
Desi Aunty Picture

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*Desi Aunty
Picture*

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ALEXANDER LONG

Sway with Me Yali
Publishing LLC
Based on her popular
Instagram @Hatecopy and
her experience in a South

Asian immigrant family,
artist Maria Qamar has
created a humorous,
illustrated “survival
guide” to deal with
overbearing “Aunties,”
whether they’re family
members, annoying
neighbors, or just some

random ladies throwing
black magic your way.
We’ve all experienced
interference from our
Aunties—they are at
family parties and friendly
get-togethers, finding
ways to make your life
difficult, trying to get you

to marry their sons, and telling you to lose weight while simultaneously feeding you a second dinner—and it has stunted our social growth and embarrassed us in front of our friends and cool cousins for years. This tongue-in-cheek guide is full of advice designed to help you manage Aunty meddling and encourages you to pursue your passions—from someone who has been through it all. Qamar confesses to throwing sweatshirts over crop-tops to get out of the house without being

questioned, hiding her boyfriend in a closet, and enduring overbearing parents endless pressuring her to become a doctor, lawyer, or engineer. Holding onto your cultural identity is tough. Always interfering Aunties make it even harder. But ultimately, Aunties keep our lives interesting. As an Aunty-survivor and a woman who has lived the cross-cultural experience, Qamar defied the advice of her aunties almost every step of the way, and she is here to remind

you: Trust No Aunty.

The 1619 Project: Born on the Water Penguin

Cora is excited to enter the local sandcastle-building contest—until the contest is canceled due to litter at the beach.

Determined to help save their favorite place, Cora and Mama get to work picking up the single-use plastics that have washed onto the shore. It will take more than four hands to clean up the beach, but Cora is just getting started.

She's Unlikeable

Jonathan Ball Publishers

They vow to make it a day to remember... The laugh-out-loud new novel from the bestselling author of *Dial A For Aunties*, winner of the Comedy Women In Print Prize 2021

This Is a School Kirsty Moseley

In this queer contemporary YA, perfect for fans of Becky Albertalli and *This Is Kind of an Epic Love Story*, Nandan's perfect plan for junior year goes awry after he hooks up with a guy for the first time. Nandan's got a plan to make his junior year perfect, but

hooking up with his friend Dave isn't part of it—especially because Nandan has never been into guys. Still, Nandan's willing to give a relationship with him a shot. But the more his anxiety grows about what his sexuality means for himself, his friends, and his social life, the more he wonders whether he can just take it all back. Is breaking up with Dave—the only person who's ever really gotten him—worth feeling “normal” again?
How to Return a Monster

Chicago Review Press
From New York Times bestselling and award-winning author Renée Watson comes a new YA novel - a love story about not only a romantic relationship but how a girl finds herself and falls in love with who she really is. 'Reading a Renée Watson novel is like having an intimate conversation with a friend' Brandy Colbert 'deftly crafted, big-hearted, beautiful, funny, honest, and inspiring' Nicola Yoon
When Nala Robertson reluctantly agrees to

attend an open mic night for her cousin-sister-friend Imani's birthday, she finds herself falling in instant love with Tye Brown, the MC. He's perfect, except . . . Tye is an activist and is spending the summer putting on events for the community when Nala would rather watch movies and try out the new seasonal flavors at the local creamery. In order to impress Tye, Nala tells a few tiny lies to have enough in common with him. As they spend more time together, sharing more of

themselves, some of those lies get harder to keep up. As Nala falls deeper into keeping up her lies and into love, she'll learn all the ways love is hard, and how self-love is revolutionary. In *Love Is a Revolution*, plus size girls are beautiful and get the attention of the hot guys, the popular girl clique is not shallow but has strong convictions and substance, and the ultimate love story is not only about romance but about how to show radical love to the people in your life, including to yourself.

Trust No Aunty Abrams
Kareena Thakkar's world is turned upside down when she learns she's landed an invitation to the US Open, which could lead to a spot on the first-ever Muay Thai Olympics team. To make it to the US Open, she has to come clean about being a Muay Thai fighter—a sport that her traditional Indian community deems too violent for girls—and own her destiny.

Modesty HarperCollins
UK
Aparna Shewakramani of Indian Matchmaking fame

knows who she is and what she wants—and she is not afraid to ask for it. When Aparna Shewakramani appeared on Netflix's hit series, *Indian Matchmaking*, it soon became clear that Aparna knew what she wanted. But all stories are told through certain lenses—and her story is no exception. Being on a reality show made Aparna feel like a character. Her decisiveness and sense of self-worth led viewers to see her as a very specific archetype: The villain. The woman you love to hate.

The unlikeable woman. It turned around, though, with a single message of support: Be Like Aparna. Soon supporters were in the tens of thousands. Women are tired of seeing other women being vilified simply because they have a voice. In this book, you will learn about the real Aparna Shewakramani. She bares it all—the good, the bad, and the it-depends-on-how-you-look-at-it. There is her mother's bravery in leaving her marriage, Aparna's diagnosis of an autoimmune disease, and

her confession that she too is susceptible to the deep-rooted need to be pretty and likeable. But it is also the story of her entrepreneurial spirit and her success. It is about lessons learned and the strength to be your own woman. This is a journey to prevent Aparna-the-person from being erased by Aparna-the-character. [The Dating Plan](#) North Atlantic Books
If your grown-ups bring home a small monster, er, baby, don't panic. Just send it back! A young girl can't believe it when her

parents bring home a drooling, screaming, grabbing monster.

The Big Beach Cleanup
HarperCollins

Liam James, boy next door and total douchebag, is my brother's best friend. I can't stand him. Well, that's not strictly true, at night I see a side of him that no one else does. Every night Liam becomes my safe haven, my protector, the one to chase the demons of my abusive childhood away and hold all the broken pieces of me together. He's cocky, he's arrogant,

and he's also some sort of playboy in training. With his 'hit it and quit it' mentality, he's the last person you'd want to fall in love with. I only wish someone had told my heart that... The international bestselling novel, and finalist of the Goodreads choice awards YA fiction 2012.

Unbelonging Doubleday Books for Young Readers

"Drawing the Line: Indian Women Fight Back!" is a comics anthology by 14 women of their day-to-day experiences in India. Produced out of a week-

long workshop with Indian women artists, both amateur and professional, Drawing the Line is part of a larger national conversation in India around sexual discrimination that emerged in the aftermath of the brutal gang-rape and murder of a young medical student in 2012. First published in cooperation with feminist Indian publisher Zubaan Books and the Goethe Institute, Ad Astra Comix is pleased to bring "Drawing the Line" to a North American

readership, reminding us that feminism must be intersectional and global in its approach.

Desi Girl HarperCollins She's All That goes desi in this hilarious, affecting, and sweetly romantic comedy by the author of *More Than Just a Pretty Face*. Arsalan has learned everything he knows from Nana, his 100-year-old great-grandfather. This includes the fact that when Nana dies, Arsalan will be completely alone in the world, except for his estranged and abusive father. So he turns to

Beenish, the step-daughter of a prominent matchmaker, to find him a future life partner.

Beenish's request in return? That Arsalan help her ruin her older sister's wedding with a spectacular dance she's been forbidden to perform. Despite knowing as little about dancing as he does about girls, Arsalan wades into Beenish's chaotic world to discover friends and family he never expected. And though Arsalan's old-school manners and Beenish's take-no-

prisoners attitude clash every minute, they find themselves getting closer and closer—literally. All that's left to realize is that the thing they both really want is each other, if only they can get in step. At turns laugh-out-loud funny, poignant, and sincerely heartfelt, *Sway With Me* is a coming-of-age story for anyone trying to find their place in the world.

[What a Desi Girl Wants](#)

Bloomsbury Publishing
An intersectional guide to building resilience and reclaiming joy With so

much information available on how to build resilience--from meditation, exercise, and time in nature, to the latest neuroscience-backed studies--have you ever wondered what's holding you back? If you commit to self-care but find yourself exhausted, unhappy, or anxious, do you wonder what's missing? The fact is, we are all navigating an exhausting, disconnecting, do-more-buy-more culture that disproportionately harms those with marginalized

identities and leads us to believe that our thriving depends solely on individual effort. Mainstream wellness culture doesn't account for the ways that social oppression and economic injustice intersect to make resilience difficult for many of us to access in the first place. So, where do we begin? In this warm and accessible guide, Pakistani American therapist Anjali Sherin provides a healing path to make thriving possible for everyone. Through compelling client stories

and reflective exercises, she offers a culturally informed, body-centered model that shows us how cultivating self-nurturance, healthy boundaries, pleasure, and a soulful connection to the natural world can give us the generative energy needed to heal individual and collective trauma and shape our world from an inner magic called joyous resilience.

[Drawing the Line](#) Neem Tree Press

A Marie Claire Book Club Pick! Even with a step-by-step plan, these fake

fiancés might accidentally fall for each other in this hilarious, heartfelt romantic comedy from the author of *The Marriage Game*. Daisy Patel is a software engineer who understands lists and logic better than bosses and boyfriends. With her life all planned out, and no interest in love, the one thing she can't give her family is the marriage they expect. Left with few options, she asks her childhood crush to be her decoy fiancé. Liam Murphy is a venture

capitalist with something to prove. When he learns that his inheritance is contingent on being married, he realizes his best friend's little sister has the perfect solution to his problem. A marriage of convenience will get Daisy's matchmaking relatives off her back and fulfill the terms of his late grandfather's will. If only he hadn't broken her tender teenage heart nine years ago... Sparks fly when Daisy and Liam go on a series of dates to legitimize their fake relationship. Too late,

they realize that very little is convenient about their arrangement. History and chemistry aren't about to follow the rules of this engagement.

[My Desi Aunty and I](#)

Augsburg Fortress Publishers

New York Times Bestseller

Erin Sterling casts a delightful spell with a spine-tingling romance full of wishes, witches, and hexes gone wrong. "A delightful and witty take on witchy mayhem." — Popsugar
Nine years ago, Vivienne Jones nursed her broken heart like any

young witch would: vodka, weepy music, bubble baths...and a curse on the horrible boyfriend. Sure, Vivi knows she shouldn't use her magic this way, but with only an "orchard hayride" scented candle on hand, she isn't worried it will cause him anything more than a bad hair day or two. That is until Rhys Penhallow, descendent of the town's ancestors, breaker of hearts, and annoyingly just as gorgeous as he always was, returns to Graves Glen, Georgia. What

should be a quick trip to recharge the town's ley lines and make an appearance at the annual fall festival turns disastrously wrong. With one calamity after another striking Rhys, Vivi realizes her silly little Ex Hex may not have been so harmless after all. Suddenly, Graves Glen is under attack from murderous wind-up toys, a pissed off ghost, and a talking cat with some interesting things to say. Vivi and Rhys have to ignore their off the charts chemistry to work

together to save the town and find a way to break the break-up curse before it's too late.

The Ex Hex Penguin On Here Wee Read's 2021 Ultimate List of Diverse Children's Books! Publisher Weekly Starred Review! "Warm digital art by Southerland makes excellent use of light and shadow, and offers a lovely portrait of an expressive family with varying hairstyles and body types. This hopeful, mouthwatering narrative showcases tender family rapport." This joyful

picture book taps into the rich African American tradition of family reunions, with delicious food at the heart of the celebration. Perfect for fans of the Caldecott Honor Book *Going Down Home with Daddy* by Kelly Starling Lyons. Once a year, each of Ruby's relatives prepares a special dish to share at their family reunion. Daddy calls it their "signature dish"—and Ruby wants one of her own. She wanders through the bustling kitchen looking for

inspiration. As she watches Pop-Pop's chicken sizzling in the skillet, Uncle G slicing onions, and Auntie Billie cooking corn on the hot grill, she wonders if she's just too young to have a signature dish. That's when she finds it—the perfect solution! Angela Dalton's warm text is perfectly paired with Jestenia Southerland's beautiful art in this sweet picture book, filled with the tenderness and warmth of this multigenerational extended family and the

food they share.

The Gift of Story
Scholastic Inc.

A joyful, body-positive picture book about a young Indian American girl's journey to accept her body hair and celebrate her heritage after being teased about her mustache. Laxmi never paid much attention to the tiny hairs above her lip. But one day while playing farm animals at recess, her friends point out that her whiskers would make her the perfect cat. She starts to notice body hair all over--

on her arms, legs, and even between her eyebrows. With her parents' help, Laxmi learns that hair isn't just for heads, but that it grows everywhere, regardless of gender. Featuring affirming text by Shelly Anand and exuberant, endearing illustrations by Nabi H. Ali, Laxmi's Mooch is a celebration of our bodies and our body hair, in whichever way they grow. *We Are Totally Normal* Simon and Schuster
 'I was made in Coffee Bay. Right there on the beach,

in the sand.' From the opening lines, we are drawn in and engrossed by this startling memoir of a singular childhood. Suzan is adopted as a newborn in the late 1960s into a seemingly loving and welcoming family living in Pietermaritzburg. But Suzan is set on a collision course with, most particularly, her adoptive mother, and society, from her very beginning. Suzan's relationship with her mother is fraught with drama, which veers over into a level of emotional abuse and needless

cruelty that is shocking. At the age of thirteen, Suzan is sent to a place of safety as a ward of the state, effectively 'orphaning' her. From there, she spirals out of control - fighting to survive in a world of other neglected, abandoned and abused children. She becomes a 'runner', escaping at every opportunity from her various places of confinement, grabbing her schooling in snatches, living on the edges of a drug and prostitution underworld, finding love

wherever she can. Suzan's young life was the stuff of movies, but it is her writing, in a voice that is unforgettable and true, that transforms her memories into something magical rarely matched in South African literature. A new classic.

Front Desk (Front Desk #1) (Scholastic Gold)
Little, Brown Books for Young Readers
From the creator of the critically acclaimed graphic novel *Pashmina*, comes a new picture book that encourages kids to be their most creative

selves and to imagine all the places that their stories can take them. After spending an afternoon listening to her aunties tell her stories from their pasts, a young girl ruminates on all of the tales that she can create using her imagination and begins to feel as if the possibilities for her future are endless. Filled with Nidhi Chanani's signature vibrant illustrations, *What Will My Story Be?* is for anyone who finds inspiration in the quiet moments and cherishes the wisdom of the

generations that came before them. Perfect for fans of *Alma and How She Got Her Name* by Juana Martinez-Neal, *Drawn Together* by Minh Le and Dan Santat, and *You Matter* by Christian Robinson.

A Place at the Table Univ. of Queensland Press
Inside Out and Back Again meets *Millicent Min, Girl Genius* in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!*

"Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms

for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams? Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive

bonus content!

Tsk-Tsk Clarion Books
As a Pakistani-Australian teenager growing up in western Sydney, Sarah Malik came of age in the shadow of September 11. At the age of twenty, she moved out of home to begin her life as a university student, Muslim feminist and journalist. In this energetic and timely book, Walkley Award-winner Malik dissects the many layers of identity that have shaped her, from faith to feminism, race and class. While navigating religion and

family, forging a career in media and looking for a home of her own, Sarah lays bare the complexities of living between different worlds. She shares stories of working in a newsroom

in the age of Islamophobia, studying Arabic in Jordan, mastering the art of swimming, loving Jane Austen, and her

experiments in the world of &' wellness' and therapy. Desi Girl explores the power of writing from the margins and how to find – and take – your place in the world.