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# Straight Outta Crawley Memoirs Of A Distinctly Ave

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## GLORIA BOND

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Lady Catherine, the Earl, and the Real Downton Abbey DigiCat

If you're a man of a certain age you'll know there comes a point in life when getting a sports car and over-analysing your contribution to society sounds like a really good idea.

British Summer Time Begins Random House

This is an incredible autobiography of English writer and humorist Jerome Klapka Jerome. He focused on his early and professional life and described the pulverizing poverty of his childhood and its extremely religious nature. The book contains valuable data making it historically significant.

Montana Random House

British Summer Time Begins is about summer holidays of the mid-twentieth century and how they were spent, as recounted to Ysenda Maxtone-Graham in vividly remembered detail by people who were there. Through this prism, it paints a revealing portrait of twentieth-

century Britain in summertime: how we were, how families functioned, what houses and gardens and streets were like, what journeys were like, and what people did all day in their free time. It explores their expectations, hopes, fears and habits, the rules or lack of rules under which they lived, their happiness and sadness, their sense of being treasured or neglected - all within living memory, from pre-war summers to the late 1970s. Ysenda takes us back to the long stretch of time from the last days of June till the early days of September - those months when the term-time self was cast off and you could become the person you really were, and you had (if you were lucky) enough hours in the endless succession of days to become good at the things that would later define your adulthood. The 'showpiece' part of the summer holidays was 'the summer holiday', when families took off to the seaside, or to grandparents' houses teeming with cousins, or on early package holidays to France or Spain, siblings wedged into the back of small cars, roof-racks clattering, mothers preparing picnics. British Summer Time

Begins is as much about the long weeks either side of that holiday as the trip itself: the weeks when nothing much officially happened, boredom often lurked nearby, and you vanished for hours on end, nobody much knowing or even caring where you were. Could it be that those unscheduled days were actually the most important and formative of your life? From the author of the beloved *Terms & Conditions*, *British Summer Time Begins* is a delightful, nostalgic and joyous celebration of summers.

*Look Who It Is!* HarperCollins

**\*\*THE SUNDAY TIMES BESTSELLER\*\*** 'I don't think I've ever read a book that has made me cry with laughter as much as this one. It was very difficult reading it in public as I looked like a madman' - Richard Herring James Acaster has been nominated for the Edinburgh Comedy Award five times and has appeared on prime-time TV shows like *TASKMASTER*, *MOCK THE WEEK*, *LIVE AT THE APOLLO* and *WOULD I LIE TO YOU?* But behind the fame and critical acclaim is a man perpetually getting into trouble. Whether it's disappointing a skydiving instructor mid-flight, hiding from thugs in a bush wearing a bright red dress, or annoying the Kettering Board Games club, a didgeridoo-playing conspiracy theorist and some bemused Christians, James is always finding new ways to embarrass himself. Appearing on Josh Widdicombe's radio show to recount these stories, the feature was christened 'James Acaster's classic scrapes'. Here, in his first book, James recounts these tales (including never-before-heard stories) along with self-penned drawings, in all their glorious stupidity.

*We Need to Talk About . . . Kevin Bridges*  
Simon and Schuster

The comic autobiography of 2014 A

comedian's autobiography? I wonder if he's ever used humour to deflect from his insecurities? To avoid being bullied? Is there heartache behind the humour? I wonder if he's a manic-depressive? Tears of a clown? Yes, all of that. Discover the hilarious life-story of one of Britain's best-loved comedians in Kevin Bridges' brilliant memoir. 'First of all, I have never written a book before, you probably haven't either, so there we have it; a connection is established between reader and writer . . .' Aged just 17, Kevin Bridges walked on stage for the first time in a Glasgow comedy club and brought the house down. He only had a five-minute set but in that short time he discovered that he really could earn a living from making people laugh. Kevin began life as a shy, nerve-ridden schoolboy, whose weekly highlights included a cake-bombing attack by the local youths. Reaching his teens, he followed his true calling as the class clown, and was soon after arrested for kidnapping Hugh Grant from his local cinema on a quiet Saturday night. This was a guy going somewhere - off the rails seeming most likely. Kevin's trademark social commentary, sharp one-liners and laugh-out-loud humour blend with his reflections on his Glaswegian childhood and the journey he's taken to become one of the most-loved comedians of our time. '. . . Hopefully now you'll take this over to the till and I can accompany you for the next wee while. That's the benefit of book shops, reading the little bit and then deciding if the author deserves to be part of your carefully selected 3 for 2 deal, or part of your plane journey, train journey, your next bath, your next shite.' Praise for Kevin Bridges: 'The Best Scottish Stand up of his Generation.' The Scotsman 'A wonderfully dry and deadpan Glaswegian comic . . . one the

most exciting talents to have emerged from Scotland since Billy Connolly' Guardian 'Kevin Bridges might just become the best stand-up in the land . . . he will go and deliver a one-liner that you want to jot down and frame' The Times 'Wonderfully sharp, assured stand-up from the preternaturally gifted young comic' Independent

**In the Line of Fire** Hodder & Stoughton 'A wonderful blend of nostalgia, hilarity and personal anecdotes that only Josh Widdicombe could deliver' James Acaster 'If you read only one book by Josh Widdicombe this year, make it this one' Jack Dee 'Beautifully written, cleverly crafted and charmingly funny' Adam Hills 'This is a book about growing up in the '90s told through the thing that mattered most to me, the television programmes I watched. For my generation television was the one thing that united everyone. There were kids at my school who liked bands, kids who liked football and one weird kid who liked the French sport of petanque, however, we all loved *Gladiators*, *Neighbours* and *Pebble Mill* with Alan Titchmarsh (possibly not the third of these).' In his first memoir, Josh Widdicombe tells the story of a strange rural childhood, the kind of childhood he only realised was weird when he left home and started telling people about it. From only having four people in his year at school, to living in a family home where they didn't just not bother to lock the front door, they didn't even have a key. Using a different television show of the time as its starting point for each chapter *Watching Neighbours Twice a Day...* is part-childhood memoir, part-comic history of '90s television and culture. It will discuss everything from the BBC convincing him that Michael Parkinson had been possessed by a ghost, to Josh's belief that Mr Blobby is

one of the great comic characters, to what it's like being the only vegetarian child west of Bristol. It tells the story of the end of an era, the last time when watching television was a shared experience for the family and the nation, before the internet meant everyone watched different things at different times on different devices, headphones on to make absolutely sure no one else could watch it with them.

Let's Bring Back Princeton University Press

DigiCat Publishing presents to you this special edition of "Memoirs of an Infantry Officer" by Siegfried Sassoon. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*The Royal Governess* Random House

'His book is a joy to read, full of homespun wisdom and hilarious asides' Independent \_\_\_\_\_ Where do comedians come from? Why is it that one person is a funny bloke down the pub while another actually makes a living by standing up in front of an audience telling jokes? And where does all that material come from? Well, young Lee McKillop used to wonder that too.

\_\_\_\_\_ Growing up in his parents' pub, small and wiry in a world of bigger and chunkier specimens, Lee quickly learned that cracking jokes was a way to get attention. After a somewhat random series of jobs, which included being Red Rum's stableboy and a bingo hall barman, it was as a Great Yarmouth holiday camp entertainer that he had his first crack at telling jokes on stage. It got

him some laughs, the sack and a punch in the face.\* Now, as Lee Mack, he's one of our best loved and most successful comedians, both as a live stand-up and on television. In Mack the Life, Lee tells the story of how he got there and gives extraordinary insight into what really makes comics tick. Hilarious and brilliant, it's the kind of book which reminds you why you learned to read in the first place. \*Nearly.

A Class Act HarperCollins UK

THE SUNDAY TIMES BESTSELLER Straight Outta Crawley is the hilarious and irreverent autobiography from comedian Romesh Ranganathan. 'Very, very funny. I can't recommend it highly enough.'

Jonathan Ross

At the age of 9, Romesh Ranganathan delivered his first ever stand-up set at a Pontin's holiday camp talent competition, smashing the other competitor, a young girl playing the kazoo. The gig went so well that Romesh retired his comic genius for twenty-two years, hiding behind the guise of a maths teacher, before finally revealing himself again (no, not like that) at the tender age of 31. In 2010, Ranganathan staged his epic comeback gig to an almost silent room, and has since gone on to earn his place as the most in-demand overweight vegan Sri Lankan comedian in Britain. Now, for the first time, he tells the full story of how he got here. From the delights of Sri Lankan hospitality to his struggles as a child, teacher and now parent, to his adolescent flirtation with a rap career and his attempts to make it in comedy, Straight Outta Crawley is Ranganathan's hilarious and irreverent autobiography. Have you read Romesh's latest book? As Good As It Gets: Life Lessons from a Reluctant Adult is Romesh

Ranganathan's hilarious and painfully accurate dissection of what it really means to grow up.

### **Watching Neighbours Twice a Day...**

John Blake

Micky Flanagan is one of Britain's best-loved cheeky-chappy comedians, thanks to his stand-up routines about how he's gone from growing up in London's East End in the 1970s to his life now in middle-class suburbia. Yet a career as a professional comedian was not something that he had ever dreamed of when, as a troublesome teen, he left school aged 15 to work in a fish market. Abi Smith looks at how Micky, who was laughed at by his teachers when he said he wanted to be a vet, has triumphed from his early days working as a fish porter in the East End and as a dishwasher in New York. In this page-turning biography you'll also discover why his mum labelled him a drama queen, and how he tried his hand at various professions - including trainee teacher and painter and decorator - before having the last laugh by becoming one of the country's most popular funny men.

### **The Audacity** Berghahn Books

'Excellent - I inhaled it, I absolutely loved it!... it's moving, and funny...It's a

beautiful, beautiful read...for anyone who wants to laugh and be charmed'

CLAUDIA WINKLEMAN, BBC Radio 2

'Wonderfully funny, utterly charming and sharp as all Hell' SARAH MILLICAN

'Tom Allen is one of the funniest comedians in the UK, the best dressed man I know and

now it turns out he is a superb writer. I hate him' JOSH WIDDICOMBE ~~~~~

'When I was 16 I dressed in Victorian clothing in a bid to distract people from the fact that I was gay. It was a flawed plan.' No Shame is a very funny, candid and emotional ride of a memoir by one

of our most beloved comedians. The working-class son of a coach driver, and the youngest member of the Noel Coward Society, Tom Allen grew up in 90s suburbia as the eternal outsider. In these hilarious, honest and heart breaking stories Tom recalls observations on childhood, his adolescence, the family he still lives with, and his attempts to come out and negotiate the gay dating scene. They are written with his trademark caustic wit and warmth, and will entertain, surprise and move you in equal measure.

#### **Weary Warriors** Blink

Confronted by the realities of adulthood, Romesh Ranganathan must face an uncomfortable truth: this is not quite how he imagined it. Watching his friends descend into middle age, his waistline thicken and his finances dwindle to fund his family's middle class aspirations, Romesh reflects on the demands of daily life and the challenges of adulting in the modern world. As he reluctantly concludes that he is indeed a grown man, Rom wrestles with the greater questions that threaten his being: Could I save my family in a crisis? Do I possess the skills to assemble flatpack furniture? Am I too old for streetwear? Is it alright to parent my kids through the medium of Fortnite? Is celibacy the secret to a passionate marriage? From one of the countries most beloved comedians and author of the Sunday Times bestseller STRAIGHT OUTTA CRAWLEY comes the hilarious and painfully accurate dissection of what it really means to grow up.

The Real Doctor Will See You Shortly  
Penguin UK

An illustrated A-to-Z tribute to old-fashioned items worth rediscovering: "Wistful . . . charming . . . like a stroll down memory lane." —Elle Whatever

happened to cuckoo clocks? Or bed curtains? Why do we have so many "friends" while doing away with the much more useful word "acquaintance"? All of these things, plus hot toddies, riddles, proverbs, corsets, calling cards, and many more, are due for a revival. Throughout this whimsical, beautifully illustrated encyclopedia of nostalgia, Lesley M.M. Blume breathes new life into the elegant, mysterious, and delightful trappings of bygone eras, honoring the timeless tradition of artful living along the way. Inspired by her much loved Huffington Post column of the same name and featuring entries from famous icons of style and culture, Let's Bring Back leads readers to rediscover the things that entertained, awed, beautified, satiated, and fascinated in eras past. "Witty . . . recommended reading." —Country Living "If you're feeling lousy and you read this book, it awakens you to things that have made you happy in your life. It reminds you of a time when certain things ideas, gestures got you through . . . and revels in an idea of life that's lived in 3-D, not 2-D." —Sally Singer, editor, T: The New York Times Magazine

Memoirs of an Infantry Officer Bantam Press

As long as football is played, Joe Montana will be synonymous with the heart-pounding rally. Seemingly impervious to the pressure of a scoreboard deficit, the quarterback known as Joe Cool brought a steadying calm to every huddle, especially when the situation seemed especially dire. His reputation for miracles began to take root at the University of Notre Dame. In the 1979 Cotton Bowl, he overcame the flu, hypothermia and a 22-point deficit to lead the Fighting Irish to a stunning victory over Houston. This narrative

continued in the NFL, as he engineered 31 fourth-quarter comebacks, including victories known in professional football lore as The Catch and The Drive, forever casting his career in a heroic glow. In *MONTANA*, acclaimed author Keith Dunnavant sketches the definitive portrait of a man who repeatedly defied the odds, on and off the field. While leading the San Francisco 49ers to four Super Bowl championships over a nine-year period, establishing a new standard for passing efficiency, and twice earning the league's Most Valuable Player award, Montana became the signature quarterback of the 1980s and one of the greatest ever to play the game. Overcoming his own limitations, which caused him to be underrated coming out of Notre Dame, he quickly mastered Bill Walsh's West Coast Offense, and thereby, helped reinvent offensive football. But it was rarely easy. Like the rallies he so often produced, his life was filled with the sort of tension that made his journey seem routinely dramatic: The father who pushed him. The high school coach who challenged his commitment. The college coach who very nearly squandered him. The back surgery that almost ended his career. The younger athlete who tried to take his job. Rich in anecdotal detail, insight and context, *MONTANA* is a powerful story about a man who was defined by his intense competitiveness, and how this intangibly helped him become one of the ionic figures in football history.

Brung Up Proper Simon and Schuster  
A scorchingly frank look at how doctors are made, bringing readers into the critical care unit to see one burgeoning physician's journey from ineptitude to competence. In medical school, Matt McCarthy dreamed of being a different kind of doctor—the sort of mythical,

unflappable physician who could reach unreachable patients. But when a new admission to the critical care unit almost died his first night on call, he found himself scrambling. Visions of mastery quickly gave way to hopes of simply surviving hospital life, where confidence was hard to come by and no amount of med school training could dispel the terror of facing actual patients. This funny, candid memoir of McCarthy's intern year at a New York hospital provides a scorchingly frank look at how doctors are made, taking readers into patients' rooms and doctors' conferences to witness a physician's journey from ineptitude to competence. McCarthy's one stroke of luck paired him with a brilliant second-year adviser he called "Baio" (owing to his resemblance to the Charles in Charge star), who proved to be a remarkable teacher with a wicked sense of humor. McCarthy would learn even more from the people he cared for, including a man named Benny, who was living in the hospital for months at a time awaiting a heart transplant. But no teacher could help McCarthy when an accident put his own health at risk, and showed him all too painfully the thin line between doctor and patient. *The Real Doctor Will See You Shortly* offers a window on to hospital life that dispenses with sanctimony and self-seriousness while emphasizing the black-comic paradox of becoming a doctor: How do you learn to save lives in a job where there is no practice?

*Fortune's Children* Harper Collins  
SUNDAY TIMES BESTSELLER Whether he likes it or not, John is getting older. His hair is greying, it's getting that much harder to stay fit, and the potential to become something of an embarrassment is ever increasing. But hope is not lost.

How to Grow Old is John's offering to the world. With sage advice on how to avoid the common pitfalls of age, intimate confessions and spit-your-dentures-out hilarious commentary on his own advancing years, this is his observational comic writing at its very best. If you were concerned about how not to be boring or how to get rid of your should-be-old-enough-to-manage kids, this the book has the answers.

**As Good As It Gets** Faber & Faber  
 'Charming, touching and very very funny' Jenny Colgan 'Simply too good' Daily Mail  
 From the author of the acclaimed *THE GRAN TOUR ONE HOUSE. TWO HOUSEMATES. THREE REASONS TO WORRY: WINNIE AND BEN ARE SEPARATED BY 50 YEARS, A GULF IN CLASS, AND MAJOR DIFFERENCES OF OPINION.* When hunting for a room in London, Ben Aitken came across one for a great price in a lovely part of town. There had to be a catch. And there was. The catch was Winnie: an 85-year-old widow who doesn't suffer fools. Full of warmth, wit and candour, *The Marmalade Diaries* tells the story of an unlikely friendship during an unlikely time. Imagine an intergenerational version of Big Brother, but with only two contestants. One of the pair a grieving and inflexible former aristocrat in her mid-eighties. The other a working-class millennial snowflake. What could possibly go wrong? What could possibly go right? Out of the most inauspicious of soils - and from the author of *The Gran Tour* - comes a book about grief, family, friendship, loneliness, life, love, lockdown and marmalade.

*Daughter of Empire* Random House  
 It is almost unprecedented for a head of state to publish a memoir while still in office. But Pervez Musharraf is no ordinary head of state. As President of

Pakistan since 1999, his is one of the most dangerous jobs in the world, and he continues to play a crucial role in the global war on terror. A one-time supporter of the Taliban, a general who fought in several wars, President Musharraf took a decisive turn against militant Islam in 2001. Since then he has survived two assassination attempts; rooted out militants in his own government; helped direct countless raids against al-Qaeda both in his cities and in the mountains; and tracked Osama bin Laden with technical and human intelligence. *IN THE LINE OF FIRE* is astonishingly revealing and honest about dozens of topics of intense interest to the world. Among its many revelations: exactly how Pakistani authorities tracked down and smashed three major al-Qaeda control centres in the mountains; how al-Qaeda's many-layered structure was revealed after the assassination attempts; Bin Laden's current position within the al-Qaeda hierarchy; what it has been like to deal with Bush and Blair; how Pakistan and India have avoided nuclear confrontation; and much more. The terrible earthquake of 2005, killing nearly 40,000 Pakistanis, is just one chapter in a life and career that has been filled with danger and drama. The worldwide launch of President Musharraf's memoir promises to be a sensation.

Straight Outta Crawley Penguin  
 'One of the funniest people in the world. Annoyingly talented at everything he does which includes writing books. As Good As it Gets is hilarious.' - Rob Beckett  
 Confronted by the realities of adulthood, Romesh Ranganathan must face an uncomfortable truth: this is not quite how he imagined it. Watching his friends descend into middle age, his

waist thicken with every meal and his finances dwindle to fund his family's middle class aspirations, Romesh reflects on the demands of daily life and the challenges of adulting in the modern world. As he reluctantly concludes that he is indeed a grown man, Rom wrestles with the greater questions that threaten his being: Could I save my family in a crisis? Do I possess the skills to assemble flatpack furniture? Am I too old for streetwear? Is it alright to parent my kids through the medium of Fortnite? Is celibacy the secret to a passionate marriage? From one of the countries most beloved comedians and author of the Sunday Times bestseller STRAIGHT

OUTTA CRAWLEY comes the hilarious and painfully accurate dissection of what it really means to grow up.

**Ecological Models and Data in R**  
Little, Brown Book Group

Vanderbilt: the very name signifies wealth. The family patriarch, "the Commodore," built up a fortune that made him the world's richest man by 1877. Yet, less than fifty years after the Commodore's death, one of his direct descendants died penniless, and no Vanderbilt was counted among the world's richest people. Fortune's Children tells the dramatic story of all the amazingly colorful spenders who dissipated such a vast inheritance.