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PHELPS DIAMOND

Mazurkas for the Piano G Schirmer
Incorporated
Teach violin with the popular Suzuki

Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an

adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki Book & CD is integral for Suzuki violin lessons. This revised edition of the Suzuki Violin School, Volume 3 features: * Revised editing of pieces, including bowings and fingerings * Additional exercises, some

from Shinichi Suzuki, plus additional insight and suggestions for teachers * Text in English, French, Spanish, and German. * Musical notation guide * Fingerboard position * CD with recordings by William Preucil Jr., accompanied by Linda Perry, as well as piano accompaniments recorded alone. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (Martini) * Minuet (Bach) * Gavotte in G Minor (Bach) * Humoresque (Dvorák) * Gavotte (Becker) * Gavotte in D Major (Bach) * Bourrée (Bach). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

Solos for young violinists Alfred Music
A collection of Christmas solos, for Piano,
composed by Louis Streabbog.

**Twelve Very Easy and Melodious
Studies, Opus 63** Alfred Music

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Solos for the Violin Player Alfred Music
Expertly arranged Viola music with piano
accompaniment by Johannes Brahms
from the Kalmus Edition series. This
Romantic era music was originally
written for Clarinet but was transcribed
for Viola.

When You Believe Courier Corporation
The popular Trumpet Stars by H.A.
VanderCook are now combined in two
collections that are also included on
many state contest lists. Presented in

two sets of six titles each (Set 2 - HL04470001), the pieces range in difficulty from grade 1 to grade 2. Each collection also includes a demonstration CD with a full performance recording and accompaniment only recording for each song. (Trumpet: Bob Clark; Piano: Mari Falcone) Contents: Lyra * Vega * Cygnus * Antares * Altair * Arcturus

Suzuki Viola School - Volume 6

(Revised) Rubank Publications

Klaverakkompagnement til violahæfte 4

Tonalization Alfred Music

The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment.

Students are taught using the "mother-tongue" approach. Suzuki Guitar School materials include: Guitar Part (Vol. 1-7) *

Guitar Accompaniments (Vol. 1) * CD (Vol. 1-4). Suzuki Method Core Materials are available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder.

Six Sonatas, Op. 1 Alfred Music

Piano accompaniment for Suzuki Cello

School, Volume 1. Titles: * Twinkle,

Twinkle, Little Star Variations (Shinichi

Suzuki) * French Folk Song (Folk Song) *

Lightly Row (Folk Song) * Song of the

Wind (Folk Song) * Go Tell Aunt Rhody

(Folk Song) * O Come, Little Children

(Folk Song) * May Song (Folk Song) *

Allegro (Shinichi Suzuki) * Perpetual

Motion in D Major (Shinichi Suzuki) *

Perpetual Motion in G Major (Shinichi

Suzuki) * Long, Long Ago (T.H. Bayly) *

Allegretto (Shinichi Suzuki) * Andantino

(Shinichi Suzuki) * Rigadoon (H. Purcell)

* Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)

Suzuki Violin School Hal Leonard

Corporation

Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists -- a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for further choices of study. This title is available in

Music Prodigy.

Suzuki Violin School - Volume 6

(Revised) Alfred Music

String Solo

Spring from the Four Seasons Alfred Music Publishing

Titles: * Tonalization * La Folia, Follia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) * Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) * Allegro (J.H. Fiocco) * Gavotte (J.Ph. Rameau) * Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHA IV/4, No. 4-EZ (G.F. Handel)

Fiddle-faddle Alfred Music Publishing
Cornelius Gurlitt was a prolific German composer and pianist. This collection

provides a set of 12 contrasting pieces for piano, displaying particular charm and character.

The Nutcracker Suite, Op. 71a Alfred

Music Publishing

(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

Christmas Carols for Violin California Classics Books

(Music Sales America). Dedicated to Willem's son Jean.

Trumpet Stars - Set 1 Bosworth & Company Limited

Contents are: Study Points for Volume 2
* Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) *

Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourree from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini).

The Violin World Alfred Music

Kapell's vibrant spontaneity and sense of joyous abandon characterize his unique approach to this underrated repertoire.
Suzuki Cello School - Volume 1 (Revised)

Alfred Music

This book fills the need for intermediate to advanced violin duets appropriate for weddings as well as recitals, parties, and receptions. These unaccompanied settings would also be useful as sight-reading material in teaching studios. Selections in this volume include: Air in D and Jesu, Joy of Man's Desiring (Bach); Allegro (Fiocco); Amazing Grace (trad.); Bridal Chorus (Wagner); Chaccone (Vitali); Kanon (Pachelbel); Menuetto (Boccherini); Ode to Joy (Beethoven); Rondeau (Mouret); Serenade (Haydn); Trumpet Voluntary (Purcell); Wedding March (Mendelssohn); Water Music (Handel); and Winter from The Four Seasons (Vivaldi). Scores include dynamic markings & bowing indications. The Violin 1 is the main book and Violin

2 is a separate insert available for download

Wedding Music for Two Violins Alfred Music

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to

find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

Jascha Heifetz Through My Eyes Mel Bay Publications

(String Solo). Classical violin solos, edited by the noted violinist and teacher Josef Gingold. Contents: Abenlied (Schumann) * Adagio (Sinding) * Album Leaf, Op. 12 (Grieg) * Allegro spiritoso (Senaille) * Allegro (Schubert) * Aria (Prokofiev) * The Bells * Berceuse

(Faure) * Hungarian Dance No. 2 (Brahms) * Rondo in D (Mozart) * Siciliano (Bach) * Sonata No. 12 (Paganini) * Tambourin (Mondonville) * Valse Scherzo No. 2 (Tchaikovsky) * Waltz.

6 Airs Varies, Op. 89 Franklin Classics Trade Press

This arrangement uses flugel horns to contrast the brilliance of the trumpets. Cup mutes are used in the middle movement to allow the "barking dog" and the solo "sleeping goatherd" to be heard clearly. The top trumpet part works well on piccolo in the outer movements.