that deliberately disrupts traditional literary boundaries and distinctions. Chana Kronfeld focuses on the stylistic implications of Amichai's poetic philosophy and on what she describes as his "acerbic critique of ideology." She rescues Amichai's poetry from complacent appropriations, showing in the process how his work obliges us to rethink major issues in literary studies, including metaphor, intertextuality, translation, and the politics of poetic form. In spotlighting his deeply egalitarian outlook, this book makes the experimental, iconoclastic Amichai newly compelling.

Open Closed Open New York : Harper & Row

Poets have always talked reverently about unlocking the human heart, but when I read Amichai I wonder who before him actually managed it. This is the real biological substance-the most natural thing in the world, yet he makes it seem like a new thing in poetry... the undersong of a people. -- Ted Hughes Yehuda Amichai is by now one of the half-dozen leading poets in the world. He has found a voice that speaks across cultural boundaries and a vision so sure that he can make the conflicts of the citizen soldier in modern Israel stand for those of humankind. His wit is considerable: he can say virtually anything and give his words enough sting to defuse both sentimentality and hyperbole. -- Mark Rudman Yehuda Amichai's splendid poems, refined and cast in the desperate foundries of the Middle East, where life and faith are always at stake, exhibit a majestic and Biblical range of the topography of the soul.... He is a psalmist utterly modern, yet movingly traditional. -- Anthony Hecht "Amichai has entered that small accidental, permanent company of poets -- Hikmet, Milosz, Vallejo-who speak for each of us and all of us by redefining our nobility, by speaking to us in his voice of many selves. In a time of vile politics and lost gods, Amichai continues to struggle with both in the midst of everyday life." (Stephen Berg) "Two phrases, as I read through *Great Tranquillity: Questions and Answers*, occurs to me, both characterizing the book for me: "Consummate tenderness" and "Peace at last." The book is the man....The resignation we overhear in these poems, of consummate tenderness, of peace at last, is a triumph beyond loss and grief, towards an art moving and lovely to make one want to live it with the poet as a deep fulfillment of one's own." (David Ignatow)

Selected Poems [of] Yehuda Amichai Gale, Cengage Learning

Yehuda Amichai is Israel's foremost poet, as well as a significant novelist and dramatist. He has received every major Israeli prize for literature, and his poetry has been translated into over twenty languages. He has served as poet-in-residence at major universities across the United States and has been a frequent visitor to the University of Oxford.In this volume, the world's leading authorities on Amichai explore all the major genres and themes of his work. The result is an important book, a unique and comprehensive scholarly overview of an major twentieth-century literary figure. It will prove especially valuable to those teaching modern Hebrew literature at English-language universities.

Writing of Yehuda Amichai, The New York : Harper & Row

"Of this edition 50 copies have been signed & numbered by the author."

Selected Poems HarperCollins

Yehuda Amichai was born in Germany in 1924. His family left for Israel in 1936. Among the collections of his poetry that have appeared in English are *Songs of Jerusalem & Myself*, *Travels*, & *The Selected Poetry of Yehuda Amichai*. He presently lives & teaches in Jerusalem. "He is one of our great poets...once one has heard his quiet, even tones, precise, distanced & passionate, one never forgets them." "I, for one, return to his poetry again & again, & always find myself shaken, as by something truly genuine & alive."

Great Tranquillity Henschelhaus Publishing, Incorporated

A collection of modern Hebrew poetry that presents the poems in the original Hebrew, with an English phonetic transcription.

Even a Fist was Once an Open Palm with Fingers Univ of California Press

Poems, in both the original Hebrew and English translation, deal with childhood, life in Israel, Jewish tradition, and history.

[Poems of Jerusalem](#) Gale, Cengage Learning

This collection presents the best short fiction by one of Israel's leading poets. The stories plunge deep into the chasms of sensitivity that mark the human landscape of Israel, weaving through the inner chambers of characters' lives in prose that bristles with the visceral.

[The Experienced Soul](#) Harper Perennial

In Temporary Poem of My Time, the Israeli poet writes: "Hebrew writing and Arabic writing go from east to west, / Latin writing, from west to east. / Languages are like cats: / You must not stroke their hair the wrong way."

[The Selected Poetry Of Yehuda Amichai](#) Sheep Meadow Press

Yehuda Amichai (born in Germany on May 3, 1924, and died in Jerusalem on September 22, 2000) was undoubtedly the most prominent and equally paramount Israeli poet during the last half century. His major poetic innovation was to part from lofty poetry and replace it with poetry that consists of simplicity when it comes to vocabulary, syntax, meter and rhyme, and rhythm. Simplicity is the name of his poetic game. Yet that simplicity does not eclipse nor cloud the inner sophistication which his poetry cultivates and displays. Dr. Yair Mazor is a professor-emeritus of modern Hebrew and Biblical literature at the University of Wisconsin-Milwaukee. To date, Professor-emeritus Mazor has authored 29 scholarly books and more than 250 articles and critical essays that have been published in USA, Israel, and numerous European countries. Dr Mazor is a popular guest lecturer and has spoken to audiences throughout Europe and many other venues around the world. Among the many scholarly awards Dr. Mazor has received are the Sadan Prize and the Shpan Prize for two of his books, the Baron Prize for Excellency in the field of Jewish Studies, the distinguished teaching award by University of Wisconsin-Milwaukee, and the Friedman Prize, a national award for the most distinguished Hebrew literature scholar in the United States. In his military service, Dr. Mazor acted as a fighting paratrooper, as well as an instructor of parachuting.