
Jason Capital Sexual Tension

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BRANDT DEON

Heaven Beside You Dramatists Play Service, Inc.

At a memorial service meant to honor the dead and mark the beginning of a truce between Skirfall and Morcia, Ackley spies a figure who does not belong—a mage interrogator whose presence will only cause harm should the Morcians realize who he is and all the people he has tortured. But the problem rapidly grows much worse than that when Ackley realizes his true purpose is assassination of the Morcian crown prince—an

assassination Ackley prevents, but at great cost. Banished from his own country, bound magically to the crown prince of his enemies, Ackley is certain of just one thing: whether he can figure out how to break the spell or not, his death is assured.

The Oxford Handbook of Postcolonial Studies John Wiley & Sons

The Oxford Handbook of Postcolonial Studies is a major reference work, which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field.

Claiming His Cub (1Night Stand series) Ashgate Publishing, Ltd.
Dary, an officer with the

Paranormal/Research/Intelligence/Discipline and Education (PRIDE) department of the RCMP, has little time to pursue his personal interests outside of his job. As a dominant bear shapeshifter in his prime, and a taste for slim, trim boy-toys, his preference has brought him to a crossroad—his desire to find a partner to share his life with is overcast by immature males who don't share his interests. When he learns about the 1Night Stand service and Madame Eve's incredible track record for successful matches, he utilizes a rare weekend away from his job to indulge in some much-needed fantasy. Rhudaii is a unique man in every imaginable way. With an unusually youthful appearance and a little known inherent bombshell of his own,

he longs for a deeper connection with a man than just instant gratification. Being an avid romance junkie, Rhoo plans a getaway to a book convention in Ottawa, except surrounded by hundreds of women isn't what he's looking for. Instead, he arranges a date through the 1Night Stand service. When the men meet sparks fly and the sexual tension soars. Each of them has a secret that could make or break any potential long-term relationship. But, what if they have more in common than they thought?

It's Complicated ABC-CLIO

Commercial dating agencies that facilitate marriages across national borders comprise a \$2.5 billion global industry. Ideas about the industry are rife with stereotypes—younger, more physically attractive brides from non-Western countries being paired with older Western men. These ideas are more myth than fact, Monica Liu finds in *Seeking Western Men*. Her study of China's email-order bride industry offers stories of Chinese women who are primarily middle-aged, divorced, and proactively seeking spouses to fulfill their material and sexual needs. What they seek in their Western partners

is tied to what they believe they've lost in the shifting global economy around them. Ranging from multimillionaire entrepreneurs or ex-wives and mistresses of wealthy Chinese businessmen, to contingent sector workers and struggling single mothers, these women, along with their translators and potential husbands from the US, Canada, and Australia, make up the actors in this multifaceted story. Set against the backdrop of China's global economic ascendance and a relative decline of the West, this book asks: How does this reshape Chinese women's perception of Western masculinity? Through the unique window of global internet dating, this book reveals the shifting relationships of race, class, gender, sex, and intimacy across borders. *Cultural Work* Oxford University Press, USA Saw, *Hostel*, *The Devil's Rejects*: this wave of horror movies has been classed under the disparaging label "torture porn." Since David Edelstein coined the term for a *New York* magazine article a few years after 9/11, many critics have speculated that these movies simply reflect iconic images, anxieties, and sadistic fantasies that have emerged from the War on Terror. In this

timely new study, Aaron Kerner challenges that interpretation, arguing that "torture porn" must be understood in a much broader context, as part of a phenomenon that spans multiple media genres and is rooted in a long tradition of American violence. *Torture Porn in the Wake of 9/11* tackles a series of tough philosophical, historical, and aesthetic questions: What does it mean to call a film "sadistic," and how has this term been used to shut down critical debate? In what sense does torture porn respond to current events, and in what ways does it draw from much older tropes? How has torture porn been influenced by earlier horror film cycles, from slasher movies to J-horror? And in what ways has the torture porn aesthetic gone mainstream, popping up in everything from the television thriller *Dexter* to the reality show *Hell's Kitchen*? Reflecting a deep knowledge and appreciation for the genre, *Torture Porn in the Wake of 9/11* is sure to resonate with horror fans. Yet Kerner's arguments should also strike a chord in anyone with an interest in the history of American violence and its current and future ramifications for the War on Terror.

Maid for the Rock Star Semiotext(e)

"The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come." -Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs,

academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

Roger Ebert's Movie Yearbook 2006
Penguin

Cultural Work examines the conditions of the production of culture. It maps the changed character of work within the cultural and creative industries, examines the increasing diversity of cultural work and offers new methods for analysing and thinking about cultural workplaces. Studying television, popular music, performance art, radio, film production and live performance it offers occupational biographies, cultural histories, practitioners' evidence, considerations of the economic environment as well as new ways of observing and studying the cultural industries.

Queer Spiritual Spaces HarperCollins

"One bright spring afternoon in West Belfast, cosmopolitan Taiwanese-American tourist Vivian's path collides with fifteen-year-old Irish teenager Johnny and culminates in a horrifying act of violence. Inspired by true events, a riveting novel of suspense about of the dark chapters and

chance encounters that can irrevocably determine the shape of our lives"--

Queer Necropolitics Oxford University Press

The twisted, but fascinating, mind of a serial killer is revealed with terrifying consequences in this astonishing and shocking exploration. with 20 b&w photos.

The Advocate Routledge

MARK: Two things are off the menu: straight men and delicious food. As luck would have it, those are the first temptations I encounter when I return to my hometown to help renovate the family house. It turns out that Winchester has a warm welcome for me, and his name is Carter. But thinking about love would be a lot easier if I weren't so worried about my weight. My homecoming starts with a broken-down car just as I arrive, and of course Carter is the first person to drive by. He's even fitter and sexier than when I left. I thought those piercing eyes were only for the ladies, but I was wrong. Oh so wrong. We want each other, but I'm not sure if I deserve a guy like Carter. Maybe it's time to show him what my body can really do. I might be cutting calories, but Carter's one indulgence I can't refuse.

CARTER: Mark thinks he needs to slim down, but I'd rather see him strip down. I missed my chance in high school, and I never thought I'd see Mark again. But he's back in town and looking better than ever. When I give his car a jump, sparks fly, and he's even more charming than I remember. Luckily, I'm the contractor renovating his grandma's house, which means we'll be seeing a lot of each other. I don't care about labels. I want Mark, and I can't hide my excitement. He's the one who got away. I want to give him the romance we missed out on in high school. But Mark is holding back. I like him at any weight, but he's determined to change himself. His dedication makes me hot, but I want him to know that I find him sexy no matter what. Mark says he wants a workout partner, and I hope clothing is optional. This is the first book in the Worth the Weight series. It can be enjoyed as a standalone with no cliffhanger. Readers can expect a steamy MM romance with several scenes that will leave you gasping. Heat level: 10.

Paternalism Incorporated Lyrical Press
When he was twenty-three, Jason Capital woke up one morning with only twenty-

three dollars to his name, feeling stuck and overwhelmed. He realized that he wasn't going to win the game of life based on what he learned at school and from his parents. But Capital turned it around in less than a year by applying High Status techniques. He's now the World's #1 Success Trainer, and with the guidance he provides in this invaluable volume, you too can harness this cutting-edge technology, take control of your own destiny, and become a person of power, influence, and remarkable achievement.

The Attraction of Religion Less Than Three Press, LLC

Contributions by Lisa Doris Alexander, Matthew H. Barton, Andrew C. Billings, Carlton Brick, Ted M. Butryn, Brian Carroll, Arthur T. Challis, Roxane Coche, Curtis M. Harris, Jay Johnson, Melvin Lewis, Jack Lule, Rory Magrath, Matthew A. Masucci, Andrew McIntosh, Jorge E. Moraga, Leigh M. Moscowitz, David C. Ogden, Joel Nathan Rosen, Kevin A. Stein, and Henry Yu In this fifth book on sport and the nature of reputation, editors Lisa Doris Alexander and Joel Nathan Rosen have tasked their contributors with examining reputation from the perspective of celebrity and

spectacle, which in some cases can be better defined as scandal. The subjects chronicled in this volume have all proven themselves to exist somewhere on the spectacular spectrum—the spotlight seemed always to gravitate toward them. All have displayed phenomenal feats of athletic prowess and artistry, and all have faced a controversy or been thrust into a situation that grows from age-old notions of the spectacle. Some handled the hoopla like the champions they are, or were, while others struggled and even faded amid the hustle and flow of their runaway celebrity. While their individual narratives are engrossing, these stories collectively paint a portrait of sport and spectacle that offers context and clarity. Written by a range of scholarly contributors from multiple disciplines, *The Circus Is in Town: Sport, Celebrity, and Spectacle* contains careful analysis of such megastars as LeBron James, Tonya Harding, David Beckham, Shaquille O'Neal, Maria Sharapova, and Colin Kaepernick. This final volume of a project that has spanned the first three decades of the twenty-first century looks to sharpen questions regarding how it is that reputations of

celebrity athletes are forged, maintained, transformed, repurposed, destroyed, and at times rehabilitated. The subjects in this collection have been driven by this notion of the spectacle in ways that offer interesting and entertaining inquiry into the arc of athletic reputations.

Battle of Will Stanford University Press
The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Dark Chapter Duke University Press
In this comprehensive analysis of the TV series Mad Men, scholars explore the groundbreaking drama in relation to fashion, history, architecture, civil rights, feminism, consumerism, art, cinema, and the serial format.

Courting Trouble St. Martin's Press
Mixing documents, interviews, fiction, theory, poetry, psychiatry and anthropology, "Polysexuality" became the encyclopedia sexualis of a continent that is still emerging. Originally conceived as a special Semiotext(e) issue on homosexuality at the end of the 70s, "Polysexuality" quickly evolved into a

more complex and iconoclastic project whose intent was to do away with recognized genders altogether, considered far too limitative. The project landed somewhere between humor, anarchy, science-fiction, utopia and apocalypse. In the few years that it took to put it together, it also evolved from a joyous schizo concept to a darker, neo-Lacanian elaboration on the impossibility of sexuality. The tension between the two, occasionally perceptible, is the theoretical subtext of the issue. Upping the ante on gender distinctions, "Polysexuality" started by blowing wide open all sexual classifications, inventing unheard-of categories, regrouping singular features into often original configurations, like Corporate Sex, Alimentary Sex, Soft or Violent Sex, Discursive Sex, Self- Sex, Animal Sex, Child Sex, Morbid Sex, or Sex of the Gaze. Mixing documents, interviews, fiction, theory, poetry, psychiatry and anthropology, "Polysexuality" became the encyclopedia sexualis of a continent that is still emerging. What it displayed in all its forms could be called, broadly speaking, the Sexuality of Capital. (Actually the issue

being rather hot, it was decided to cool it off somewhat by only using "capitals" throughout the issue. It was also the first issue for which we used the computer). The "Polysexuality" issue was attacked in Congress for its alleged advocacy of animal sex. Includes work by Alain Robbe-Grillet, Félix Guattari, Paul Verlaine, William S. Burroughs, Georges Bataille, Pierre Klossowski, Roland Barthes, Paul Virilio, Peter Lamborn Wilson, and more.

Seeking Western Men National Academies Press

From its etymological roots, sex is related to a scission, Latin for sectus, secare, meaning "to divide or cut." Therefore, regardless of the various studies applied to defining sex as inscribed by discursive acts, i.e. merely a 'performatively enacted signification,' there is something more to sex than just a social construction or an aprioristic substance. Sex is irreducible to meaning or knowledge. This is why psychoanalysis cannot be formulated as an erotology nor a science of sex (scientia sexualis). In this matter, sex escapes the symbolic restraints of language; however, it is through its failure that it manifests itself through the symbolic, e.g. symptoms

or dream life. So, what is sex? Sex and Nothing embarks upon a dialogue between colleagues and friends interested in bridging psychoanalysis and philosophy, linking sex and thought, where what emerges is a greater awareness of the irreducibility of sex to the discourse of knowledge and meaning: in other words, sex and nothing.

Stumbling on Happiness Rutgers

University Press

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

What Makes a Social Crisis? Star Observer

This timely volume shows how abuse impacts every segment of society—and how society is seeking effective ways to respond. • Offers an introductory essay that places the subject in context and provides a framework within which to study and understand abuse • Features entries from leading scholars who provide

a contemporary approach to the issues • Covers a wide range of types of abuse, individuals and organizations affected by abuse, and people working to reduce and eliminate abuse • Includes summaries of laws that apply to various forms of abuse • Provides a "topic finder" to assist readers in locating information relative to particular types of abuse

The Advocate Routledge

In this useful and timely book, Gustafson shows how the therapist can borrow from the entire tradition of psychotherapy for productive short-term treatment. He explains how to conserve the virtues of earlier stances; describes how to handle the opening, middle, and ending phases in brief therapy; and clarifies the difficulties in short-term work, particularly the tendency of therapist to leave themselves out of the equation. Gustafson's 'method of methods' described here provides psychotherapist with an effective way of engaging patients in brief, successful work.

Abuse: An Encyclopedia of Causes, Consequences, and Treatments Tiger Eye Productions, LLC

Recent years have seen a dramatic upsurge of interest in the connections between sexualities, space and place. Drawing established and 'founding' figures of the field together with emerging authors, this innovative volume offers a broad, interdisciplinary and international overview of the geographies of sexualities. Incorporating a discussion of queer geographies, *Geographies of Sexualities* engages with cutting edge agendas and challenges the orthodoxies within geography regarding spatialities and sexualities. It contains original and previously unpublished material that spans the often separated areas of theory, practices and politics. This innovative volume offers a trans-disciplinary engagement with the spatialities of sexualities, intersecting discussions of sexualities with issues such as development, race, gender and other forms of social difference.