
Pres Exam Ireland Questions

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ADELAIDE SHANIA

Northern Ireland and Beyond

Bloomsbury Publishing USA

Jeffrey Prager examines the Republic of Ireland and how it achieved democracy.

The Medical Press & Circular Springer

Nature

Women, Press, and Politics explores the literary and historical significance of women writing for the most influential body of nationalist journalism during the Irish revival, the advanced nationalist press. This work studies women's writings in the Irish national tradition, focusing in

particular on leading feminine voices in the cultural and political movements that helped launch the Eater Rising of 1916: Augusta Gregory, Alice Milligan, Maud Gonne, Constance Markievicz, Delia Larkin, Hanna Sheehy Skeffington, and Louie Bennett. Karen Steele argues that by examining the innovative work of these writers from the perspective of women's artistry and women's political investments, we can best appreciate the expansive range of their cultural productions and the influence these had on other nationalists, who went on to shape Irish politics and culture in the decades to come.

The Medical circular [afterw.] The London medical press & circular [afterw.] The Medical press & circular Sydney University

Press

Publisher description

Press Releases Lexington Books

In the mid-Victorian era, liberalism was a practical politics: it had a party, it informed legislation, and it had adherents who identified with and expressed it as opinion. It was also the first British political movement to depend more on people than property, and on opinion rather than interest. But how would these subjects of liberal politics actually live liberalism? To answer this question, Elaine Hadley focuses on the key concept of individuation—how it is embodied in politics and daily life and how it is expressed through opinion, discussion and sincerity. These are concerns that have

been absent from commentary on the liberal subject. Living Liberalism argues that the properties of liberalism—citizenship, the vote, the candidate, and reform, among others—were developed in response to a chaotic and antagonistic world. In exploring how political liberalism imagined its impact on Victorian society, Hadley reveals an entirely new and unexpected prehistory of our modern liberal politics. A major revisionist account that alters our sense of the trajectory of liberalism, Living Liberalism revises our understanding of the presumption of the liberal subject. *The Strange Survival of Liberal Britain* Routledge

The strife that has been raging in Ulster for centuries has left many observers wondering whether there is any solution to this complex and emotion-charged problem. Roger Hull believes that one can be found and, in an objective manner, explores the issues involved in an effort to reveal a possible settlement and to provide guidelines for preventing similar conflicts. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again

make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Building Democracy in Ireland NYU Press

The 1832 Select Committee report provides a comprehensive account of the British, and particularly the London, theatre in 1831-7. The recommendations of this committee formed the basis for two important Acts, the Dramatic Copyright Act of 1833 and the Theatres Act of 1843. The growth of the music-hall and other less lofty forms of amusement was a feature of nineteenth-century entertainment. A conflict between the theatre and the music-hall was inevitable, this conflict forms the background to the Select Committee report of 1866. The 1892 inquiry (although its terms of reference are similar to earlier

ones) did not examine the state of drama as such. This report in the face of the increasing variety and number of places of entertainment confined itself to examining the licensing system, safety regulations and other like matters. -- Publisher's catalogue.

A Greater Ireland Springer

First published in 1991, this book attempts to deal with Mill's thought as a coherent system and tie some elements of his thoughts together. It seeks to show that he developed a set of ethical principles to underlie government intervention and provide a theory as to how it should intervene — which he then applied to practical politics. The first chapters deal with Mill's doctrine of improvement and what impact the improvement of man has on the social organisation of society. The third chapter deals with Mill's theory of economic development. The second part of the book deals with policy issues such as the question of the optimal constitution and Mill's policy proposals for England. *Developing Dialogue in Northern Ireland* Springer Science & Business Media Ireland at the Polls, 1981, 1982, and 1987: A Study of four General Elections is

another in the series of national election studies prepared by the American Enterprise Institute for Public Policy Research (AEI). Books in the series include volumes on some thirty national democratic elections around the world. Distinguished foreign and American scholars have contributed to the studies. [Step Dancing in Ireland](#) Syracuse University Press

Neil Smelser's *Social Paralysis and Social Change* is one of the most comprehensive histories of mass education ever written. It tells the story of how working-class education in nineteenth-century Britain—often paralyzed by class, religious, and economic conflict—struggled forward toward change. This book is ambitious in scope. It is both a detailed history of educational development and a theoretical study of social change, at once a case study of Britain and a comparative study of variations within Britain. Smelser simultaneously meets the scholarly standards of historians and critically addresses accepted theories of educational change—"progress," conflict, and functional theories. He also sheds new light on the process of secularization, the

relations between industrialization and education, structural differentiation, and the role of the state in social change. This work marks a return for the author to the same historical arena—Victorian Britain—that inspired his classic work *Social Change in the Industrial Revolution* thirty-five years ago. Smelser's research has again been exhaustive. He has achieved a remarkable synthesis of the huge body of available materials, both primary and secondary. Smelser's latest book will be most controversial in its treatment of class as a primordial social grouping, beyond its economic significance. Indeed, his demonstration that class, ethnic, and religious groupings were decisive in determining the course of British working-class education has broad-ranging implications. These groupings remain at the heart of educational conflict, debate, and change in most societies—including our own—and prompt us to pose again and again the chronic question: who controls the educational terrain?

The Modern Cy-près Doctrine Routledge

Political failures and globalization have eroded Ireland's sovereignty—a decline

portended in Irish literature. Surveying the bleak themes in thirty works by modern writers, Declan Kiberd finds audacious experimentation that embodies the defiance and resourcefulness of Ireland's founding spirit—and a strange kind of hope for a more open nation.

Bookseller and the Stationery Trades' *Journal* University of Wisconsin Press

It is unusual, in the precise world of law, to find instances of where 'near enough is good enough'. This book explores when this is possible, referring to property and monetary transfers, under the increasingly important and influential cy-près doctrine. The doctrine decrees that, when literal compliance is impossible or infeasible, the intention of a donor or testator should be carried out 'as nearly as possible'. Over the past thirty years, this doctrine has marched into other legal territory where 'as near as possible' is also considered sufficient, such as in class actions litigation and under non-charitable trusts. Discussing and analyzing key developments across the Commonwealth jurisdictions and the USA, this book considers whether there is a new and overarching definition which can be

attributed to the cy-près doctrine. It asks whether there is a doctrinal symmetry of analysis that truly renders it a body of 'cy-près law' in the modern context and whether the doctrine can be expected to play an even greater role in the future. This book is of interest to researchers and practitioners working in trusts and charity law, property law, contract law, and class actions jurisprudence.

The Beauties of the Press Routledge
Challenging traditional narrow views, this unique work proposes to rethink and reinterpret Ulster loyalism from the beginning of the "Troubles" to the present day, by tracing its religious, paramilitary, political, and community influences. The work examines the core values of loyalist communities, the roots of violence, and the shift toward peaceful coexistence with former enemies. Also discussed are the DUP's claims that it represents loyalism's "true voice" along with the complex and varying degrees of commitment to the Crown, the Protestant Faith, and the British governance of Northern Ireland. Lastly, it looks at how cultural expressions of loyalist identity, such as poetry or cartoons, are being used in the

(re)construction of a loyalist memory. Written by a leading expert on Ulster loyalism, the work is based on extensive interviews with loyalists and loyalist literature to provide an inside account of the processes of loyalist identity formation and transformation. Drawing on political science, sociology and cultural studies, it will appeal to anyone interested in Irish politics as well as conflict and peace processes.

British Government and the Northern Ireland Question: Governing a Divided Community Springer

Memory and Foresight in the Celtic World delves deep into the experience of Celtic communities and individuals in the late medieval period through to the modern age. Its thirteen essays range widely, from Scottish soldiers in France in the fifteenth century to Gaelic-speaking communities in rural New South Wales in the twentieth, and expatriate Irish dancers in the twenty-first. Connecting them are the recurring themes of memory and foresight: how have Celtic communities maintained connections to the past while keeping an eye on the future? Chapters explore language loss and preservation in Celtic

countries and among Celtic migrant communities, and the influence of Celtic culture on writers such as Dylan Thomas and James Joyce. In Australia, how have Irish, Welsh and Scottish migrants engaged with the politics and culture of their home countries, and how has the idea of a Celtic identity changed over time? Drawing on anthropology, architecture, history, linguistics, literature and philosophy, *Memory and Foresight in the Celtic World* offers diverse, thought-provoking insights into Celtic culture and identity.

Gothic Literature 1825-1914 University of Wales Press

A Greater Ireland examines the Irish National Land League in the United States and its impact on Irish-American history. It also demonstrates the vital role that Irish-American women played in shaping Irish-American nationalism.

Local Examinations Biteback Publishing
Northern Ireland's problems are rooted in physical and historical geography: small resource base, peripheral location, violent conquest, repression and ruthless emargination of the native population by the Protestant settlers. At the time of

partition, many areas already had a Catholic majority, and the Catholic population is increasing faster, thereby undermining the Protestant position. Britain gains no advantage by keeping Northern Ireland. Nevertheless, this solution is not going to be cheap, not merely because of opposition by Protestant loyalists, but also because of the economic weakness of both Irelands. Unlike other books on the subject, this one goes to the heart of the matter: Britain would be serving her own interest by easing reunification of Ireland, albeit gradually and cautiously. In this perspective, the conclusion is that history is inexorably moving beyond Northern Ireland. Audience: European Community administrators and planners, diplomats, politicians, students in Political Science, Economics, History and Geography.

The Irish Triangle Princeton University Press

Drawing on diverse cultural forms, and ranging across disciplinary boundaries, Nation States maps the contested cultural terrain of Irish nationalism from the Act of Union of 1800 to the present. In looking at Irish nationalism as a site of struggle,

Mays examines the myriad ways in which the nation fashions itself as the a priori ground of identity, and those processes through which nationalism engenders an ostensibly unique national identity corresponding to one and only one nation-state, the place where we always have been, and can only ever be, "at home." Book jacket.

Memory and Foresight in the Celtic World
Univ of California Press

This book explores the work and legacy of Professor David Cesarani OBE, a leading British scholar and expert on Jewish history who helped to shape Holocaust research, remembrance and education in the UK. It is a unique combination of chapters produced by researchers, curators and commemoration activists who either worked with and/or were taught by the late Cesarani. The chapters in this collection consider the legacies of Cesarani's contribution to the discipline of history and the practice of public history. The contributors offer reflections on Cesarani's approach and provide new insights into the study of Anglo-Jewish history, immigrants and minorities and the history and public legacies of the

Holocaust.

The News of the World and the British Press, 1843-2011 Duke University Press

This is the first published study of the political negotiations in Ireland in 1992. Based on interviews with many of the participants and on unprecedented access to the confidential talks documents, it documents in lively and readable fashion the important events in this early but crucial stage of the Irish peace process, highlighting the significance of these early talks as a vital precursor to the Good Friday Agreement of 1998. It will appeal to analysts, academics, politicians, students, and more broadly to all those interest in Irish political affairs.

Ireland at the Polls, 1981, 1982, and 1987
University of Chicago Press

"Masterly ... A fascinating tour d'horizon of the Edwardian political scene. This must be a definitive account." – Professor Jane Ridley, author of *George V: Never a Dull Moment* "A tour de force, sympathetic in its treatment of the subject, eminently wise in its judgement and invariably fair in its verdicts. It purrs along like a Rolls-Royce engine." – Professor T. G. Otte, author of *Statesman of Europe: A Life of*

Sir Edward Grey "This brilliant book from Britain's most important constitutional historian upends the orthodoxy about the decadent Edwardians. A masterpiece of intelligent history, both forceful and subtle, which transforms how we view not just those most complex Edwardians but also our own equally complex times." - Professor Richard Aldous, author of *The Lion and the Unicorn: Gladstone vs Disraeli* "Brilliant. Instantly the leading history of this turbulent and critical period in Britain's transition towards a modern democracy." - Professor Robert Blackburn, King's College London "Vernon Bogdanor has the habit of unearthing gems that have been missed by others. He does it again in this magisterial work on post-Gladstonian Britain by challenging some of the long-established myths about this period that deserve to be cast aside." - Professor Malcolm Murfett, King's College London "Professor Bogdanor argues with conviction and sometimes passion but always with judiciousness and in the light of deep reflection. The result is a masterly work which speaks to the politics of our own time." - Alvin Jackson, Richard Lodge Professor of History, University of

Edinburgh "An extraordinary exploration of a political world whose dynamics continue to shape the future of liberal constitutionalism." - Bruce Ackerman, Sterling Professor of Law and Political Science, Yale University "Crisp, authoritative and lucid." - Nicholas Owen, associate professor of politics, University of Oxford The turbulent years of 1895 to 1914 changed Britain's political landscape for ever. They saw a transition from aristocratic rule to mass politics and heralded a new agenda which still dominates today. The issues of the period - economic modernisation, social welfare and equality, secondary and technical education, a new role for Britain in the world - were complex and difficult. Indeed, they proved so thorny that despite the efforts of the Edwardians they remain among the most pressing problems we face in the twenty-first century. The period has often been seen as one of decadence, of the strange death of liberal Britain. In contrast, Vernon Bogdanor believes that the robustness of Britain's parliamentary and political institutions and her liberal political culture, with the commitment to rational debate and argument, were

powerful enough to carry her through one of the most trying periods of her history and so make possible the remarkable survival of liberal Britain. In this wide-ranging and sometimes controversial survey, one of our pre-eminent political historians dispels the popular myths that have grown up about this critical period in Britain's story and argues that it set the scene for much that is laudable about our nation today.

After Ireland Harvard University Press First published in 1991, *The Stalker Affair* and the Press documents the media treatment of police constable John Stalker's removal from his job and argues that this case presents a major difficulty for the standard academic analysis of the press in Britain: namely that it supports the status quo because it is part of the dominant class system. The author argues that the exclusion of non-official and dissident versions of the events can be explained by more direct causes: the ownership of the press and the routine nature of normal news production, which relies on official and established sources. Where such sources do not produce an account of events, as in the case of the

Stalker affair, the overwhelming majority of press output questioned the legitimacy of state actions, even to the extent of entertaining the notion that its agents had conspired to commit murder and to

pervert the course of justice. David Murphy's fascinating analysis picks apart the notion of a 'system' controlling production to demonstrate the complex interaction between methods of individual

journalists, their sources and the ways news is produced. This book will be of great interest to students and teachers of media studies, cultural studies, journalism, and communication studies.